

Home and Away

In the key of C major

On the degree card, do, me and soh are 'Home' notes;
ray and fah are 'Away' notes.

5

5

Show me those home chord notes; take me a - way. Start off a -
Home chord is co - zy but out - side we play. Then we re -

1 2

way then come back.

2

2

2

turn down the track. Fine

1 2

1 2

See friend's house and step down his old base-ment stairs.
See friend's house but this time we

1 2

step down in pairs.

*Da Capo al Fine,
with the repeat.*

Back to your home chord then out for a run,
Taking some money to spend.
Home is for safety, away is for fun,
Always come home at the end.

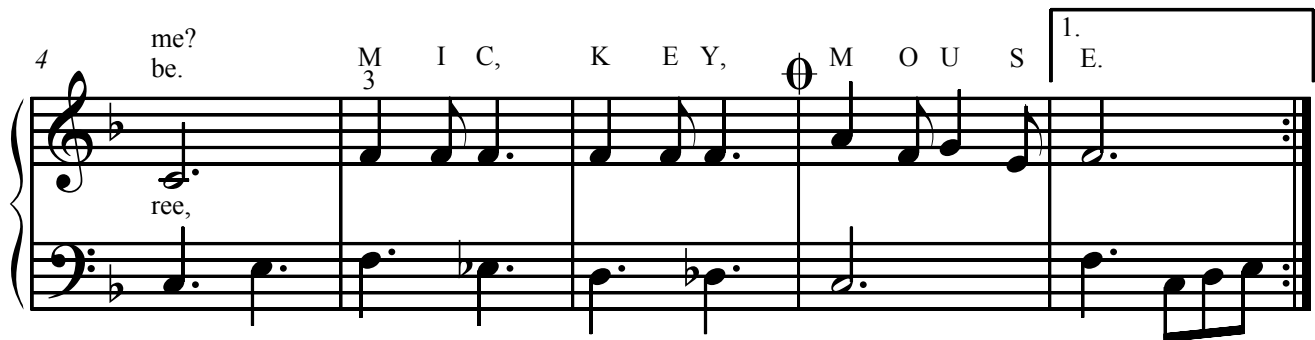
Micky Mouse March

Who's the lea - der of the band that's made for you and
Hey there, Hi there, Ho there, You're as wel - come as can

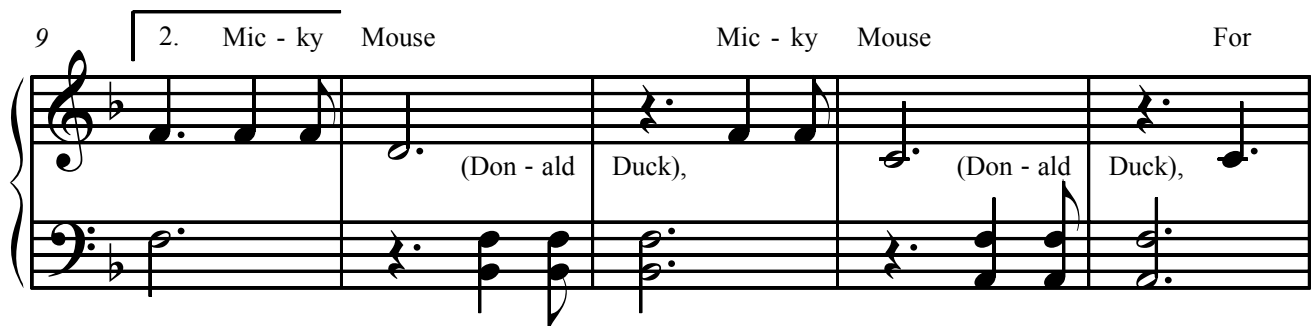
Come a - long and sing our song and join our jam - bo -



4 me?
be. M I C, K E Y, M O U S 1.
ree, 3 E.



9 2. Mic - ky Mouse Mic - ky Mouse For
(Don - ald Duck), (Don - ald Duck),

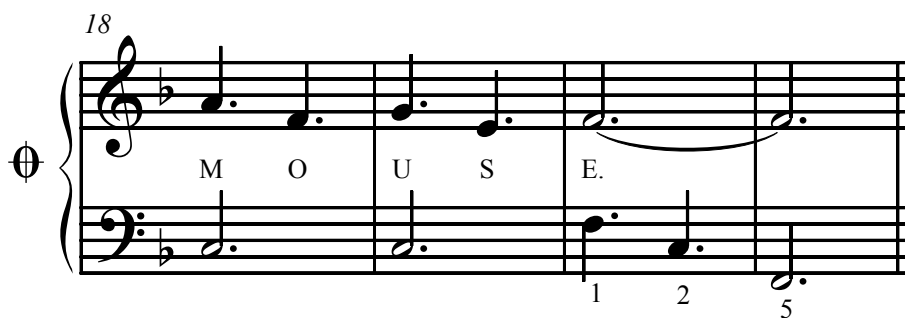


14 e - ver let us hold our ban - ner high (hi, hi, hi)

D.C. al Coda



18 M O U S E.
1 2 5



The Adams Family

Medium swing

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4), then a triplet of eighth notes (B4, C5, D5) followed by a dotted quarter note (E5). Bass staff has a triplet of eighth notes (F3, G3, A3) followed by a dotted quarter note (B3), then a triplet of eighth notes (B3, C4, D4) followed by a dotted quarter note (E4). There are 'x' marks above the dotted quarter notes in both staves. The text "(Click, click)" is written below the first dotted quarter notes.

Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4), then a triplet of eighth notes (B4, C5, D5) followed by a dotted quarter note (E5). Bass staff has a triplet of eighth notes (F3, G3, A3) followed by a dotted quarter note (B3), then a triplet of eighth notes (B3, C4, D4) followed by a dotted quarter note (E4). There are 'x' marks above the dotted quarter notes in both staves. The word "Fine" is written below the treble staff. The words "They're Their" are written below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4), then a triplet of eighth notes (B4, C5, D5) followed by a dotted quarter note (E5). Bass staff has a triplet of eighth notes (F3, G3, A3) followed by a dotted quarter note (B3), then a triplet of eighth notes (B3, C4, D4) followed by a dotted quarter note (E4). The lyrics "creep - y and they're koo - kie; Mys - ter - i - ous and spook - y; And" are written below the treble staff. The lyrics "house is a mu - se - um; When peo - ple come to see - 'em. They" are written below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4), then a triplet of eighth notes (B4, C5, D5) followed by a dotted quarter note (E5). Bass staff has a triplet of eighth notes (F3, G3, A3) followed by a dotted quarter note (B3), then a triplet of eighth notes (B3, C4, D4) followed by a dotted quarter note (E4). The lyrics "al - to - ge - ther oo - kie; The Ad - ams fa - mi - ly." are written below the treble staff. The lyrics "real - ly are a scre - am; The Ad - ams fa - mi - ly." are written below the bass staff. The words "D. C. al Fine" are written to the right of the system.

Obladi Oblada

Beatles

4

Des-mond has a bar-row by the mar-ket place. Mol-ly is a sing-er in the

4

Detailed description: This system contains the first three measures of the song. Measure 1 has a treble clef and a 4-measure rest, with the lyrics 'Des-mond has a bar-row by the'. Measure 2 has a treble clef and a 4-measure rest, with the lyrics 'mar-ket place.'. Measure 3 has a treble clef and a 4-measure rest, with the lyrics 'Mol-ly is a sing-er in the'. The bass line consists of a single low note (C2) in each measure.

4

band.

3

Des-mond says to Mol-ly "Girl I like your face" and Mol-ly

Detailed description: This system contains measures 4-6. Measure 4 has a treble clef and a 4-measure rest, with the lyrics 'band.'. Measure 5 has a treble clef and a 3-measure rest, with the lyrics 'Des-mond says to Mol-ly "Girl I'. Measure 6 has a treble clef and a 3-measure rest, with the lyrics 'like your face" and Mol-ly'. The bass line consists of a single low note (C2) in each measure.

7

says this as she takes him by the hand. "Ob-la-di Ob-la-da, life goes on,—

Detailed description: This system contains measures 7-9. Measure 7 has a treble clef and a 7-measure rest, with the lyrics 'says this as she takes him by the'. Measure 8 has a treble clef and a 7-measure rest, with the lyrics 'hand. "Ob-la-di'. Measure 9 has a treble clef and a 7-measure rest, with the lyrics 'Ob-la-da, life goes on,—'. The bass line consists of a single low note (C2) in each measure.

10

— bra. La la la la life goes on. Ob-la-di

Detailed description: This system contains measures 10-12. Measure 10 has a treble clef and a 10-measure rest, with the lyrics '— bra.'. Measure 11 has a treble clef and a 10-measure rest, with the lyrics 'La la la la life goes on.'. Measure 12 has a treble clef and a 10-measure rest, with the lyrics 'Ob-la-di'. The bass line consists of a single low note (C2) in each measure.

13

Ob-la-da life goes on,— bra. La la la la life goes on."


2

Detailed description: This system contains measures 13-15. Measure 13 has a treble clef and a 13-measure rest, with the lyrics 'Ob-la-da life goes on,—'. Measure 14 has a treble clef and a 13-measure rest, with the lyrics 'bra. La la la la life goes on."'. Measure 15 has a treble clef and a 13-measure rest, with the lyrics 'La la la la life goes on."'. The bass line consists of a single low note (C2) in each measure.

Hi Ho Silver

Ri - ding out a - long the track; Hi Ho Sil - ver. *(Roll off)*

Start - ing out at break of day; Me, soh, fah ray.

Round 'em up and bring 'em back;  Hi Ho Sil - ver. *R.H. 8va on repeat*

Work - ing till the sun gets low; Ray, fah, me doh.

Hi Ho Sil - ver. Sil - ver's fast and faith - ful too;

Fin - est friend I e - ver knew.

Da Capo.
Take **Coda** sign
on 8va repeat.

Da Capo Verse:

Riding in the rodeo; Hi, Ho Silver.
Round the racing track we go; Hi, Ho Silver.
Riding in the Easter Show; Hi, Ho Silver.
Riding back to Bendigo;

8va - - - - - ,

Hi Ho Sil - ver.

Chord patterns to use:



C




F



G7

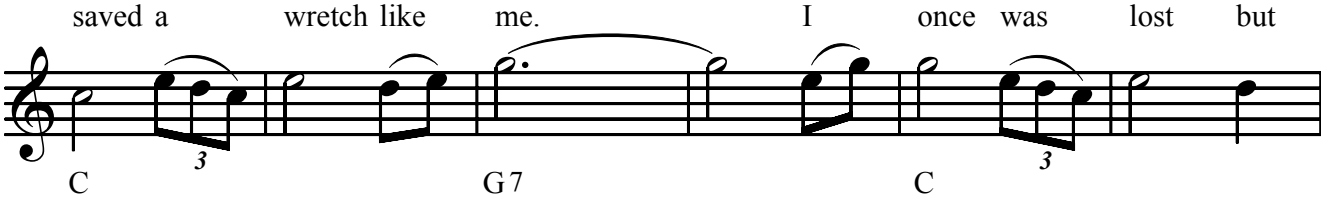
Amazing Grace

A - ma - zing grace, how sweet the sound, That




1 3 C F C

saved a wretch like me. I once was lost but



C G7 C

now I'm found, Was blind but now I see. *Fine*



F C C G7 C

Advanced chord patterns:

C



5 2 1 3 2

F



5 2 1 3 2

G



5 2 1 3 2

D.S. al Fine

Liszt Liebestraume

arr. J. Keller

con espressione

mf

p con pedal

1 5 3

2 2 1 4 5 1

rit

The musical score is written for piano and bass. It consists of four systems of staves. The first system has a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 3/4. The bass staff has a key signature of one sharp (F#) and a time signature of 3/4. The first system includes the instruction 'con espressione' and a dynamic marking of 'mf'. The second system includes a dynamic marking of 'p' and the instruction 'con pedal'. The third system includes a dynamic marking of 'rit'. The score features various musical notations including notes, rests, and fingerings.

On Broadway

Arr. J Keller

Medium Rock Beat

The first system of music is in 4/4 time. The treble clef staff contains whole rests for all four measures. The bass clef staff contains a sequence of chords: two measures of a D major triad (D, F#, A), followed by two measures of a D major triad with a descending eighth-note line (D, F#, A, G, F, E) under the F# and A notes.

(Rock-style variations on repeat)

The second system of music is in 4/4 time. The treble clef staff begins with a repeat sign. The first measure contains a triplet of eighth notes (D, E, F#) with a 5 above the F# and a 3 below the triplet. The second measure contains a quarter note G, a quarter note F#, and a half note E. The third measure contains a quarter note D, a quarter note C, and a half note B. The fourth measure contains a quarter note A, a quarter note G, and a half note F#. The bass clef staff contains a sequence of chords: two measures of a D major triad (D, F#, A), followed by two measures of a D major triad with a descending eighth-note line (D, F#, A, G, F, E) under the F# and A notes.

The third system of music is in 4/4 time. The treble clef staff begins with a repeat sign. The first measure contains a triplet of eighth notes (D, E, F#) with a 5 above the F# and a 3 below the triplet. The second measure contains a quarter note G, a quarter note F#, and a half note E. The third measure contains a quarter note D, a quarter note C, and a half note B. The fourth measure contains a quarter note A, a quarter note G, and a half note F#. The bass clef staff contains a sequence of chords: two measures of a D major triad (D, F#, A), followed by two measures of a D major triad with a descending eighth-note line (D, F#, A, G, F, E) under the F# and A notes.

The fourth system of music is in 4/4 time. The treble clef staff begins with a repeat sign. The first measure contains a triplet of eighth notes (D, E, F#) with a 3 above the triplet. The second measure contains a quarter note G, a quarter note F#, and a half note E. The third measure contains a quarter note D, a quarter note C, and a half note B. The fourth measure contains a quarter note A, a quarter note G, and a half note F#. The bass clef staff contains a sequence of chords: two measures of a D major triad (D, F#, A), followed by two measures of a D major triad with a descending eighth-note line (D, F#, A, G, F, E) under the F# and A notes.

The fifth system of music is in 4/4 time. The treble clef staff begins with a repeat sign. The first measure contains a triplet of eighth notes (D, E, F#) with a 3 above the triplet. The second measure contains a quarter note G, a quarter note F#, and a half note E. The third measure contains a quarter note D, a quarter note C, and a half note B. The fourth measure contains a quarter note A, a quarter note G, and a half note F#. The bass clef staff contains a sequence of chords: two measures of a D major triad (D, F#, A), followed by two measures of a D major triad with a descending eighth-note line (D, F#, A, G, F, E) under the F# and A notes. The system concludes with a first ending (1.) and a second ending (2.). The first ending is a whole rest. The second ending is a quarter note D, a quarter note C, and a half note B.

Chariots of Fire

The first system of musical notation for 'Chariots of Fire' is in 4/4 time. The treble clef staff begins with a whole rest, followed by a quarter note G4, a half note A4, and a whole note B4. The bass clef staff features a continuous eighth-note accompaniment pattern: G3-A3-B3-C4-D4-E4-F4-G4-A4-B4-C5-D5-E5-F5-G5-A5-B5-C6-D6-E6-F6-G6-A6-B6-C7-D7-E7-F7-G7-A7-B7-C8-D8-E8-F8-G8-A8-B8-C9-D9-E9-F9-G9-A9-B9-C10-D10-E10-F10-G10-A10-B10-C11-D11-E11-F11-G11-A11-B11-C12-D12-E12-F12-G12-A12-B12-C13-D13-E13-F13-G13-A13-B13-C14-D14-E14-F14-G14-A14-B14-C15-D15-E15-F15-G15-A15-B15-C16-D16-E16-F16-G16-A16-B16-C17-D17-E17-F17-G17-A17-B17-C18-D18-E18-F18-G18-A18-B18-C19-D19-E19-F19-G19-A19-B19-C20-D20-E20-F20-G20-A20-B20-C21-D21-E21-F21-G21-A21-B21-C22-D22-E22-F22-G22-A22-B22-C23-D23-E23-F23-G23-A23-B23-C24-D24-E24-F24-G24-A24-B24-C25-D25-E25-F25-G25-A25-B25-C26-D26-E26-F26-G26-A26-B26-C27-D27-E27-F27-G27-A27-B27-C28-D28-E28-F28-G28-A28-B28-C29-D29-E29-F29-G29-A29-B29-C30-D30-E30-F30-G30-A30-B30-C31-D31-E31-F31-G31-A31-B31-C32-D32-E32-F32-G32-A32-B32-C33-D33-E33-F33-G33-A33-B33-C34-D34-E34-F34-G34-A34-B34-C35-D35-E35-F35-G35-A35-B35-C36-D36-E36-F36-G36-A36-B36-C37-D37-E37-F37-G37-A37-B37-C38-D38-E38-F38-G38-A38-B38-C39-D39-E39-F39-G39-A39-B39-C40-D40-E40-F40-G40-A40-B40-C41-D41-E41-F41-G41-A41-B41-C42-D42-E42-F42-G42-A42-B42-C43-D43-E43-F43-G43-A43-B43-C44-D44-E44-F44-G44-A44-B44-C45-D45-E45-F45-G45-A45-B45-C46-D46-E46-F46-G46-A46-B46-C47-D47-E47-F47-G47-A47-B47-C48-D48-E48-F48-G48-A48-B48-C49-D49-E49-F49-G49-A49-B49-C50-D50-E50-F50-G50-A50-B50-C51-D51-E51-F51-G51-A51-B51-C52-D52-E52-F52-G52-A52-B52-C53-D53-E53-F53-G53-A53-B53-C54-D54-E54-F54-G54-A54-B54-C55-D55-E55-F55-G55-A55-B55-C56-D56-E56-F56-G56-A56-B56-C57-D57-E57-F57-G57-A57-B57-C58-D58-E58-F58-G58-A58-B58-C59-D59-E59-F59-G59-A59-B59-C60-D60-E60-F60-G60-A60-B60-C61-D61-E61-F61-G61-A61-B61-C62-D62-E62-F62-G62-A62-B62-C63-D63-E63-F63-G63-A63-B63-C64-D64-E64-F64-G64-A64-B64-C65-D65-E65-F65-G65-A65-B65-C66-D66-E66-F66-G66-A66-B66-C67-D67-E67-F67-G67-A67-B67-C68-D68-E68-F68-G68-A68-B68-C69-D69-E69-F69-G69-A69-B69-C70-D70-E70-F70-G70-A70-B70-C71-D71-E71-F71-G71-A71-B71-C72-D72-E72-F72-G72-A72-B72-C73-D73-E73-F73-G73-A73-B73-C74-D74-E74-F74-G74-A74-B74-C75-D75-E75-F75-G75-A75-B75-C76-D76-E76-F76-G76-A76-B76-C77-D77-E77-F77-G77-A77-B77-C78-D78-E78-F78-G78-A78-B78-C79-D79-E79-F79-G79-A79-B79-C80-D80-E80-F80-G80-A80-B80-C81-D81-E81-F81-G81-A81-B81-C82-D82-E82-F82-G82-A82-B82-C83-D83-E83-F83-G83-A83-B83-C84-D84-E84-F84-G84-A84-B84-C85-D85-E85-F85-G85-A85-B85-C86-D86-E86-F86-G86-A86-B86-C87-D87-E87-F87-G87-A87-B87-C88-D88-E88-F88-G88-A88-B88-C89-D89-E89-F89-G89-A89-B89-C90-D90-E90-F90-G90-A90-B90-C91-D91-E91-F91-G91-A91-B91-C92-D92-E92-F92-G92-A92-B92-C93-D93-E93-F93-G93-A93-B93-C94-D94-E94-F94-G94-A94-B94-C95-D95-E95-F95-G95-A95-B95-C96-D96-E96-F96-G96-A96-B96-C97-D97-E97-F97-G97-A97-B97-C98-D98-E98-F98-G98-A98-B98-C99-D99-E99-F99-G99-A99-B99-C100-D100-E100-F100-G100-A100-B100-C101-D101-E101-F101-G101-A101-B101-C102-D102-E102-F102-G102-A102-B102-C103-D103-E103-F103-G103-A103-B103-C104-D104-E104-F104-G104-A104-B104-C105-D105-E105-F105-G105-A105-B105-C106-D106-E106-F106-G106-A106-B106-C107-D107-E107-F107-G107-A107-B107-C108-D108-E108-F108-G108-A108-B108-C109-D109-E109-F109-G109-A109-B109-C110-D110-E110-F110-G110-A110-B110-C111-D111-E111-F111-G111-A111-B111-C112-D112-E112-F112-G112-A112-B112-C113-D113-E113-F113-G113-A113-B113-C114-D114-E114-F114-G114-A114-B114-C115-D115-E115-F115-G115-A115-B115-C116-D116-E116-F116-G116-A116-B116-C117-D117-E117-F117-G117-A117-B117-C118-D118-E118-F118-G118-A118-B118-C119-D119-E119-F119-G119-A119-B119-C120-D120-E120-F120-G120-A120-B120-C121-D121-E121-F121-G121-A121-B121-C122-D122-E122-F122-G122-A122-B122-C123-D123-E123-F123-G123-A123-B123-C124-D124-E124-F124-G124-A124-B124-C125-D125-E125-F125-G125-A125-B125-C126-D126-E126-F126-G126-A126-B126-C127-D127-E127-F127-G127-A127-B127-C128-D128-E128-F128-G128-A128-B128-C129-D129-E129-F129-G129-A129-B129-C130-D130-E130-F130-G130-A130-B130-C131-D131-E131-F131-G131-A131-B131-C132-D132-E132-F132-G132-A132-B132-C133-D133-E133-F133-G133-A133-B133-C134-D134-E134-F134-G134-A134-B134-C135-D135-E135-F135-G135-A135-B135-C136-D136-E136-F136-G136-A136-B136-C137-D137-E137-F137-G137-A137-B137-C138-D138-E138-F138-G138-A138-B138-C139-D139-E139-F139-G139-A139-B139-C140-D140-E140-F140-G140-A140-B140-C141-D141-E141-F141-G141-A141-B141-C142-D142-E142-F142-G142-A142-B142-C143-D143-E143-F143-G143-A143-B143-C144-D144-E144-F144-G144-A144-B144-C145-D145-E145-F145-G145-A145-B145-C146-D146-E146-F146-G146-A146-B146-C147-D147-E147-F147-G147-A147-B147-C148-D148-E148-F148-G148-A148-B148-C149-D149-E149-F149-G149-A149-B149-C150-D150-E150-F150-G150-A150-B150-C151-D151-E151-F151-G151-A151-B151-C152-D152-E152-F152-G152-A152-B152-C153-D153-E153-F153-G153-A153-B153-C154-D154-E154-F154-G154-A154-B154-C155-D155-E155-F155-G155-A155-B155-C156-D156-E156-F156-G156-A156-B156-C157-D157-E157-F157-G157-A157-B157-C158-D158-E158-F158-G158-A158-B158-C159-D159-E159-F159-G159-A159-B159-C160-D160-E160-F160-G160-A160-B160-C161-D161-E161-F161-G161-A161-B161-C162-D162-E162-F162-G162-A162-B162-C163-D163-E163-F163-G163-A163-B163-C164-D164-E164-F164-G164-A164-B164-C165-D165-E165-F165-G165-A165-B165-C166-D166-E166-F166-G166-A166-B166-C167-D167-E167-F167-G167-A167-B167-C168-D168-E168-F168-G168-A168-B168-C169-D169-E169-F169-G169-A169-B169-C170-D170-E170-F170-G170-A170-B170-C171-D171-E171-F171-G171-A171-B171-C172-D172-E172-F172-G172-A172-B172-C173-D173-E173-F173-G173-A173-B173-C174-D174-E174-F174-G174-A174-B174-C175-D175-E175-F175-G175-A175-B175-C176-D176-E176-F176-G176-A176-B176-C177-D177-E177-F177-G177-A177-B177-C178-D178-E178-F178-G178-A178-B178-C179-D179-E179-F179-G179-A179-B179-C180-D180-E180-F180-G180-A180-B180-C181-D181-E181-F181-G181-A181-B181-C182-D182-E182-F182-G182-A182-B182-C183-D183-E183-F183-G183-A183-B183-C184-D184-E184-F184-G184-A184-B184-C185-D185-E185-F185-G185-A185-B185-C186-D186-E186-F186-G186-A186-B186-C187-D187-E187-F187-G187-A187-B187-C188-D188-E188-F188-G188-A188-B188-C189-D189-E189-F189-G189-A189-B189-C190-D190-E190-F190-G190-A190-B190-C191-D191-E191-F191-G191-A191-B191-C192-D192-E192-F192-G192-A192-B192-C193-D193-E193-F193-G193-A193-B193-C194-D194-E194-F194-G194-A194-B194-C195-D195-E195-F195-G195-A195-B195-C196-D196-E196-F196-G196-A196-B196-C197-D197-E197-F197-G197-A197-B197-C198-D198-E198-F198-G198-A198-B198-C199-D199-E199-F199-G199-A199-B199-C200-D200-E200-F200-G200-A200-B200-C201-D201-E201-F201-G201-A201-B201-C202-D202-E202-F202-G202-A202-B202-C203-D203-E203-F203-G203-A203-B203-C204-D204-E204-F204-G204-A204-B204-C205-D205-E205-F205-G205-A205-B205-C206-D206-E206-F206-G206-A206-B206-C207-D207-E207-F207-G207-A207-B207-C208-D208-E208-F208-G208-A208-B208-C209-D209-E209-F209-G209-A209-B209-C210-D210-E210-F210-G210-A210-B210-C211-D211-E211-F211-G211-A211-B211-C212-D212-E212-F212-G212-A212-B212-C213-D213-E213-F213-G213-A213-B213-C214-D214-E214-F214-G214-A214-B214-C215-D215-E215-F215-G215-A215-B215-C216-D216-E216-F216-G216-A216-B216-C217-D217-E217-F217-G217-A217-B217-C218-D218-E218-F218-G218-A218-B218-C219-D219-E219-F219-G219-A219-B219-C220-D220-E220-F220-G220-A220-B220-C221-D221-E221-F221-G221-A221-B221-C222-D222-E222-F222-G222-A222-B222-C223-D223-E223-F223-G223-A223-B223-C224-D224-E224-F224-G224-A224-B224-C225-D225-E225-F225-G225-A225-B225-C226-D226-E226-F226-G226-A226-B226-C227-D227-E227-F227-G227-A227-B227-C228-D228-E228-F228-G228-A228-B228-C229-D229-E229-F229-G229-A229-B229-C230-D230-E230-F230-G230-A230-B230-C231-D231-E231-F231-G231-A231-B231-C232-D232-E232-F232-G232-A232-B232-C233-D233-E233-F233-G233-A233-B233-C234-D234-E234-F234-G234-A234-B234-C235-D235-E235-F235-G235-A235-B235-C236-D236-E236-F236-G236-A236-B236-C237-D237-E237-F237-G237-A237-B237-C238-D238-E238-F238-G238-A238-B238-C239-D239-E239-F239-G239-A239-B239-C240-D240-E240-F240-G240-A240-B240-C241-D241-E241-F241-G241-A241-B241-C242-D242-E242-F242-G242-A242-B242-C243-D243-E243-F243-G243-A243-B243-C244-D244-E244-F244-G244-A244-B244-C245-D245-E245-F245-G245-A245-B245-C246-D246-E246-F246-G246-A246-B246-C247-D247-E247-F247-G247-A247-B247-C248-D248-E248-F248-G248-A248-B248-C249-D249-E249-F249-G249-A249-B249-C250-D250-E250-F250-G250-A250-B250-C251-D251-E251-F251-G251-A251-B251-C252-D252-E252-F252-G252-A252-B252-C253-D253-E253-F253-G253-A253-B253-C254-D254-E254-F254-G254-A254-B254-C255-D255-E255-F255-G255-A255-B255-C256-D256-E256-F256-G256-A256-B256-C257-D257-E257-F257-G257-A257-B257-C258-D258-E258-F258-G258-A258-B258-C259-D259-E259-F259-G259-A259-B259-C260-D260-E260-F260-G260-A260-B260-C261-D261-E261-F261-G261-A261-B261-C262-D262-E262-F262-G262-A262-B262-C263-D263-E263-F263-G263-A263-B263-C264-D264-E264-F264-G264-A264-B264-C265-D265-E265-F265-G265-A265-B265-C266-D266-E266-F266-G266-A266-B266-C267-D267-E267-F267-G267-A267-B267-C268-D268-E268-F268-G268-A268-B268-C269-D269-E269-F269-G269-A269-B269-C270-D270-E270-F270-G270-A270-B270-C271-D271-E271-F271-G271-A271-B271-C272-D272-E272-F272-G272-A272-B272-C273-D273-E273-F273-G273-A273-B273-C274-D274-E274-F274-G274-A274-B274-C275-D275-E275-F275-G275-A275-B275-C276-D276-E276-F276-G276-A276-B276-C277-D277-E277-F277-G277-A277-B277-C278-D278-E278-F278-G278-A278-B278-C279-D279-E279-F279-G279-A279-B279-C280-D280-E280-F280-G280-A280-B280-C281-D281-E281-F281-G281-A281-B281-C282-D282-E282-F282-G282-A282-B282-C283-D283-E283-F283-G283-A283-B283-C284-D284-E284-F284-G284-A284-B284-C285-D285-E285-F285-G285-A285-B285-C286-D286-E286-F286-G286-A286-B286-C287-D287-E287-F287-G287-A287-B287-C288-D288-E288-F288-G288-A288-B288-C289-D289-E289-F289-G289-A289-B289-C290-D290-E290-F290-G290-A290-B290-C291-D291-E291-F291-G291-A291-B291-C292-D292-E292-F292-G292-A292-B292-C293-D293-E293-F293-G293-A293-B293-C294-D294-E294-F294-G294-A294-B294-C295-D295-E295-F295-G295-A295-B295-C296-D296-E296-F296-G296-A296-B296-C297-D297-E297-F297-G297-A297-B297-C298-D298-E298-F298-G298-A298-B298-C299-D299-E299-F299-G299-A299-B299-C300-D300-E300-F300-G300-A300-B300-C301-D301-E301-F301-G301-A301-B301-C302-D302-E302-F302-G302-A302-B302-C303-D303-E303-F303-G303-A303-B303-C304-D304-E304-F304-G304-A304-B304-C305-D305-E305-F305-G305-A305-B305-C306-D306-E306-F306-G306-A306-B306-C307-D307-E307-F307-G307-A307-B307-C308-D308-E308-F308-G308-A308-B308-C309-D309-E309-F309-G309-A309-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A452-B452-C453-D453-E453-F453-G453-A453-B453-C454-D454-E454-F454-G454-A454-B454-C455-D455-E455-F455-G455-A455-B455-C456-D456-E456-F456-G456-A456-B456-C457-D457-E457-F457-G457-A457-B457-C458-D458-E458-F458-G458-A458-B458-C459-D459-E459-F459-G459-A459-B459-C460-D460-E460-F460-G460-A460-B460-C461-D461-E461-F461-G461-A461-B461-C462-D462-E462-F462-G462-A462-B462-C463-D463-E463-F463-G463-A463-B463-C464-D464-E464-F464-G464-A464-B464-C465-D465-E465-F465-G465-A465-B465

Rocking the Boat

JFK

F major:

Key Signature:

Piano score for "Rocking the Boat" in F major, JFK. The score is written for piano and consists of four systems of music, each with a treble and bass staff. The key signature is one flat (Bb). The time signature is 4/4. The score includes fingerings and articulation marks.

System 1 (Measures 1-4):

- Measure 1: Treble staff has a quarter rest, bass staff has a half note chord (F2, Bb1). Fingering: 1 (treble), 2 (bass).
- Measure 2: Treble staff has a quarter note chord (F3, Bb2), bass staff has a half note chord (F2, Bb1). Fingering: 1 2 4 5 (treble), 5 (bass).
- Measure 3: Treble staff has a quarter note chord (F3, Bb2), bass staff has a half note chord (F2, Bb1). Fingering: 4 1 (treble), 1 2 4 5 (bass).
- Measure 4: Treble staff has a quarter note chord (F3, Bb2), bass staff has a half note chord (F2, Bb1). Fingering: 5 4 2 1 (treble), 5 (bass).

System 2 (Measures 5-8):

- Measure 5: Treble staff has a quarter note chord (F3, Bb2), bass staff has a half note chord (F2, Bb1). Fingering: 5 (treble), 5 (bass).
- Measure 6: Treble staff has a quarter note chord (F3, Bb2), bass staff has a half note chord (F2, Bb1). Fingering: 5 (treble), 5 (bass).
- Measure 7: Treble staff has a quarter note chord (F3, Bb2), bass staff has a half note chord (F2, Bb1). Fingering: 5 (treble), 5 (bass).
- Measure 8: Treble staff has a quarter note chord (F3, Bb2), bass staff has a half note chord (F2, Bb1). Fingering: 5 (treble), 5 (bass).

System 3 (Measures 9-12):

- Measure 9: Treble staff has a quarter note chord (F3, Bb2), bass staff has a half note chord (F2, Bb1). Fingering: 2 (treble), 5 (bass).
- Measure 10: Treble staff has a quarter note chord (F3, Bb2), bass staff has a half note chord (F2, Bb1). Fingering: 1 2 4 5 (treble), 5 (bass).
- Measure 11: Treble staff has a quarter note chord (F3, Bb2), bass staff has a half note chord (F2, Bb1). Fingering: 4 1 (treble), 1 2 4 5 (bass).
- Measure 12: Treble staff has a quarter note chord (F3, Bb2), bass staff has a half note chord (F2, Bb1). Fingering: 5 4 2 1 (treble), 5 (bass).

System 4 (Measures 13-16):

- Measure 13: Treble staff has a quarter note chord (F3, Bb2), bass staff has a half note chord (F2, Bb1). Fingering: 5 (treble), 5 (bass).
- Measure 14: Treble staff has a quarter note chord (F3, Bb2), bass staff has a half note chord (F2, Bb1). Fingering: 5 (treble), 5 (bass).
- Measure 15: Treble staff has a quarter note chord (F3, Bb2), bass staff has a half note chord (F2, Bb1). Fingering: 5 (treble), 5 (bass).
- Measure 16: Treble staff has a quarter note chord (F3, Bb2), bass staff has a half note chord (F2, Bb1). Fingering: 5 (treble), 5 (bass).

Show Me the Way To Go Home

Show me the way to go home. Im tir-ed and I wan-na go to bed. I

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The piano accompaniment is in bass clef and consists of four measures of chords. The lyrics are: 'Show me the way to go home. Im tir-ed and I wan-na go to bed. I'.

5 had a lit-tle drink a - bout an ho - ur a - go, And it went right to my head. No

The second system of music continues the vocal line and piano accompaniment. The vocal line contains four measures of music. The piano accompaniment consists of four measures of chords. The lyrics are: '5 had a lit-tle drink a - bout an ho - ur a - go, And it went right to my head. No'.

9 mat - ter where I roam, On land or sea or foam, You can

The third system of music continues the vocal line and piano accompaniment. The vocal line contains four measures of music. The piano accompaniment consists of four measures of chords. The lyrics are: '9 mat - ter where I roam, On land or sea or foam, You can'.

13 al - ways hear me sing - in this song, Show me the way to go home.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line contains four measures of music, ending with a double bar line. The piano accompaniment consists of four measures of chords, also ending with a double bar line. The lyrics are: '13 al - ways hear me sing - in this song, Show me the way to go home.'

The Entertainer

Scott Joplin

The first system of musical notation for 'The Entertainer' consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The melody in the treble clef begins with a quarter note F#4, followed by eighth notes G4, A4, and B4, then a quarter note C5, a half note B4, and a quarter rest. The bass clef accompaniment starts with a quarter rest, followed by a series of chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, and F#2-A2-C3.

The second system of musical notation continues the piece. The treble clef melody has a quarter note C5, a half note B4, and a quarter note A4. The bass clef accompaniment continues with the same chordal pattern. The system concludes with a melodic flourish in the treble clef: a quarter note G#4, followed by eighth notes F#4, E4, D4, C4, B3, and A3, with fingerings 2, 1, 3, and 5 indicated.

The third system of musical notation continues the piece. The treble clef melody has a quarter note F#4, followed by eighth notes G4, A4, and B4, then a quarter note C5, a half note B4, and a quarter rest. The bass clef accompaniment continues with the same chordal pattern.

The fourth system of musical notation concludes the piece. The treble clef melody consists of a series of eighth notes: G4, F#4, E4, D4, C4, B3, and A3. The bass clef accompaniment continues with the same chordal pattern, ending with a final chord F#2-A2-C3.

Prelude No. 1 from the **Well-tempered Clavier** - J. S. Bach

For each bar (1) to (33), play the notes *upwards*, then the *right hand* notes upwards again. Also *repeat* each bar.

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

Bar 1: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 2: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 3: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 4: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 5: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 6: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 7: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 8: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 9: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 10: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).

(11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21)

Bar 11: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 12: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 13: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 14: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 15: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 16: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 17: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 18: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 19: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 20: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 21: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).

(22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32)

Bar 22: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 23: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 24: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 25: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 26: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 27: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 28: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 29: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 30: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 31: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 32: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).

(33) (34) (35) (36)

Bar 33: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 34: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 35: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).
Bar 36: Treble clef, C major, C4-E4-G4 (chord). Bass clef, C4-E4-G4 (chord).

The Arrival of the Queen of Sheba

Handel, arr. J Keller

f

rit.

Soviet Anthem

Alexander Alexandrov

U ni - ted for - e - ver in friend - ship and la - bour, Our migh - ty re - pub - lics will e - ver en - dure. The

The first system of the musical score for the Soviet Anthem, measures 1-4. It features a treble and bass staff in C major, 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "U ni - ted for - e - ver in friend - ship and la - bour, Our migh - ty re - pub - lics will e - ver en - dure. The".

5
Great So - viet U - nion will live through the a - ges. The dream of a peo - ple their fort - ress se - cure.

The second system of the musical score, measures 5-8. The melody continues in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Great So - viet U - nion will live through the a - ges. The dream of a peo - ple their fort - ress se - cure.".

9
Long live our So - viet mo - ther - land, Built by the peo - ple's migh - ty hand.

The third system of the musical score, measures 9-12. The melody continues in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Long live our So - viet mo - ther - land, Built by the peo - ple's migh - ty hand.".

13
Long live our peo - ple, u - ni - ted and free. Strong in our friend ship tried by fire. Long may our crim - son

The fourth system of the musical score, measures 13-16. The melody continues in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Long live our peo - ple, u - ni - ted and free. Strong in our friend ship tried by fire. Long may our crim - son".

18
1.
flag in - spire, Shin - ing in glo - ry for all men to see. all men to see.

The fifth system of the musical score, measures 17-20. The melody continues in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "flag in - spire, Shin - ing in glo - ry for all men to see. all men to see.".