

# Home and Away

In the key of C major

On the degree card, do, me and soh are 'Home' notes;  
ray and fah are 'Away' notes.

5

Show me those home chord notes; take me a - way. Start off a - Then we re -

1 2

way then come back.

2

turn down the track. Fine

1

See friend's house and step down his old base-ment stairs.

2

See friend's house but this time we step down in pairs.

*Da Capo al Fine,  
with the repeat.*

Back to your home chord then out for a run,  
Taking some money to spend.  
Home is for safety, away is for fun,  
Always come home at the end.

# Micky Mouse March

Who's Hey the there, lea - der of Ho the there, band You're that's made wel - come for you as can  
 Come a - long and sing our song and join our jam - bo -

me?  
be.  
 M I C, K E Y, Φ M O U S 1.  
 ree,

9 2. Mic - ky Mouse Mic - ky Mouse For  
 (Don - ald Duck), (Don - ald Duck),

14 e - ver let us hold our ban - ner high (hi, hi, hi)  
 D.C. al Coda

18 Φ M O U S E.  
 1 2 5

# The Adams Family

Medium swing

(Click, click)

Fine

They're Their

creep - y and they're koo - kie;  
house is a mu - se - um;

Mys When ter - i - ous and spook - y;  
peo - ple come to see - 'em. And They

al - to - ge - ther oo - kie;  
real - ly are a scre - am;

The The Ad - ams fa - mi - ly.

D. C.  
al Fine

# Obladi Oblada

Beatles

4

Desmond has a barrow by the market place. Molly is a sing-er in the

4

Clef: Treble (G) Bass (F)  
Key: C  
Time Signature: Common Time (indicated by '4')  
Accompaniment: Bass line with eighth-note chords (G, C, G, C)  
Vocal: "Desmond has a barrow by the market place. Molly is a sing-er in the"

4

band. Des-mond says to Mol-ly "Girl I like your face" and Mol-ly

3

Clef: Treble (G) Bass (F)  
Key: C  
Time Signature: Common Time (indicated by '4')  
Accompaniment: Bass line with eighth-note chords (G, C, G, C)  
Vocal: "band. Des-mond says to Mol-ly "Girl I like your face" and Mol-ly"

7

says this as she takes him by the hand. "Ob-la-di Ob-la-da, life goes on,—

Clef: Treble (G) Bass (F)  
Key: C  
Time Signature: Common Time (indicated by '4')  
Accompaniment: Bass line with eighth-note chords (G, C, G, C)  
Vocal: "says this as she takes him by the hand. "Ob-la-di Ob-la-da, life goes on,—"

10

bra. La la la la life goes on. Ob-la - di

Clef: Treble (G) Bass (F)  
Key: C  
Time Signature: Common Time (indicated by '4')  
Accompaniment: Bass line with eighth-note chords (G, C, G, C)  
Vocal: "bra. La la la la life goes on. Ob-la - di"

13

Ob-la-da life goes on, bra. La la la la life goes on."

2

Clef: Treble (G) Bass (F)  
Key: C  
Time Signature: Common Time (indicated by '4')  
Accompaniment: Bass line with eighth-note chords (G, C, G, C)  
Vocal: "Ob-la-da life goes on, bra. La la la la life goes on."

# Hi Ho Silver

Ri - ding out a - long the track; Hi Ho Sil - ver. (Roll off)

Start-ing out at break of day; Me, soh, fah ray.

Round 'em up and bring 'em back; O Hi Ho Sil - ver. R.H. 8va on repeat

Work - ing till the sun gets low; Ray, fah, me doh.

Hi Ho Sil - ver. Sil - ver's fast and faith - ful too;

Fin - est friend I e - ver knew.

*Da Capo.  
Take Coda sign  
on 8va repeat.*

## Da Capo Verse:

Riding in the rodeo; Hi, Ho Silver.  
 Round the racing track we go; Hi, Ho Silver.  
 Riding in the Easter Show; Hi, Ho Silver.  
 Riding back to Bendigo;

8va ----- ,

O Hi Ho Sil - ver.

## Chord patterns to use:

A musical staff in bass clef, 3/4 time, and C major (no sharps or flats). A single note is positioned on the third line of the staff.

A musical staff on five horizontal lines. At the beginning is a bass clef. To its right is a tempo marking '120' above a stylized 'B'. Further to the right is a key signature of two flats, represented by two small 'B' symbols.

A musical staff with a bass clef. The first, third, and fifth strings have vertical stems pointing down, each with a small black oval representing a note head. The second and fourth strings are silent.

# Amazing Grace

Musical notation for the first line of Amazing Grace. The key signature is C major (no sharps or flats). The time signature is common time (indicated by a '4'). The melody starts with a soprano clef. The lyrics are: "A - ma - zing grace, how sweet the sound, That". The notes are primarily quarter notes, with some eighth notes and sixteenth-note patterns. The bass line is present below the melody. Roman numerals I, III, and V are marked under the bass notes to indicate harmonic progressions.

Musical score for "I Once Was Lost" featuring a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "saved a wretch like me. I once was lost but". The chords are C, G7, and C. The bass line consists of eighth-note patterns: C, G7, C.

A musical score for a single melodic line. The lyrics are: "now I'm found, Was blind but now I see." The melody starts on F, moves to C, then has a melodic line with a grace note and a three-note cluster over a C chord. It then moves to G7 and back to C. The score ends with a 'Fine' at the end of the staff.

## Advanced chord patterns:

# Liszt Liebestraume

arr. J. Keller

con espressione

1      5  
3

*mf*

*p* con pedal

2      2      4      5  
1      1

1      2      3      4

2

*rit*

# On Broadway

Arr. J Keller

Medium Rock Beat

Piano sheet music in G major (treble clef) and C major (bass clef). The key signature changes from G major to C major at the beginning of the second measure. The bass line consists of eighth-note chords.

(Rock-style variations on repeat)

Piano sheet music in G major (treble clef) and C major (bass clef). The bass line consists of eighth-note chords. Measure 3 starts with a triplet indicator (3) over a sixteenth note followed by a eighth note.

Piano sheet music in G major (treble clef) and C major (bass clef). The bass line consists of eighth-note chords. Measure 4 starts with a triplet indicator (3) over a sixteenth note followed by a eighth note.

Piano sheet music in G major (treble clef) and C major (bass clef). The bass line consists of eighth-note chords. Measure 5 starts with a triplet indicator (3) over a sixteenth note followed by a eighth note.

Piano sheet music in G major (treble clef) and C major (bass clef). The bass line consists of eighth-note chords. The variation ends with a repeat sign. The first ending continues with a single eighth note. The second ending begins with a sixteenth-note figure.

# Chariots of Fire

Musical score for Chariots of Fire, page 1. The score consists of two staves: treble and bass. The treble staff starts with a rest followed by a sixteenth note. The bass staff consists of a continuous eighth-note pattern.

Measures 4-5. The treble staff has a sixteenth-note pattern with grace notes. The bass staff has a continuous eighth-note pattern. Measure 5 includes a dynamic instruction "8va on repeat" above a repeat sign.

Measures 7-8. The treble staff has a sixteenth-note pattern with grace notes. The bass staff has a continuous eighth-note pattern. Measure 8 ends with a "Fine" instruction below a repeat sign. The next measure begins with "1, 3." above the treble staff and "2. loco" above the bass staff.

Measures 10-11. The treble staff has a sixteenth-note pattern with grace notes. The bass staff has a continuous eighth-note pattern.

Measures 13-14. The treble staff has a sixteenth-note pattern with grace notes. The bass staff has a continuous eighth-note pattern. Measure 14 ends with "D.S. al Fine" instruction.

# Rocking the Boat

JFK

F major:  
Key Signature:

The sheet music consists of four staves of music for two voices. The top staff is soprano (treble clef) and the bottom staff is bass (bass clef). The key signature is F major (one sharp). The time signature is 6/8. Fingerings are indicated above the notes: measures 1-2 show 1, 2, 4, 5; measure 3 shows 4; measures 4-5 show 5, 4, 2. Measures 6-7 show 1, 2, 4, 5. Measures 8-9 show 1, 2, 4, 5. Measures 10-11 show 5, 4, 2. Measures 12-13 show 1, 2, 4, 5. Measures 14-15 show 5, 4, 2. Measures 16-17 show 1, 2, 4, 5. Measures 18-19 show 5, 4, 2. Measures 20-21 show 1, 2, 4, 5. Measures 22-23 show 5, 4, 2. Measures 24-25 show 1, 2, 4, 5. Measures 26-27 show 5, 4, 2. Measures 28-29 show 1, 2, 4, 5. Measures 30-31 show 5, 4, 2.

# Show Me the Way To Go Home

Show me the way to go home. Im tir-ed and I wan-na go to bed. I

Musical notation for the first line of the song. The vocal line consists of eighth and sixteenth notes in common time. The piano accompaniment features a steady bass line with quarter notes and a treble clef line with eighth-note chords.

5 had a lit-tle drink a - bout an ho - ur a - go, And it went right to my head. No

Musical notation for the second line of the song. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains its harmonic foundation with eighth-note chords.

9 mat - ter where I roam, On land or sea or foam, You can

Musical notation for the third line of the song. The vocal line includes both eighth and quarter notes. The piano accompaniment provides harmonic support with eighth-note chords.

13 al - ways hear me sing-in this song, Show me the way to go home.

Musical notation for the fourth line of the song. The vocal line concludes with a final phrase. The piano accompaniment ends with a simple harmonic progression.

# The Entertainer

Scott Joplin

The sheet music consists of four staves of piano-roll style notation. The top staff shows a treble clef, common time, and a key signature of one sharp. The second staff shows a bass clef, common time, and a key signature of one sharp. The third staff continues the treble clef, common time, and one sharp. The fourth staff continues the bass clef, common time, and one sharp. The notation uses vertical stems for notes, with horizontal dashes indicating pitch. Measure numbers 1 through 5 are indicated above the first three staves. The fourth staff begins with a measure starting at the eighth note.

# Prelude No. 1 from the Well-tempered Clavier - J. S. Bach

For each bar (1) to (33), play the notes *upwards*, then the *right hand* notes upwards again. Also *repeat* each bar.

Musical score for bars 1 through 10. The music is in common time, treble clef, and C major. The bass line consists of eighth-note chords on the B string. The right hand plays eighth-note chords on the treble strings. The score shows ten measures of this pattern.

Musical score for bars 11 through 21. The music remains in common time, treble clef, and C major. The bass line changes to eighth-note chords on the A string. The right hand continues with eighth-note chords on the treble strings. The score shows ten measures of this pattern.

Musical score for bars 22 through 32. The music shifts to common time, treble clef, and G major. The bass line features eighth-note chords on the D string. The right hand plays eighth-note chords on the treble strings. The score shows ten measures of this pattern.

Musical score for bars 33 through 36. The music continues in common time, treble clef, and G major. The bass line consists of eighth-note chords on the D string. The right hand performs sixteenth-note patterns on the treble strings. Measures 33 and 34 show eighth-note chords. Measures 35 and 36 feature sixteenth-note patterns with grace notes and slurs.

# The Arrival of the Queen of Sheba

## Handel, arr. J Keller

The image shows a page of sheet music for two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time. The music is divided into six staves by vertical bar lines. The first staff begins with a dynamic 'f' (fortissimo). The second staff starts with a dotted half note. The third staff features a series of eighth-note patterns with grace notes. The fourth staff includes a measure with a single note followed by a measure with a whole note. The fifth staff contains measures with eighth-note pairs and sixteenth-note patterns. The sixth staff concludes with a dynamic 'rit.' (ritardando) and a final measure ending with a fermata over a bass note.

# Soviet Anthem

Alexander Alexandrov

The musical score consists of five systems of music, each with two staves: Treble (G-clef) and Bass (F-clef). The key signature is common time (indicated by 'c'). The vocal range is soprano.

**System 1 (Measures 1-4):**

U ni - ted for - e - ver in friend - ship and la - bou r, Our migh - ty re - pub - lics will e - ver en - dure. The

**System 2 (Measures 5-8):**

5 Great So - viet U - nion will live through the a - ges. The dream of a peo - ple their fort - ress se - cure.

**System 3 (Measures 9-12):**

9 Long live our So - viet mo - ther - land, Built by the peo - ple's migh - ty hand.

**System 4 (Measures 13-16):**

13 Long live our peo - ple, u - ni - ted and free. Strong in our friend - ship tried by fire. Long may our crim - son

**System 5 (Measures 17-20):**

18 flag in - spire, Shin - ing in glo - ry for all men to see. all men to see.