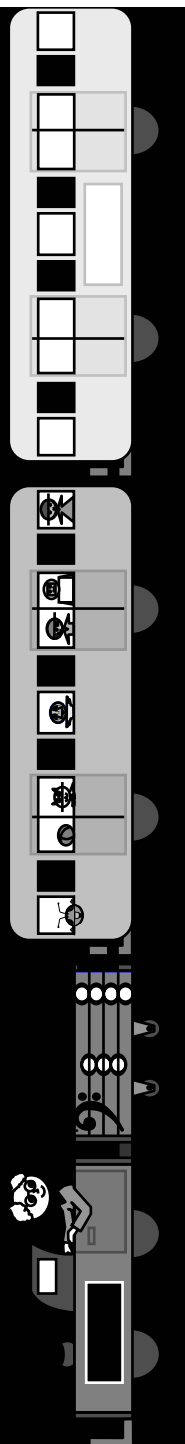


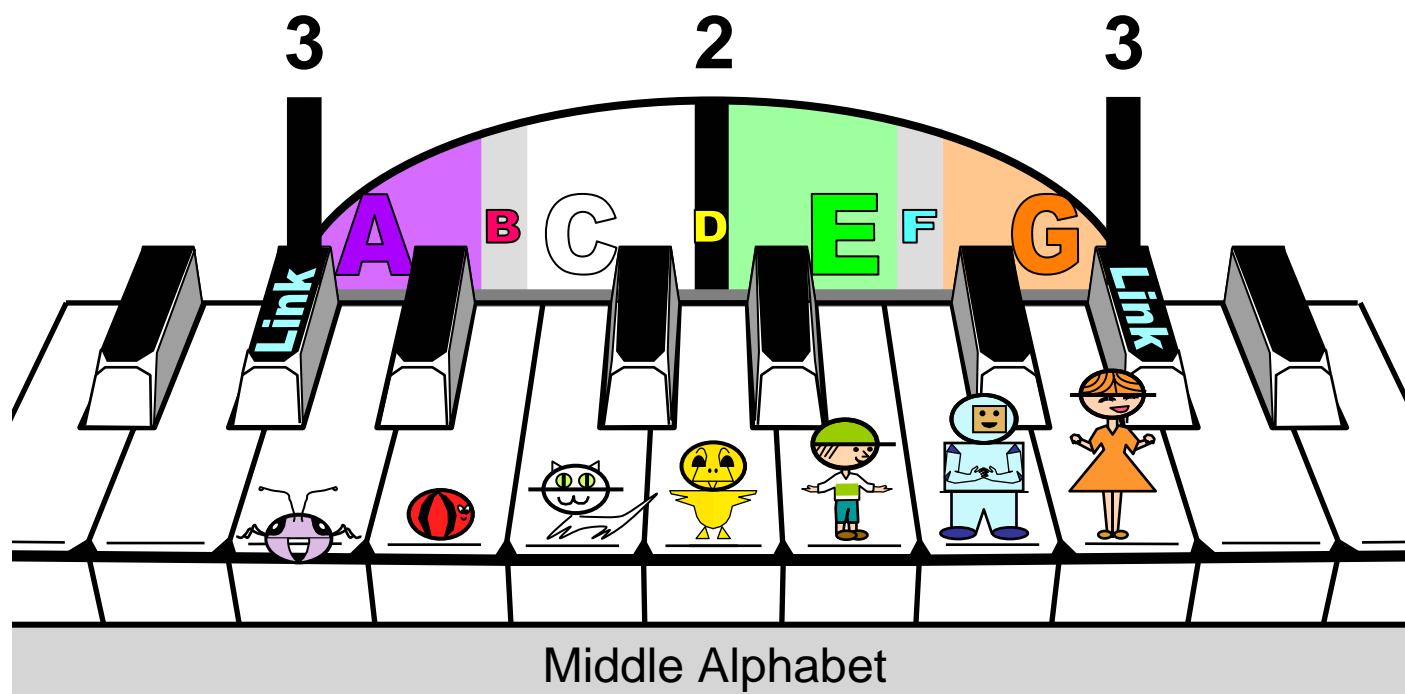
The Keyboard Express

Pre-staff reading for young pianists



The Keyboard Express B

Express-stave reading for young pianists

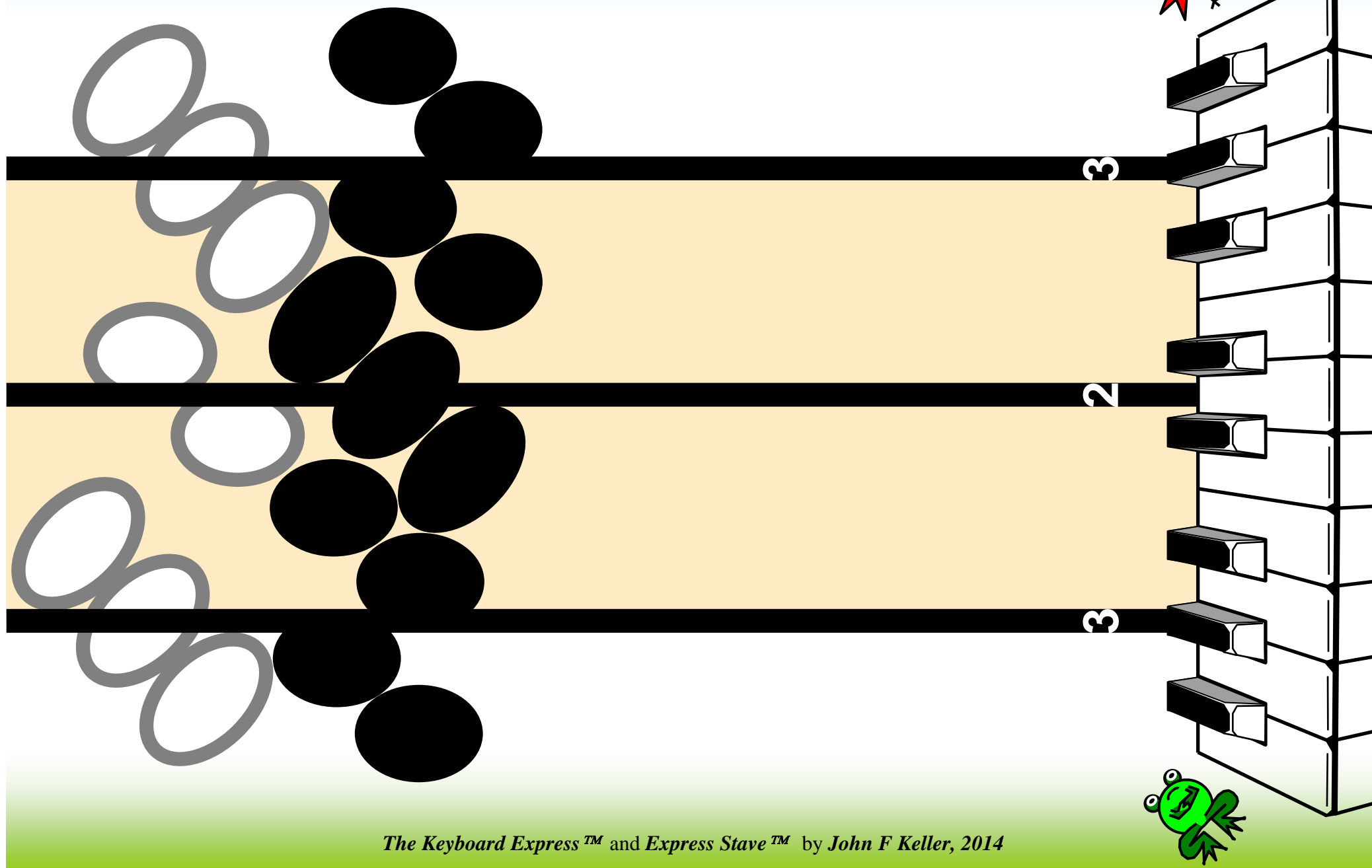


The Keyboard Express TM
© John F Keller, 2009

A beginner piano method
with coloured alphabet
and pre-staff reading.

by **John Keller**

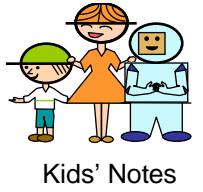
Express Stave by ***John Keller***



The Keyboard Express™ and Express Stave™ by John F Keller, 2014

Twos and Threes

(Keyboard Geography)



high hand

low hand

rest

Next line, next group, Ex - tra keys. Frogs side, Birds side, Twos and threes.

Frogs

middle of keyboard

Birds

Four Links



Right in the mid - dle, these line notes, I think.

In these three ex - tras, which notes are called 'link'?

Diagram showing musical staves and piano keyboard sections illustrating the concept of 'link' notes.

The diagram features three staves, each with a red dashed circle on the left containing a piano keyboard section. The top staff is labeled "Bird" clef and the bottom staff is labeled "Frog" clef. The middle staff is labeled "Frog" clef and the bottom staff is labeled "Bird" clef. The staves are divided into measures, with some measures containing notes and others containing yellow lightning bolt symbols. The piano keyboard is shown on the right, with keys corresponding to the notes on the staves.

Counting sequence: 1 2 3 1 ...

In ev - 'ry mea - sure we count up to three.

Play on these line notes and space notes with me.



frogs

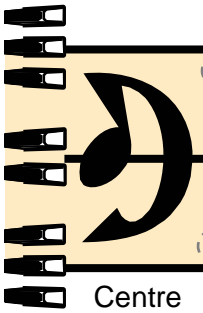
birds

Diagram showing the middle of the keyboard with four links marked by blue L-shaped icons.

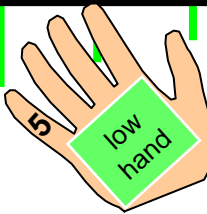
The diagram shows a piano keyboard with four blue L-shaped icons marking the four links of the keyboard. The middle of the keyboard is highlighted in light blue. The keyboard is divided into sections, with the middle section labeled "middle of keyboard". The keyboard is shown with white and black keys, and a frog is positioned on the left side of the keyboard.

Name These Naturals

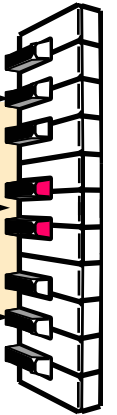
Name these na - turals here in - side.



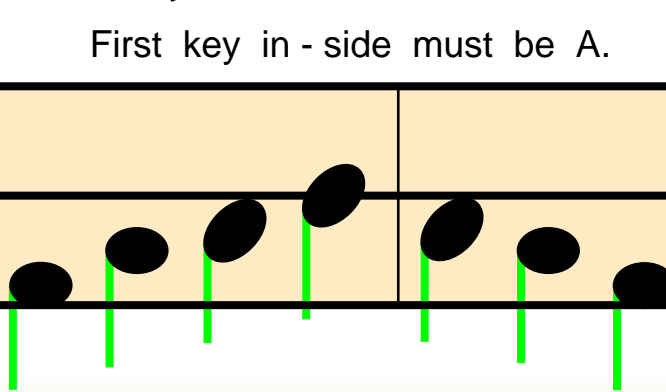
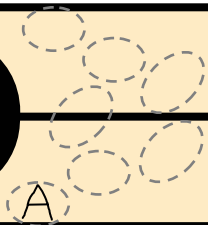
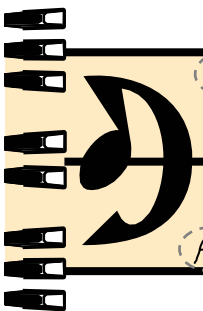
Centre
alphabet
clef



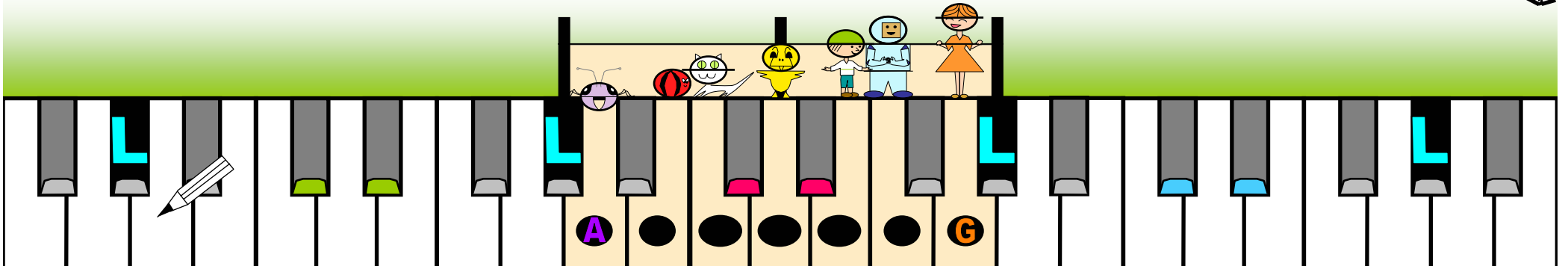
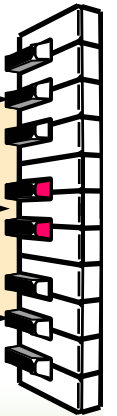
Here in - side this three line guide.



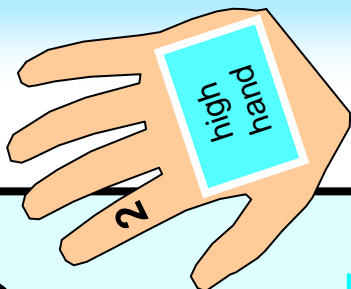
First key in - side must be A.



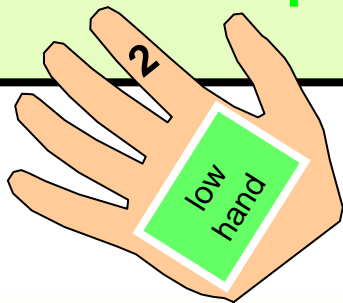
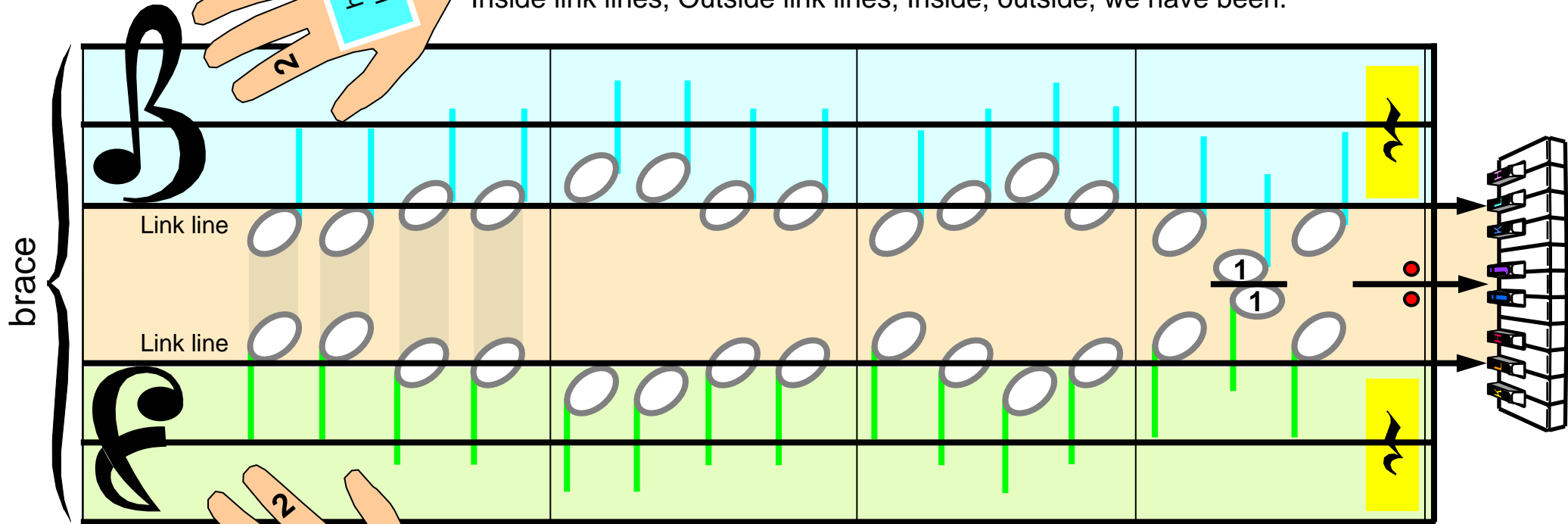
G's the fur - thest key a - way.



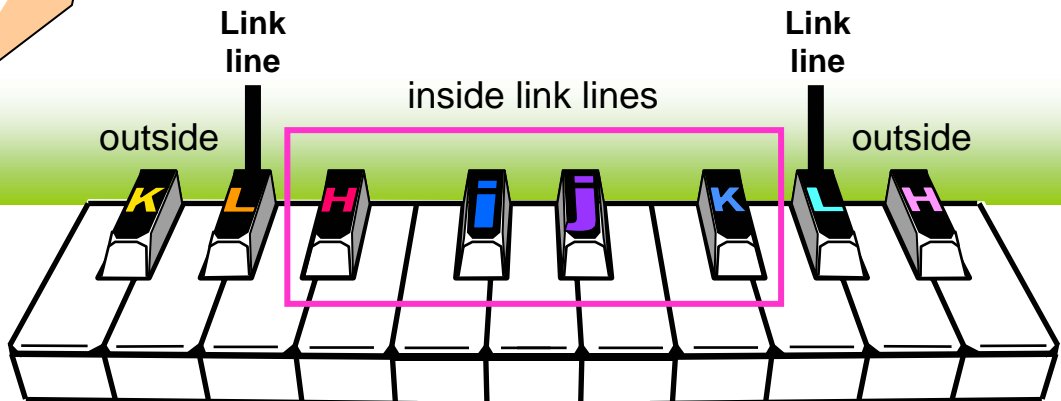
Inside, Outside



Inside link lines, Outside link lines, Inside, outside, we have been.



Inside link lines, Outside link lines, Count these black keys in between.



Also count the naturals between the two links.

I's Below and J's Above

I's below and J's above. Which side were you thinking of.

J's above and I's below. Follow everywhere I go.

centre line

i j

Easy Play

1: First play on the middle twos as written.

2: Then play both hands together, with the high hand on the top twos and the low hand on the bottom twos.


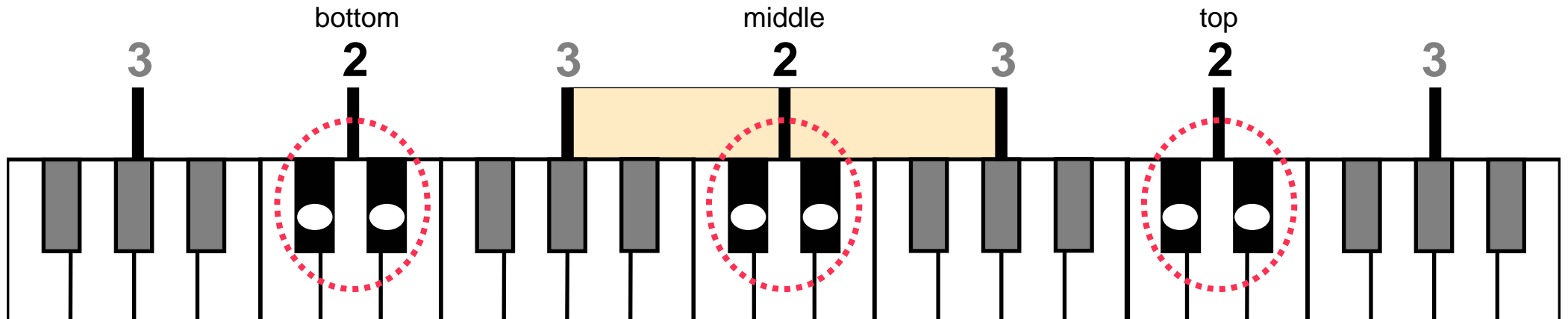


Diagram illustrating the musical notation for the 'Easy Play' exercise. The notation is presented in a four-measure format across three staves. The top staff is light blue, the middle staff is light orange, and the bottom staff is light green. The first measure is labeled 'play' and 'ea-sy'. The second measure is labeled 'Ea - sy, ea - sy, play, rest.' and 'Mark the rhy - thms while you say'. The third measure is labeled 'Ea - sy, ea - sy, ea - sy, play'.



(Find the keys by feel without looking down at the keyboard.)



Missing Links

High Hand (top right)

Low Hand (bottom left)

Spe - cial new black keys, Help you learn white keys. Mid - dle of black threes, Miss - ing Links!

Lets you see sym - met - ry From an A, to a G. No more mys - ter - y. Miss - ing Links!

middle (right side of the top row)

Link (above the middle of keyboard diagram)

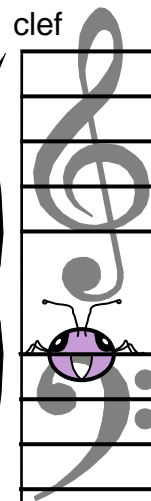
middle of keyboard (above the middle of keyboard diagram)

Link (above the middle of keyboard diagram)

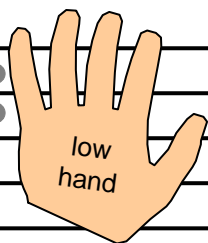
To Frogtown



treble
clef



bass clef



I'd

like

to

go

to

Frog - town.

I'd

like

to

know

the

way.

1

5

high
hand

Just

head

in

this

di -

rec - tion,

You'll

make

it

there

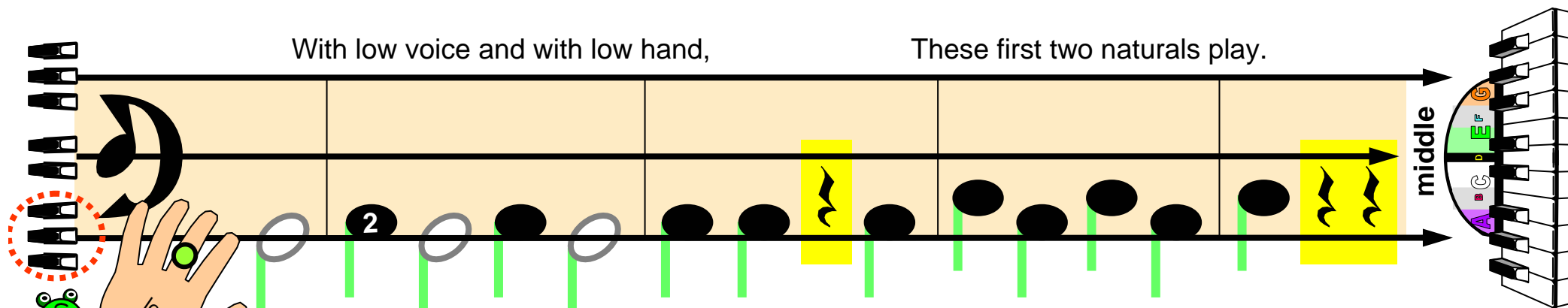
to -

day.

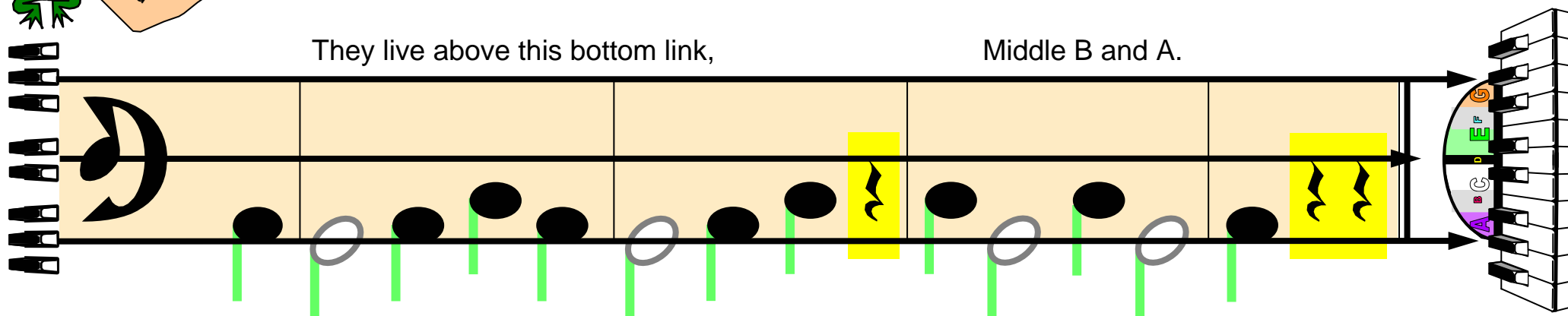


(Name the notes
as you play.)

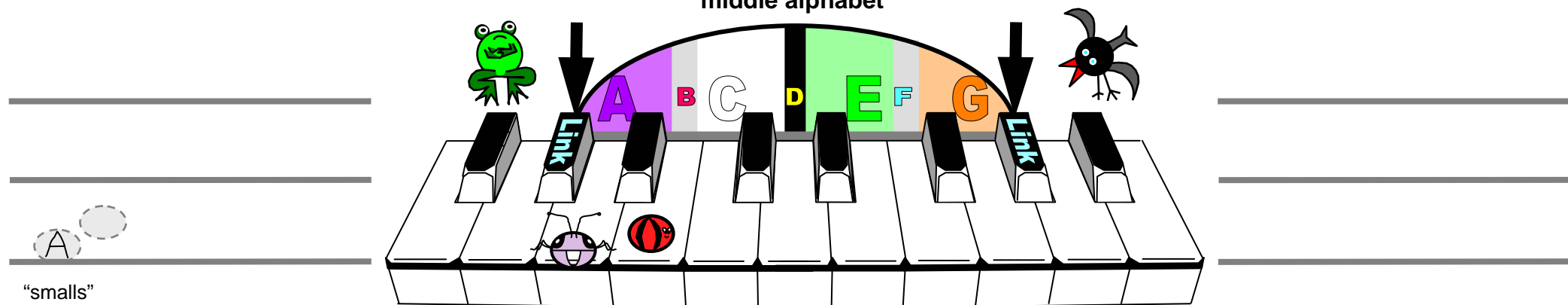
These first two naturals play.



Middle B and A.



middle alphabet



middle A and B

Ant and Ball

Treble Clef

Bass Clef

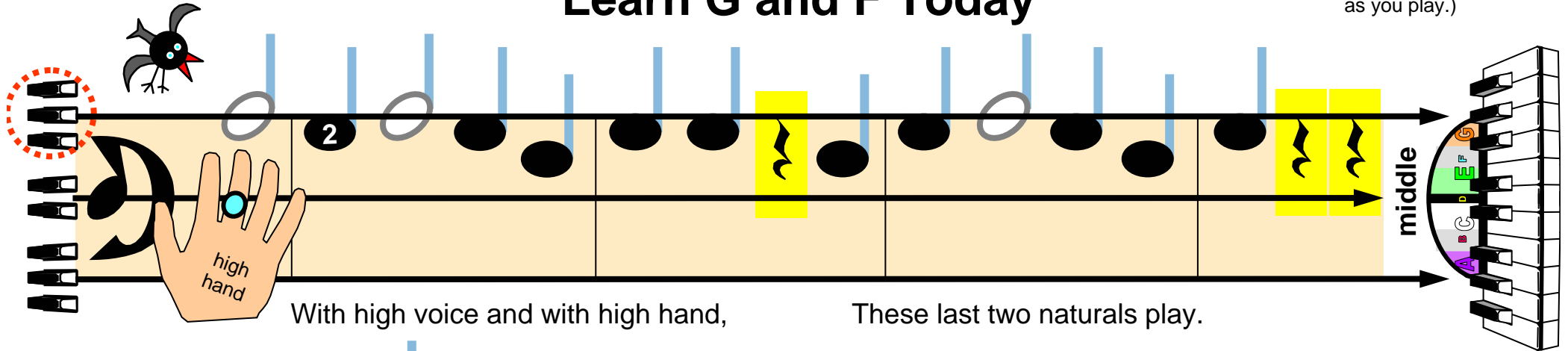
low hand

In five - line stave no - ta - tion, this Ball and Ant we draw. On

top of bass, in mid - dle house, sit - ting on the floor.

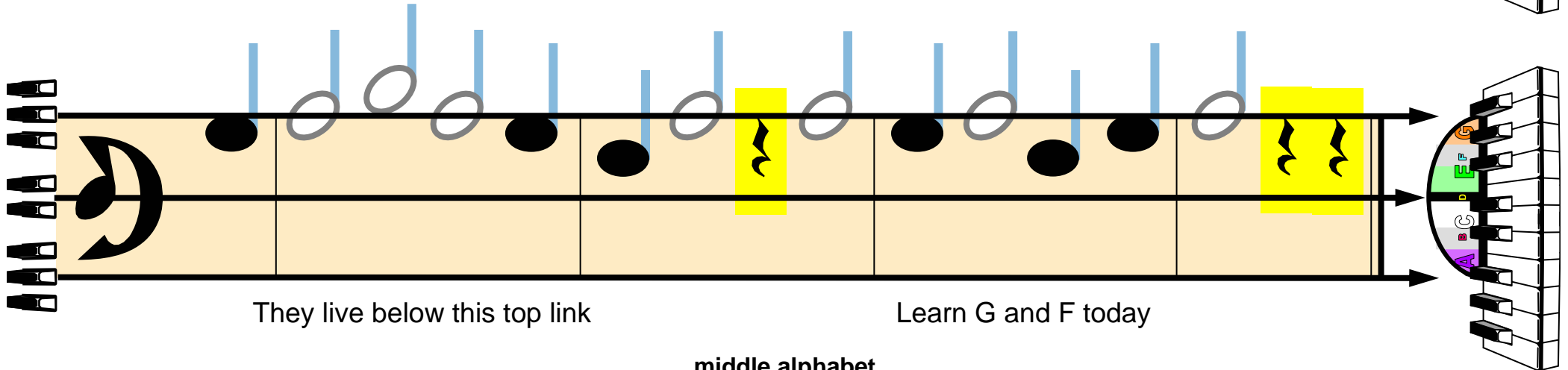
Learn G and F Today

(Name the notes as you play.)



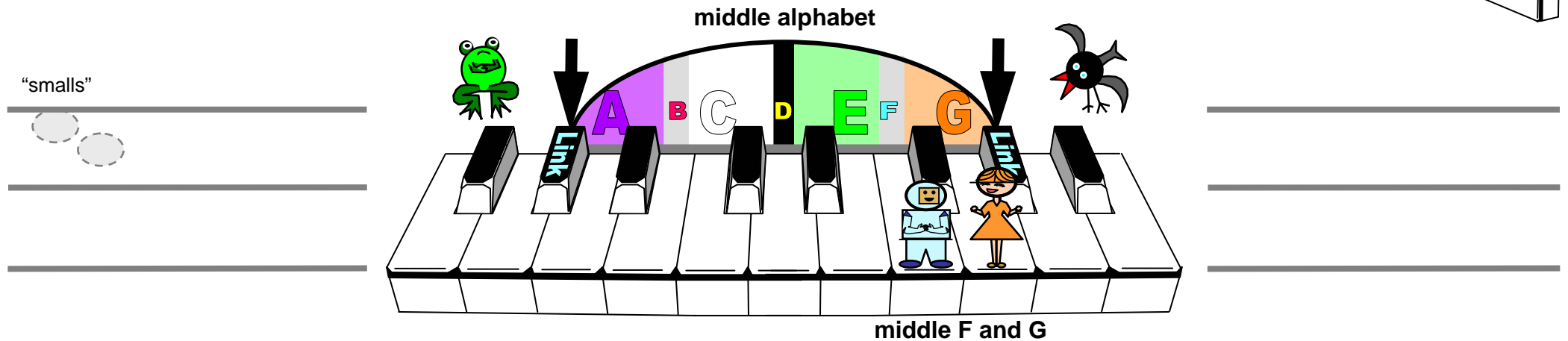
This section shows a musical staff with notes and fingerings. A hand icon labeled "high hand" is shown with a blue ring on the index finger. A bat icon is in the top left. The staff has a "2" above the first note. Notes are black circles with blue stems. Some notes are on a yellow background. A keyboard diagram on the right shows the "middle" section with notes A, B, C, D, E, F, G.

With high voice and with high hand, These last two naturals play.



This section shows a musical staff with notes and fingerings. A bat icon is in the top left. The staff has notes on a yellow background. A keyboard diagram on the right shows the "middle" section with notes A, B, C, D, E, F, G.

They live below this top link Learn G and F today



This diagram shows a keyboard with the "middle alphabet" A through G. A green frog is above the "Link" key (A), and a bat is above the "Link" key (G). A robot and a girl are standing on the keys F and G. The text "middle F and G" is at the bottom. To the left, three horizontal lines are labeled "smalls".

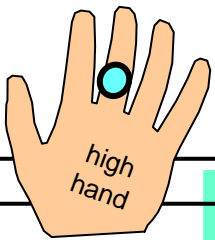
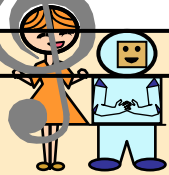
smalls

middle alphabet

middle F and G


Girl and Firstspace

Treble Clef

In	five - line	stave no -	ta - tion,	Here's	mid - dle	G	and	F.	The
----	-------------	------------	------------	--------	-----------	---	-----	----	-----

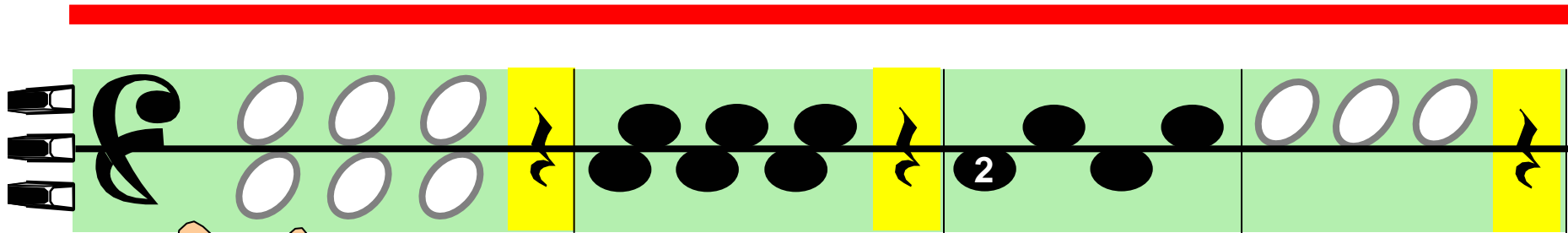
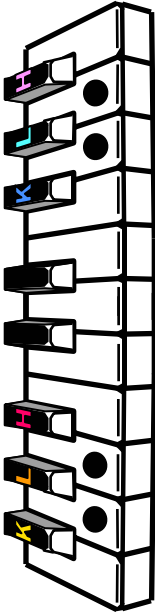
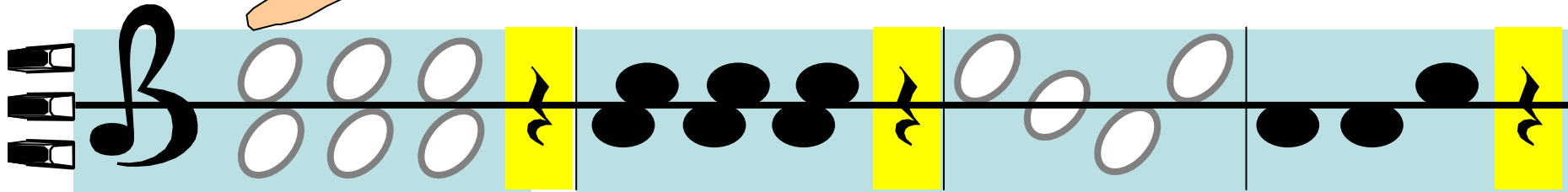
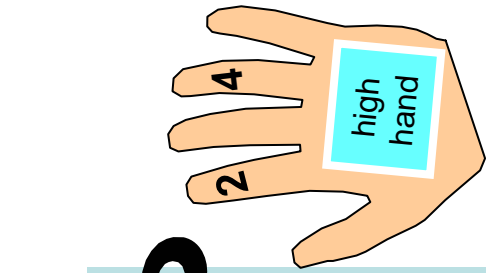
Bass Clef



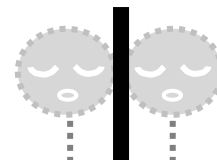
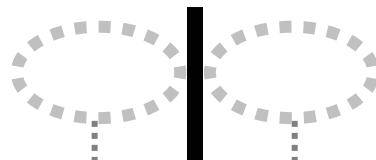
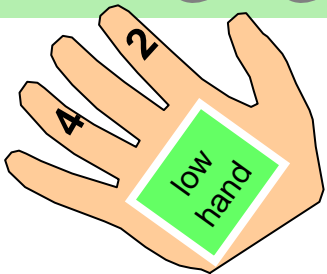
Girl	in	curl	and	First - space,	With	- in	this	tre - ble	clef.
------	----	------	-----	----------------	------	------	------	-----------	-------

Baby Twins

Inside threes, double keys, One on each side of this line.



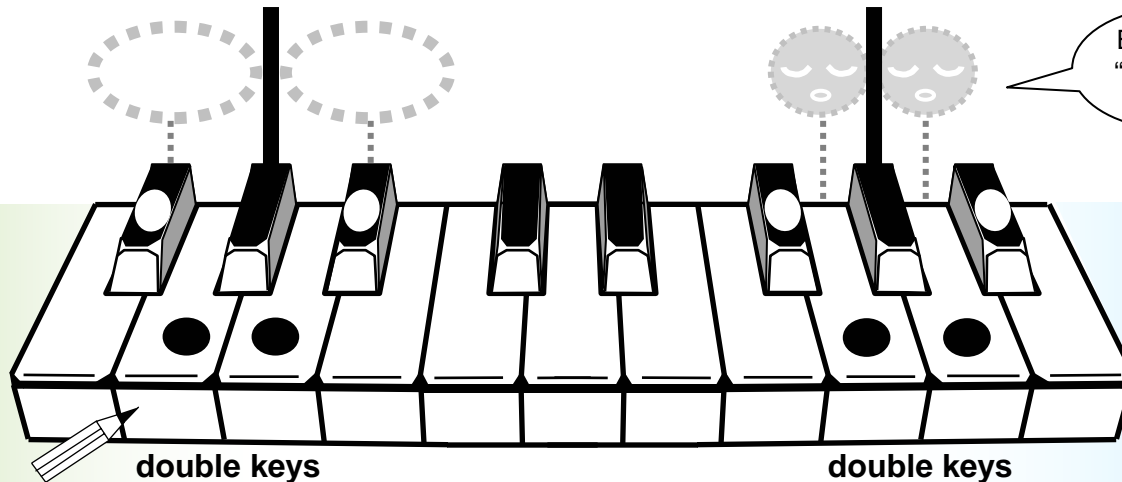
In their beds, fast asleep, Baby twins are doing fine.



Babies say
"Ga ga ga".
(Get it?)



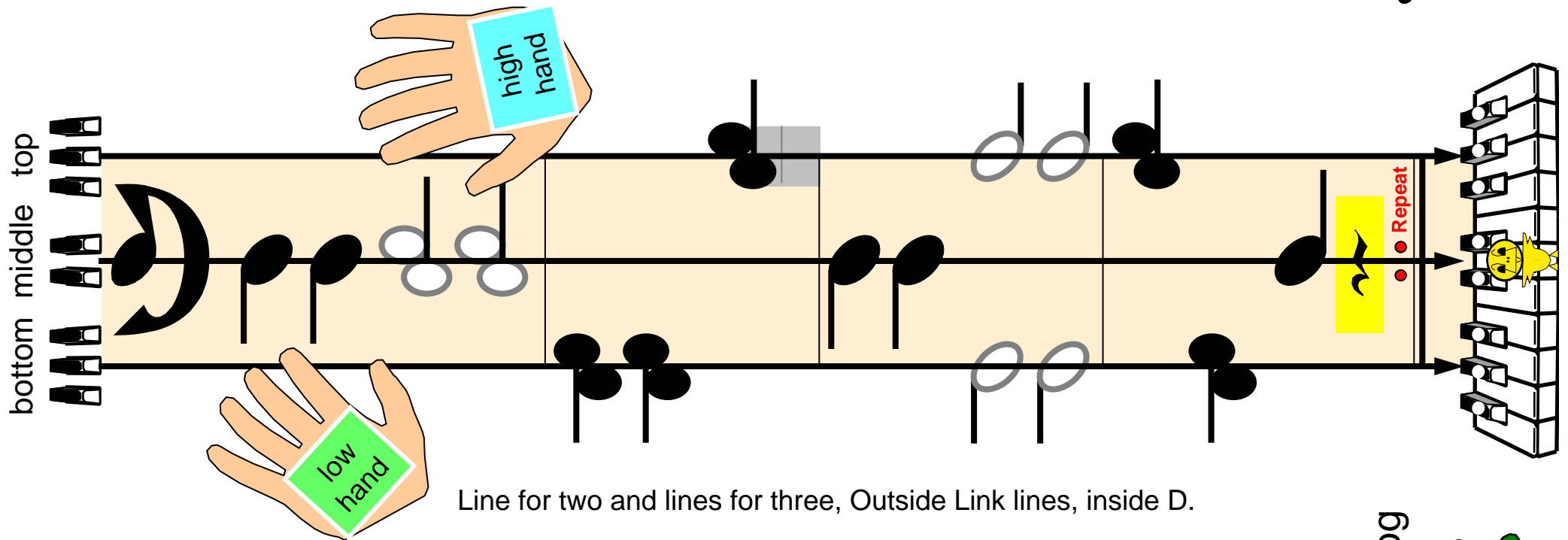
Frog



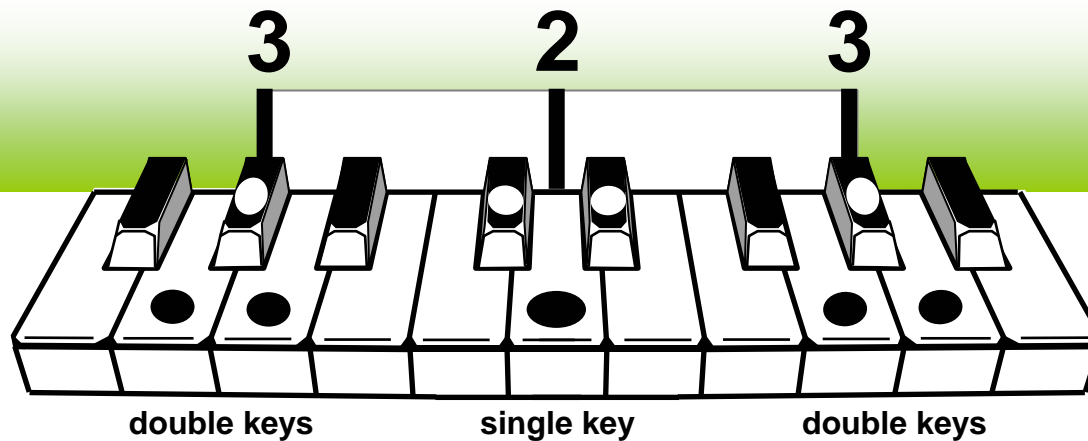
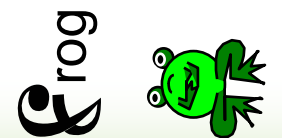
Bird

Three Line Guide

In the middle, and each side, There's a line on three line guide.



Line for two and lines for three, Outside Link lines, inside D.



Put These White Notes

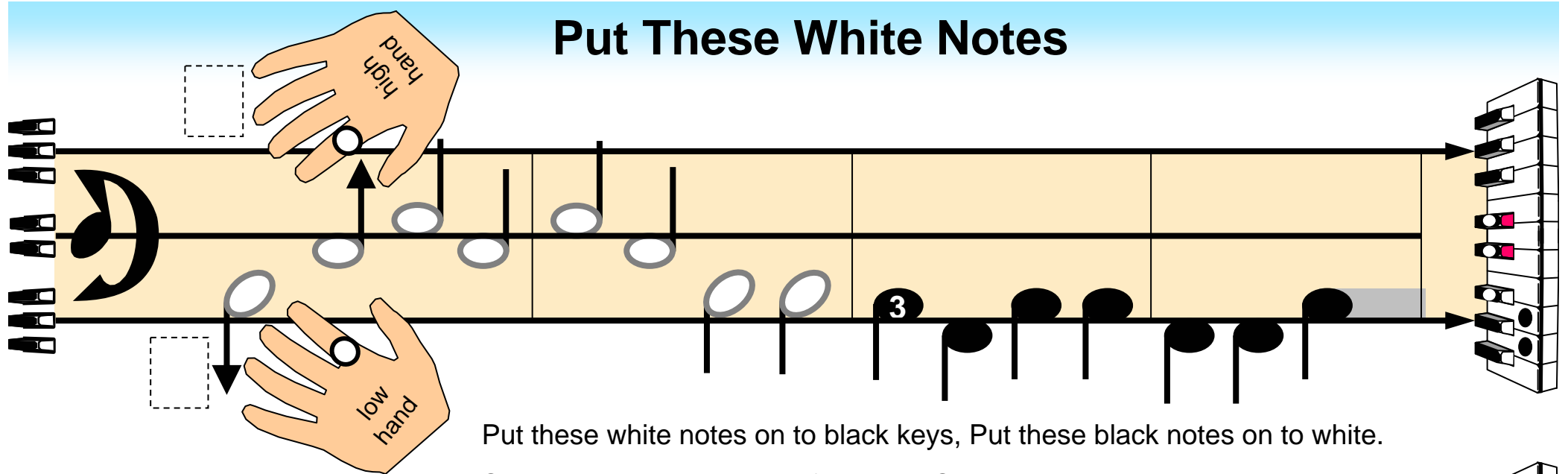


Diagram illustrating the placement of white notes on a musical staff. The staff is divided into two sections: the upper section for the 'high hand' and the lower section for the 'low hand'. The 'high hand' section shows white notes (half notes) on the upper line, with a dashed box indicating a space for a note. The 'low hand' section shows white notes on the lower line, with a dashed box indicating a space for a note. A piano keyboard is shown on the right, with white keys labeled with numbers 1 through 7, and black keys labeled with numbers 1 through 7. The text 'Put these white notes on to black keys, Put these black notes on to white. Show me where to put my fin - gers, So I can play all notes right.' is written below the staff.

Put these white notes on to black keys, Put these black notes on to white.
Show me where to put my fin - gers, So I can play all notes right.

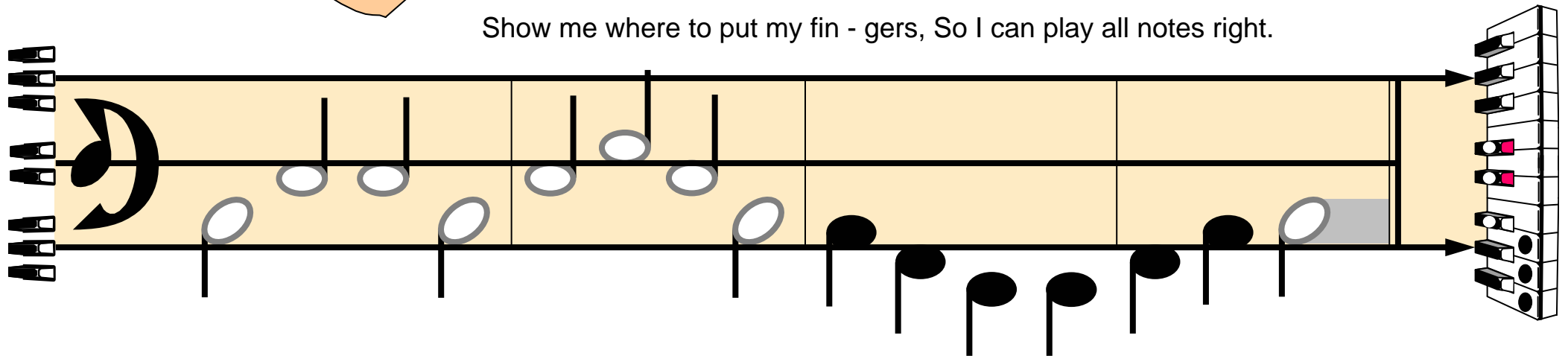
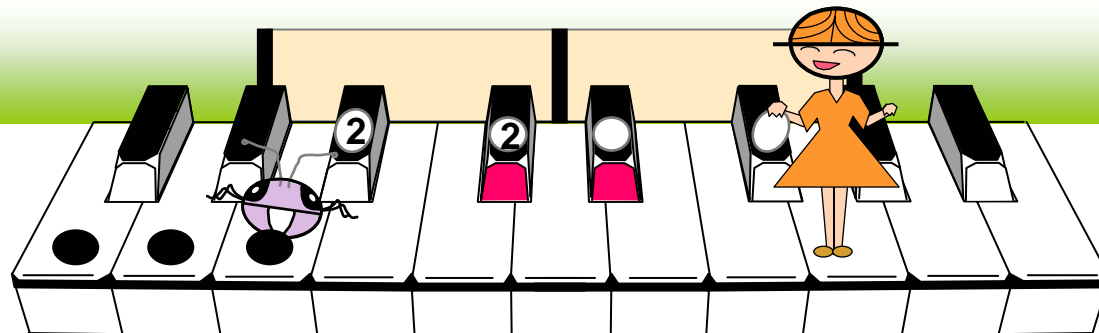


Diagram illustrating the placement of white notes on a musical staff. The staff is divided into two sections: the upper section for the 'high hand' and the lower section for the 'low hand'. The 'high hand' section shows white notes (half notes) on the upper line, with a dashed box indicating a space for a note. The 'low hand' section shows white notes on the lower line, with a dashed box indicating a space for a note. A piano keyboard is shown on the right, with white keys labeled with numbers 1 through 7, and black keys labeled with numbers 1 through 7.

White notes go onto the black keys,
and vice versa, so they can be seen!



Black keys are the "extras".
White keys are "naturals".

Single in the Middle

high hand

Single in the middle up to doubles at the top.
Single in the middle down to bottoms where we stop.

low hand

doubles **single** **doubles**

Big and Small

The diagram illustrates a musical composition for a song titled "Big and Small". It consists of two staves, each with a treble and bass clef. The top staff has a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff has a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are written below the notes. Illustrations include a penguin, a frog, and two hands labeled "high hand" and "low hand". A keyboard is shown at the bottom.

Staff 1 (Top):

- Measure 1: **high hand** (penguin illustration)
- Measure 2: **Some are big and**
- Measure 3: **some are small.**
- Measure 4: **I don't care, I**
- Measure 5: **like them all.**

Staff 2 (Bottom):

- Measure 1: **Some are high,**
- Measure 2: **some are low.**
- Measure 3: **Some go fast but**
- Measure 4: **some go**
- Measure 5: **slow.**

Keyboard:

- big** (white key)
- small** (black key)
- big** (white key)

Easter Eggs

high hand

4

Eas - ter eggs are

1 2 3 4

big and small.

I don't care, I'll eat them all!

low hand

3

Hide them high,

Hide them low.

Yum yum, to my tum they go!

big

small

big

The image is a colorful musical score for a song about Easter eggs. It features a piano keyboard with 12 keys. The 5th, 6th, and 7th keys from the left are highlighted in pink. The 8th key is also highlighted in pink. The 9th, 10th, and 11th keys are highlighted in pink. The 12th key is highlighted in pink. The score is divided into two systems. The first system has four measures. The second system has four measures. The third system has four measures. The fourth system has four measures. The fifth system has four measures. The sixth system has four measures. The seventh system has four measures. The eighth system has four measures. The ninth system has four measures. The tenth system has four measures. The eleventh system has four measures. The twelfth system has four measures. The thirteenth system has four measures. The fourteenth system has four measures. The fifteenth system has four measures. The sixteenth system has four measures. The seventeenth system has four measures. The eighteenth system has four measures. The nineteenth system has four measures. The twentieth system has four measures. The twenty-first system has four measures. The twenty-second system has four measures. The twenty-third system has four measures. The twenty-fourth system has four measures. The twenty-fifth system has four measures. The twenty-sixth system has four measures. The twenty-seventh system has four measures. The twenty-eighth system has four measures. The twenty-ninth system has four measures. The thirtieth system has four measures. The thirty-first system has four measures. The thirty-second system has four measures. The thirty-third system has four measures. The thirty-fourth system has four measures. The thirty-fifth system has four measures. The thirty-sixth system has four measures. The thirty-seventh system has four measures. The thirty-eighth system has four measures. The thirty-ninth system has four measures. The fortieth system has four measures. The forty-first system has four measures. The forty-second system has four measures. The forty-third system has four measures. The forty-fourth system has four measures. The forty-fifth system has four measures. The forty-sixth system has four measures. The forty-seventh system has four measures. The forty-eighth system has four measures. The forty-ninth system has four measures. The fiftieth system has four measures. The fifty-first system has four measures. The fifty-second system has four measures. The fifty-third system has four measures. The fifty-fourth system has four measures. The fifty-fifth system has four measures. The fifty-sixth system has four measures. The fifty-seventh system has four measures. The fifty-eighth system has four measures. The fifty-ninth system has four measures. The sixtieth system has four measures. The sixty-first system has four measures. The sixty-second system has four measures. The sixty-third system has four measures. The sixty-fourth system has four measures. The sixty-fifth system has four measures. The sixty-sixth system has four measures. The sixty-seventh system has four measures. The sixty-eighth system has four measures. The sixty-ninth system has four measures. The seventieth system has four measures. The seventy-first system has four measures. The seventy-second system has four measures. The seventy-third system has four measures. The seventy-fourth system has four measures. The seventy-fifth system has four measures. The seventy-sixth system has four measures. The seventy-seventh system has four measures. The seventy-eighth system has four measures. The seventy-ninth system has four measures. The eightieth system has four measures. The eighty-first system has four measures. The eighty-second system has four measures. The eighty-third system has four measures. The eighty-fourth system has four measures. The eighty-fifth system has four measures. The eighty-sixth system has four measures. The eighty-seventh system has four measures. The eighty-eighth system has four measures. The eighty-ninth system has four measures. The ninetieth system has four measures. The ninety-first system has four measures. The ninety-second system has four measures. The ninety-third system has four measures. The ninety-fourth system has four measures. The ninety-fifth system has four measures. The ninety-sixth system has four measures. The ninety-seventh system has four measures. The ninety-eighth system has four measures. The ninety-ninth system has four measures. The hundredth system has four measures.

Middle Riddle

top

middle

bottom

Count 1 2 3 4

When notes are in the mid - dle, In - stead of high or low.
Then which hand has to play them? That's what I'd like to know.*

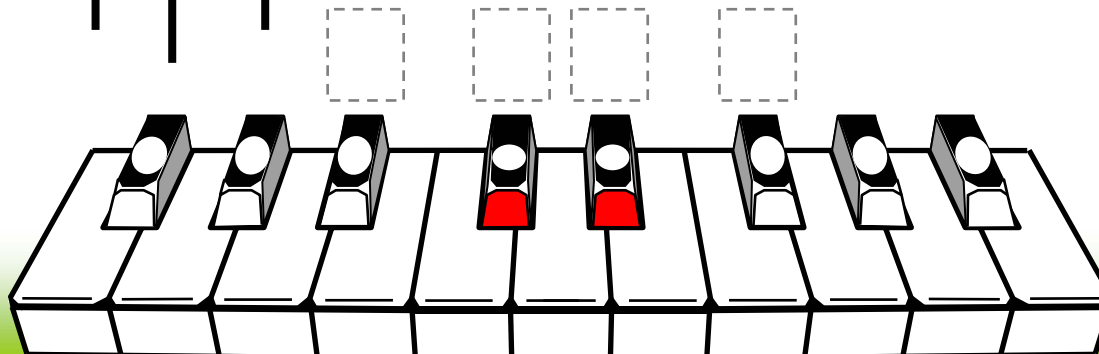
top

middle

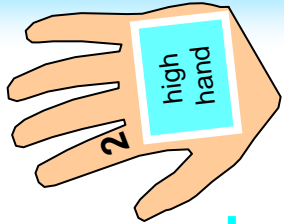
bottom

* Answer to the riddle:

Stem up means high hand plays,
stem down means low hand plays.



Old MacDonald

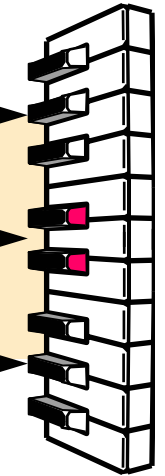


1: Old MacDonald had a farm.

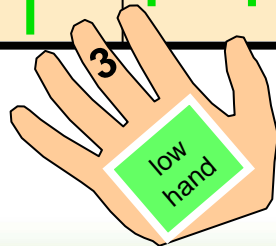


The main musical staff consists of two staves. The top staff has notes for 'Old MacDonald had a farm.' with blue vertical lines indicating fingerings. The bottom staff has notes for 'On that farm he had a frog.' with green vertical lines indicating fingerings. A 'Tie' is shown between two notes on the bottom staff with the text '- just hold the note on.'.

REPEAT



2: On that farm he had a frog.



FINE: - finish here.



Staccato:

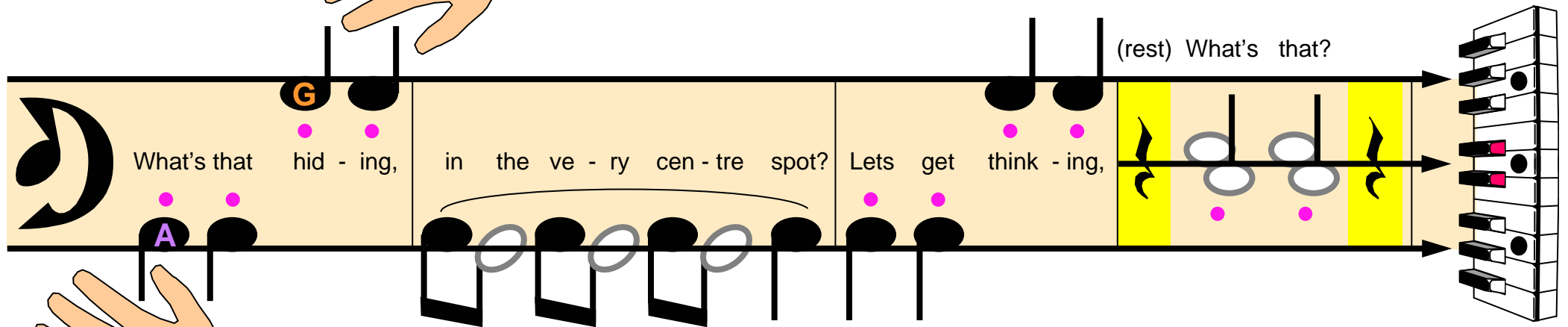
- a dot over or under the note(s).
- hop off the keys straight after playing.

This section shows two musical staves. The top staff is for 'Birds go hop.' and the bottom staff is for 'Frogs go hop.' Both staves use staccato notation (notes with dots) and include yellow rectangular blocks representing key presses. Below the bottom staff, the text 'Bottom, top, middle, top.' is written.

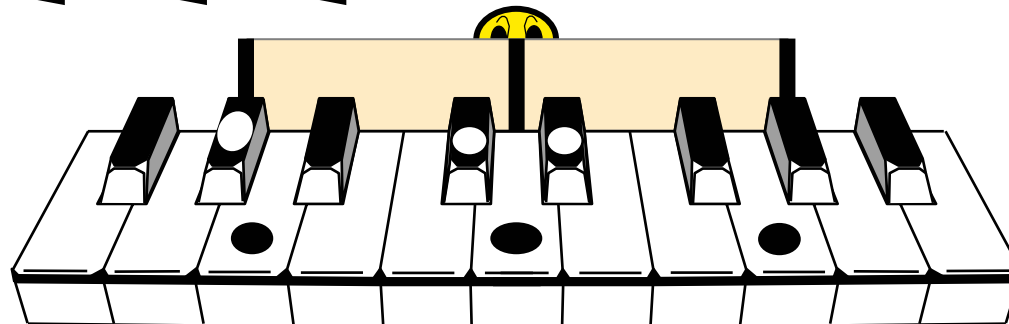
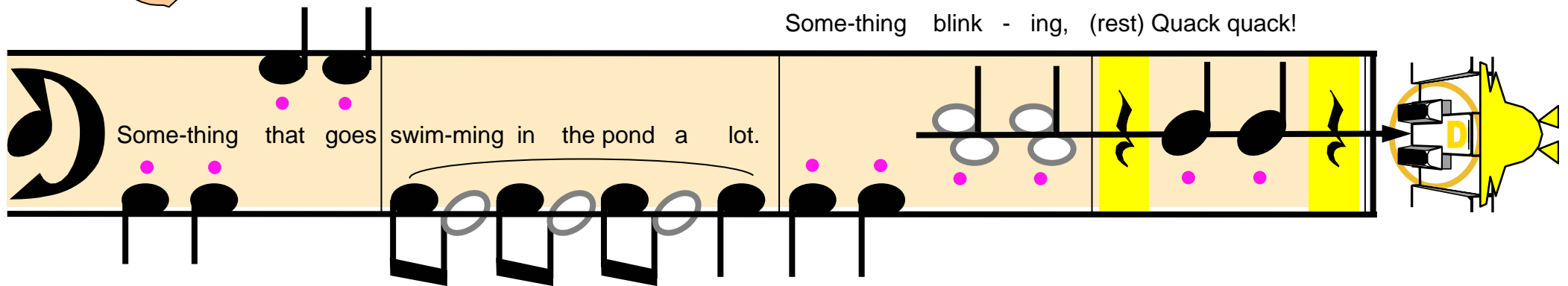
Play 1st part again

What's That Hiding?

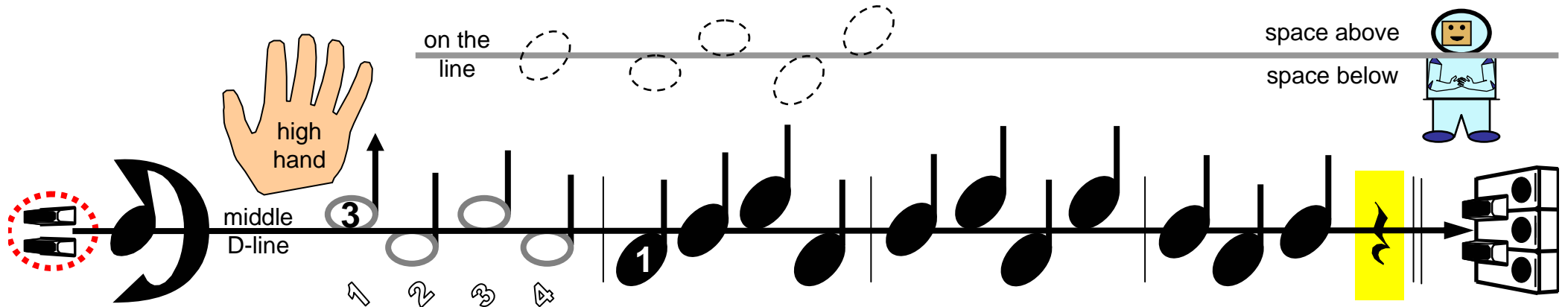
What's that hid - ing, in the ve - ry cen - tre spot? Lets get think - ing, (rest) What's that?



Some-thing that goes swim-ming in the pond a lot. Some-thing blink - ing, (rest) Quack quack!



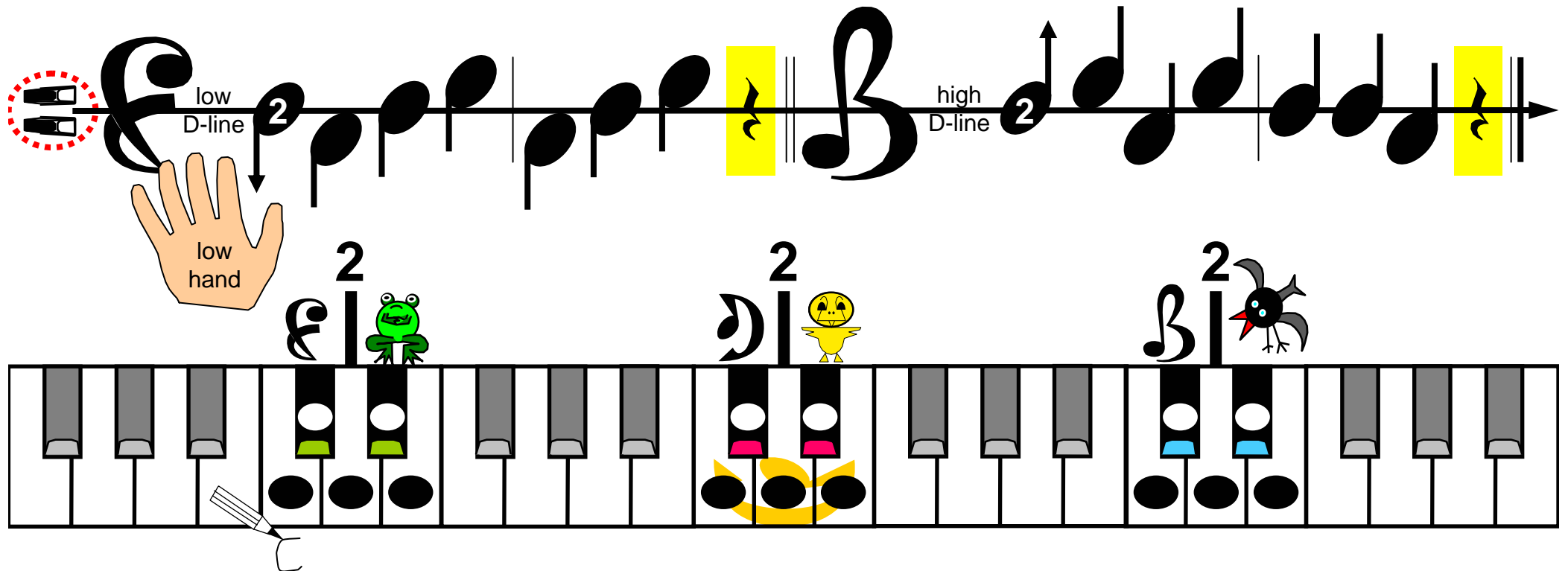
Three Big Naturals



Express Stave notation is the same everywhere on the keyboard.

Near these twos are three big naturals. We should learn the names for these.

They are letters C D E. Three important natural keys.



Double Bubblegum

First play each hand separately,
then play both hands together.

higher

middle

higher

middle

Twice as much in fla - vour, and twice as much in fun,

You'll get twice the val - ue with doub - le bubb - le - gum.

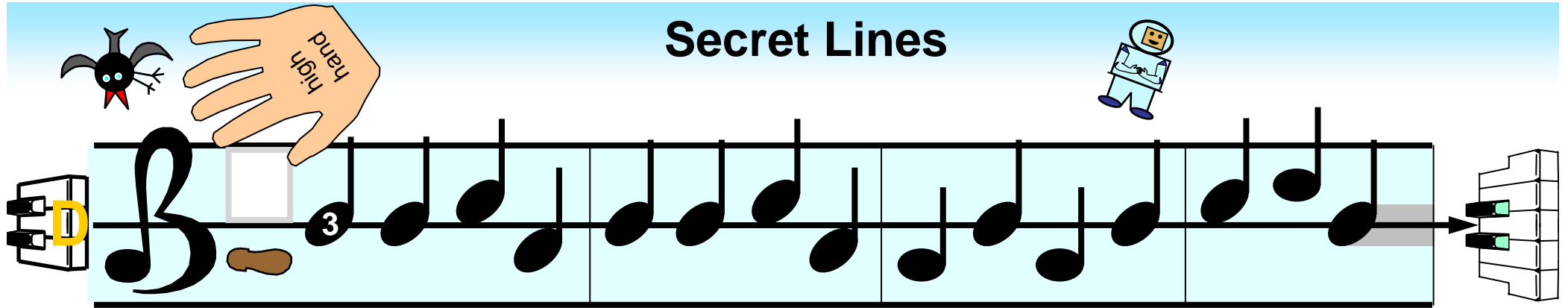
high hand

low hand

Play - hold

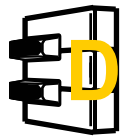
Play - hold - no - stem

Secret Lines



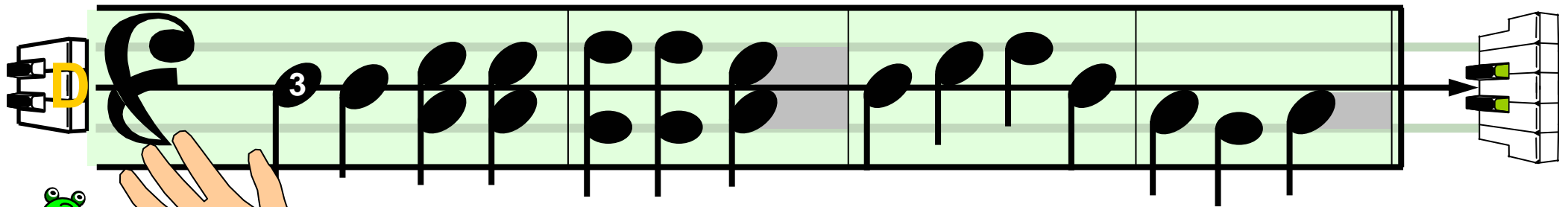
Next to lines, they call them space notes.

What are notes that moved away?

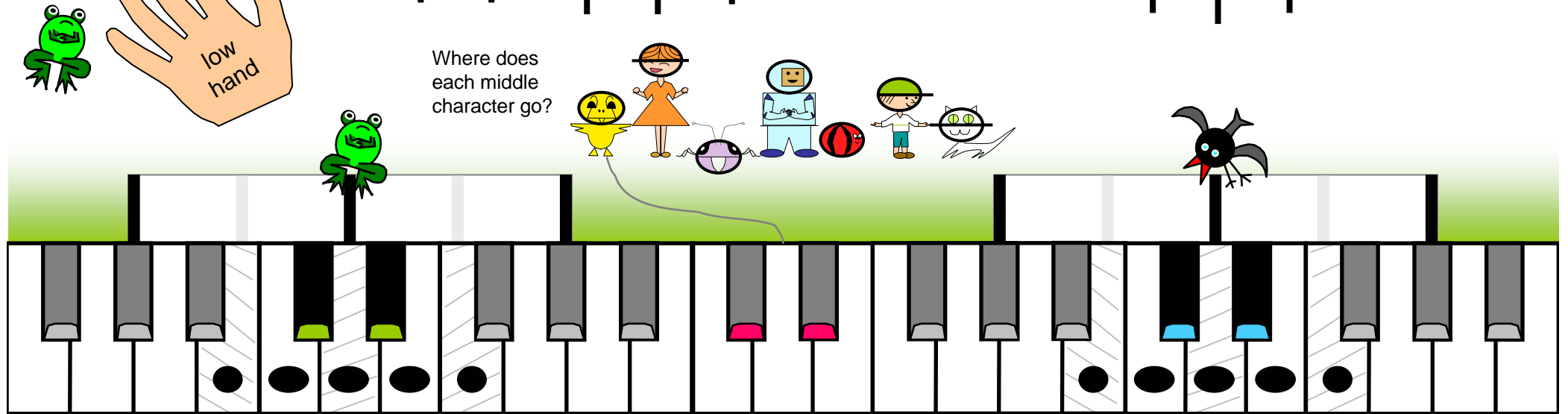


They are really secret lines.

That is what some people say.



Where does each middle character go?



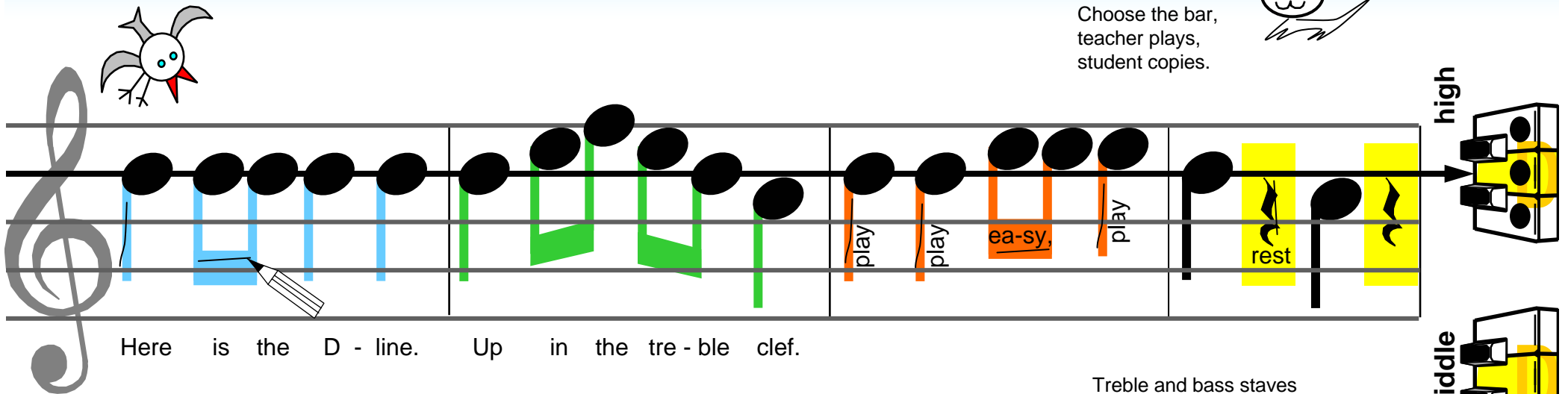
space line space

space line space

Here is the D-line

Play copy cats:

Choose the bar,
teacher plays,
student copies.



Here is the D - line. Up in the tre - ble clef.

high

rest

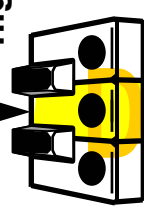
ea-sy,

play

play

play

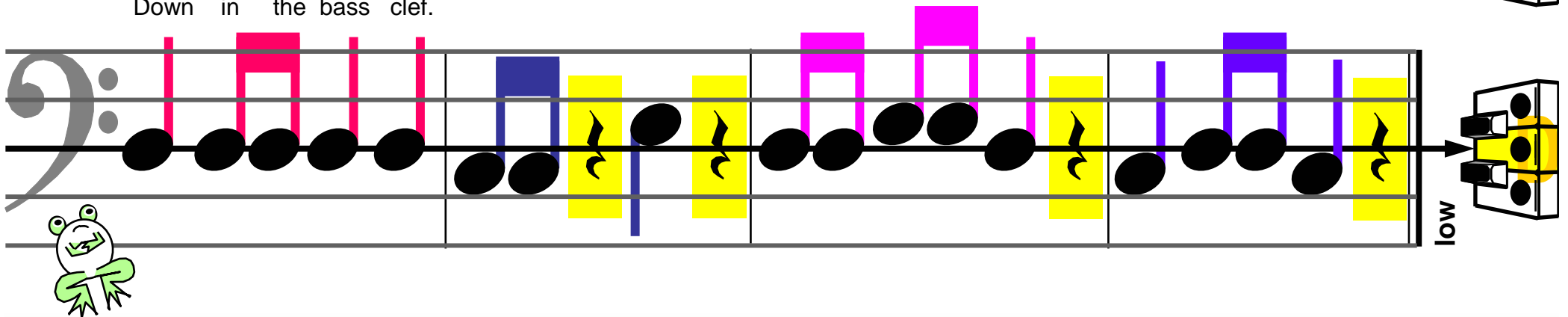
play



Treble and bass staves
are only for the naturals.

middle

Down in the bass clef.



low

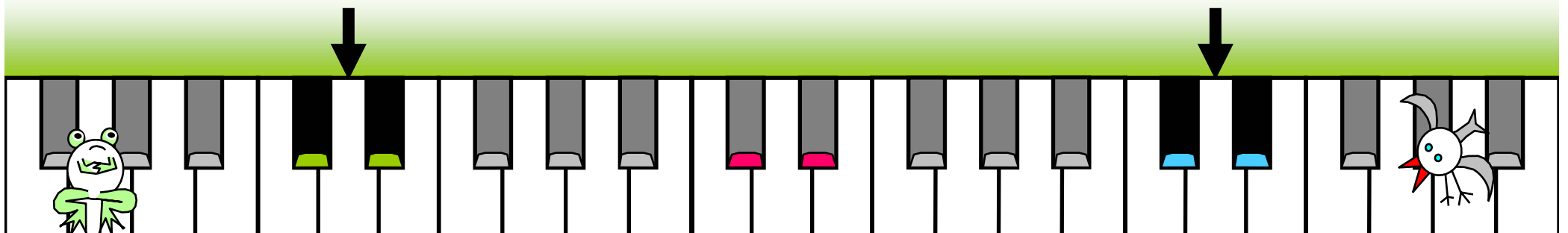
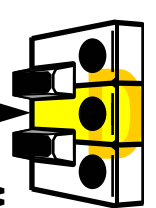
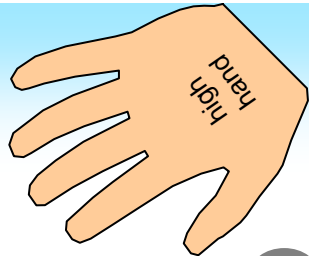


Diagram showing the piano keyboard with arrows pointing to the D keys (D4 and D5) corresponding to the D-line in the treble and bass staves.

D-line, D-line

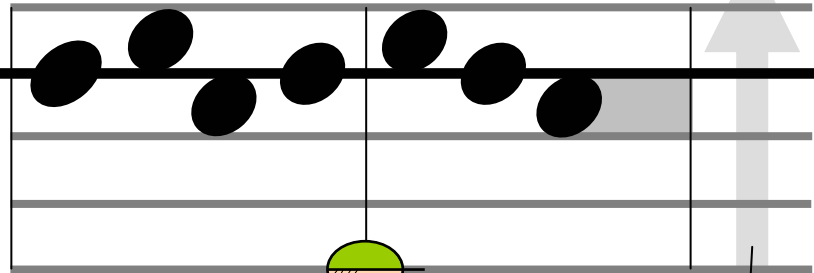
Treble Clef



D line, D line, Two black key line, Where in treble is its place?

treble D-line

3

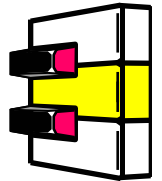
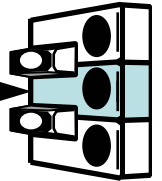


Treble Stave

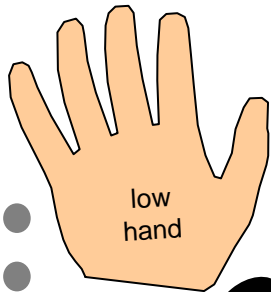


Number the lines upward from the bottom Edge-line.

centre



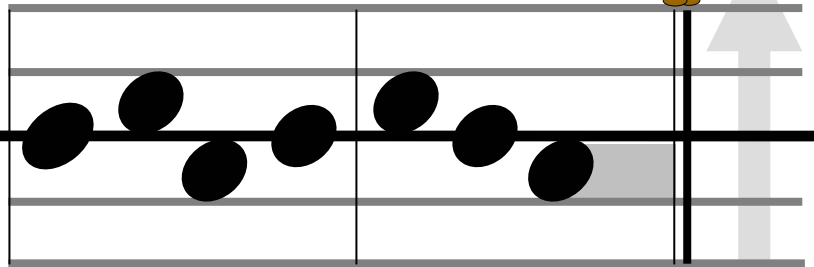
Bass Clef



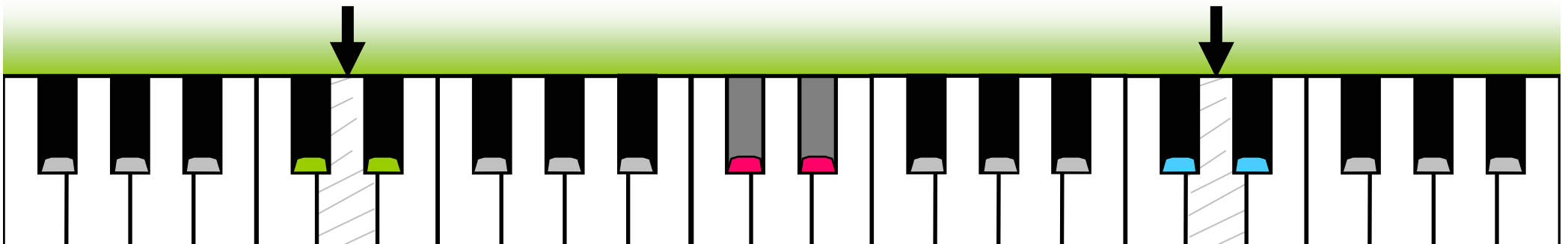
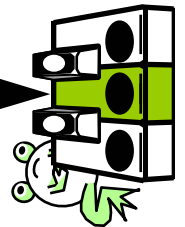
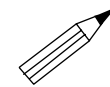
bass D-line

3

Bass Stave

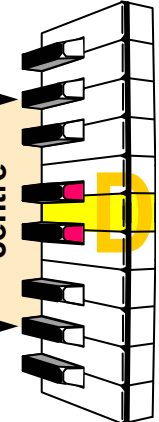
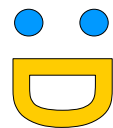



D line, D line, Two black key line, In the middle of the bass.



Smiley Face

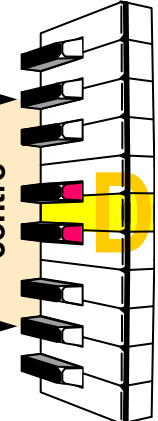

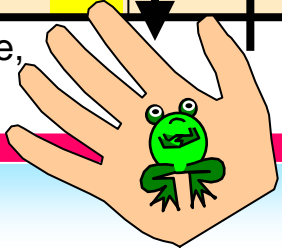
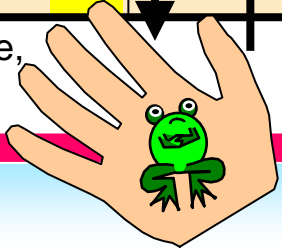
With the let - ter :D ?



centre D-line

1

Can you make a smi - ley face,



treble D-line

1

To the tre - ble and the bass,

Send - ing love from me.


(tie)

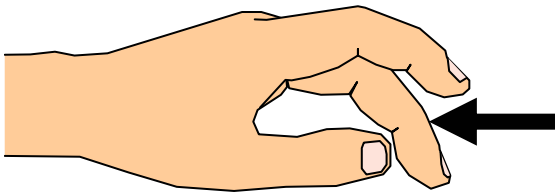
bass D-line

1

high

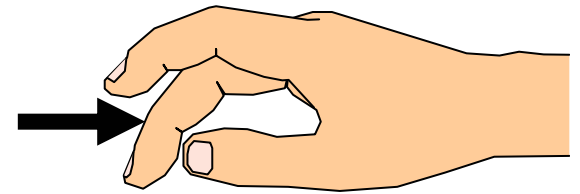
low





Knuckle Muscles Test

A fun game to help develop strong, curved fingers 2,3,4 and 5. Teacher calls out “freeze” at random times while student plays. Test the “knuckle muscles” by gently pushing against the knuckle while student holds the note.



Knuckle muscles, test your muscles, How strong have your fingers got?

high hand

treble D-line

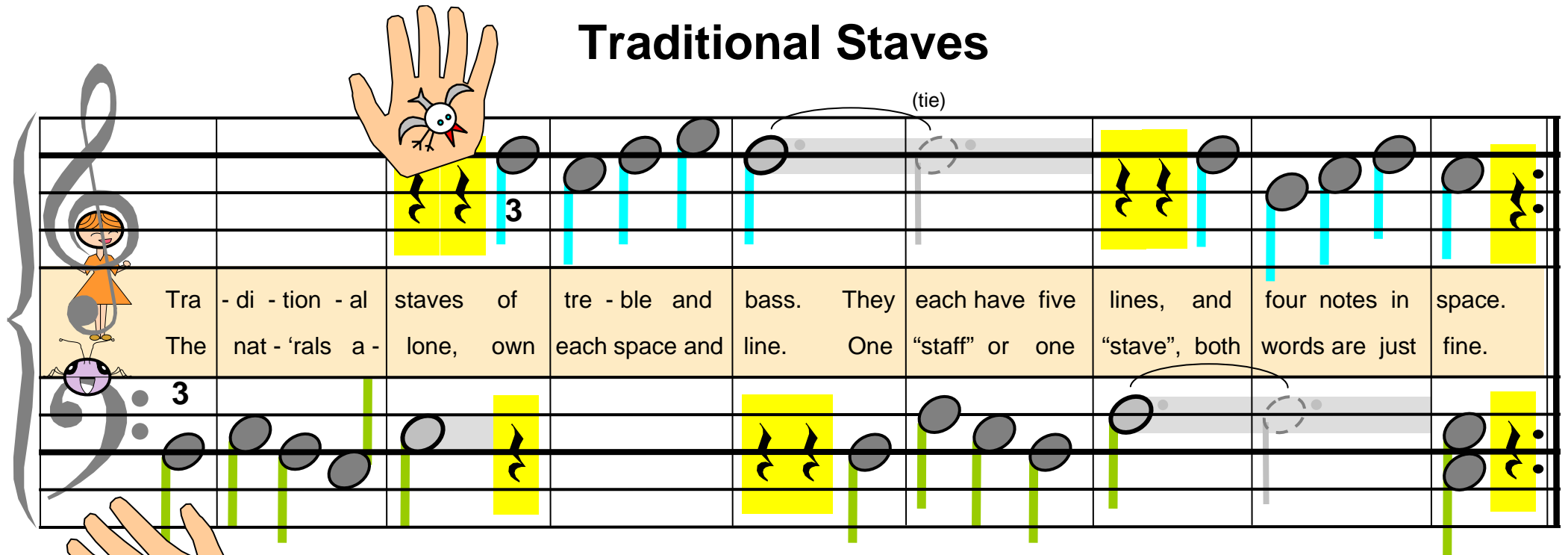
low hand

bass D-line

centre

Knuckle muscles, test your muscles, Do they buckle when you stop?

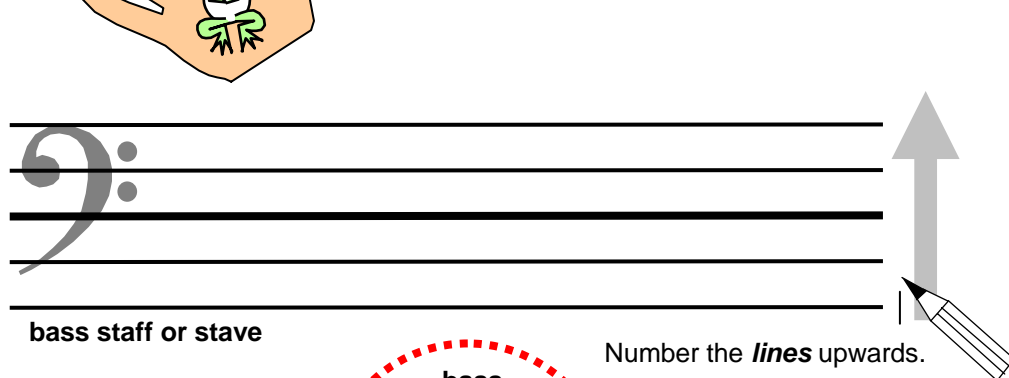
Traditional Staves



Tra - di - tion - al staves of tre - ble and bass. They each have five lines, and four notes in space. The nat - 'rals a - lone, own each space and line. One "staff" or one "stave", both words are just fine.

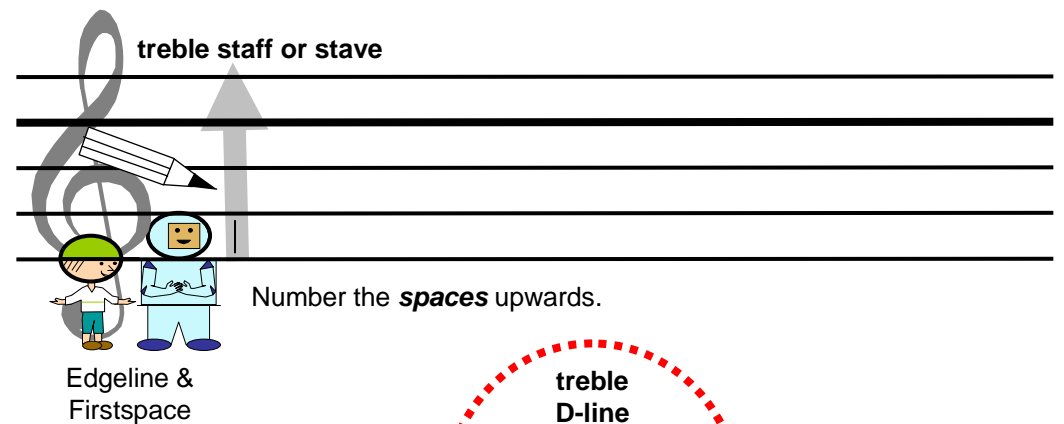
3

(tie)



bass staff or stave

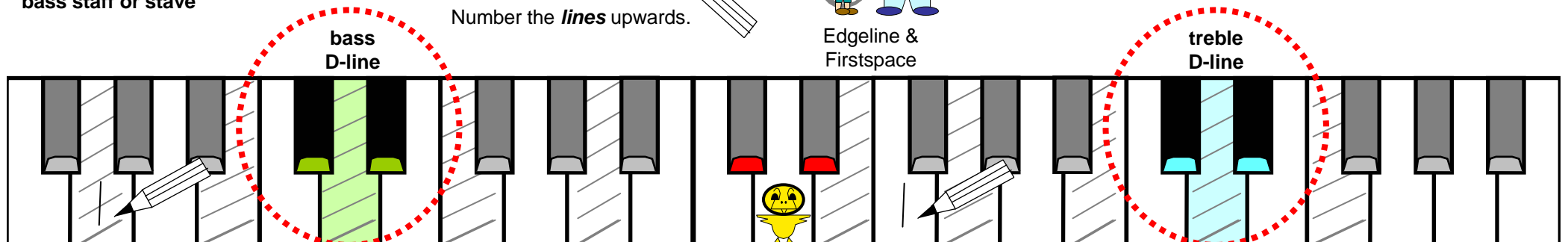
Number the **lines** upwards.



treble staff or stave

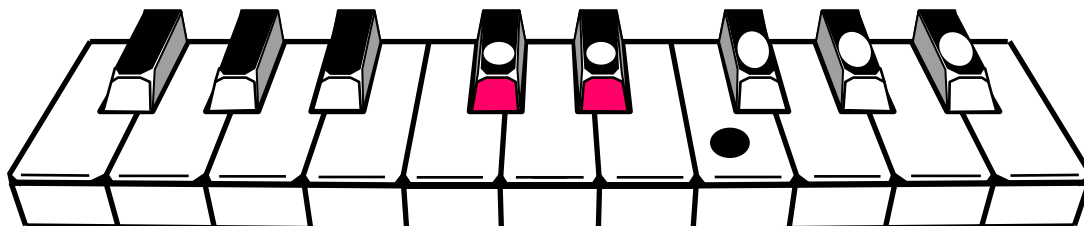
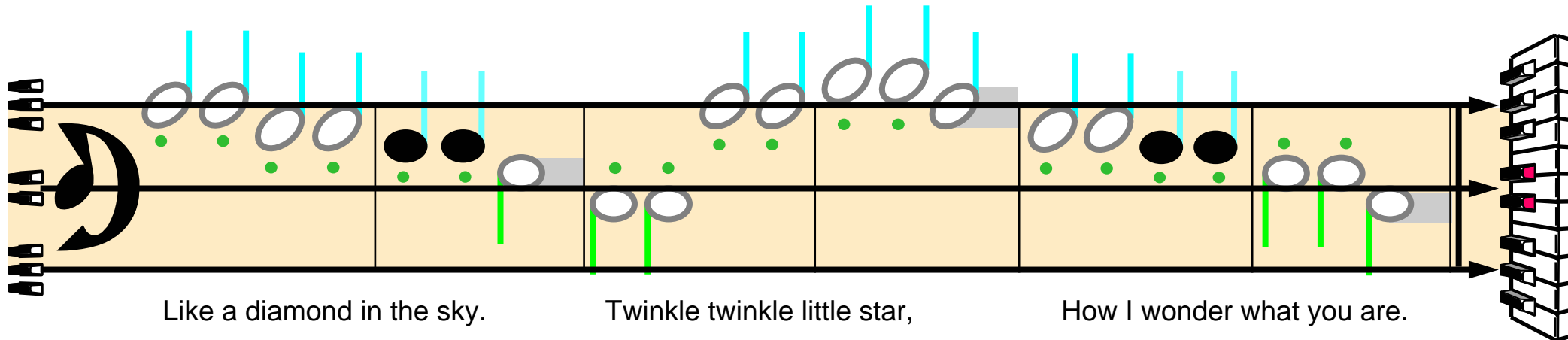
Number the **spaces** upwards.

Edgeline & Firstspace

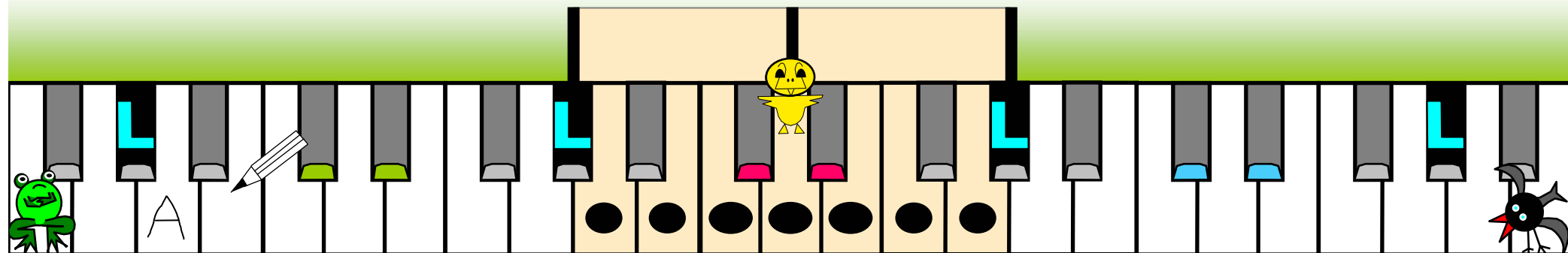
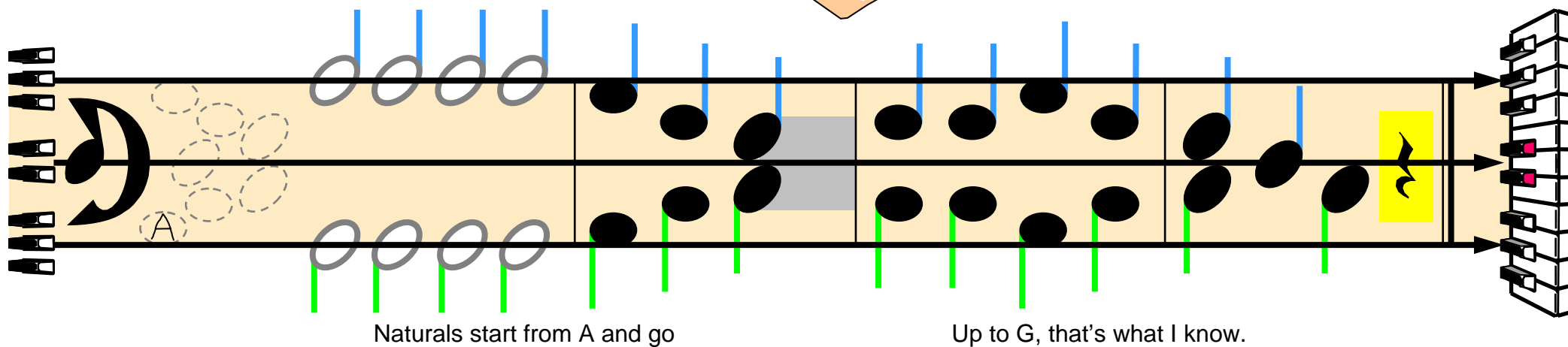
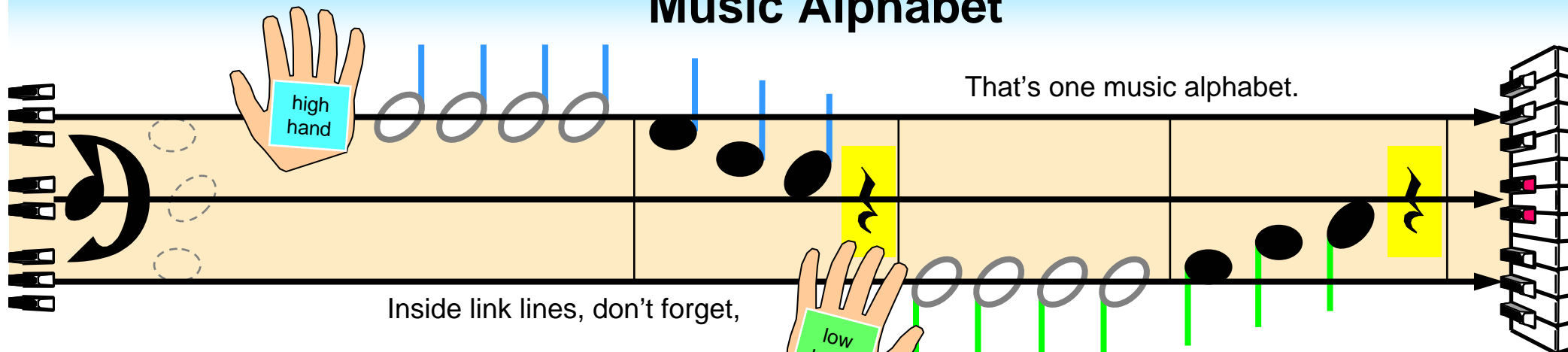


bass D-line

treble D-line



Music Alphabet



ABC

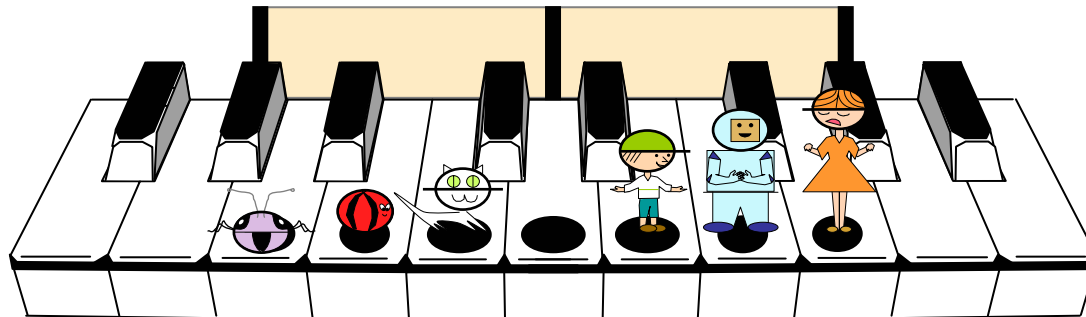
low hand

A, B, C - hold, ... (Name the letters as you play.)

EFG

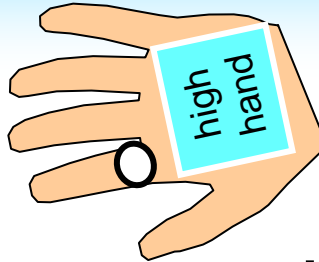
high hand

EFG



Five Reps

1. Play high hand



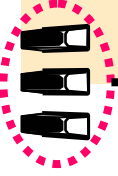
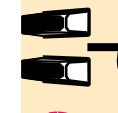
No - one can play, this song straight a - way.



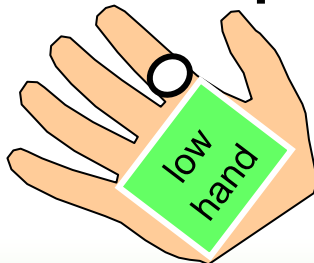
top

middle

bottom



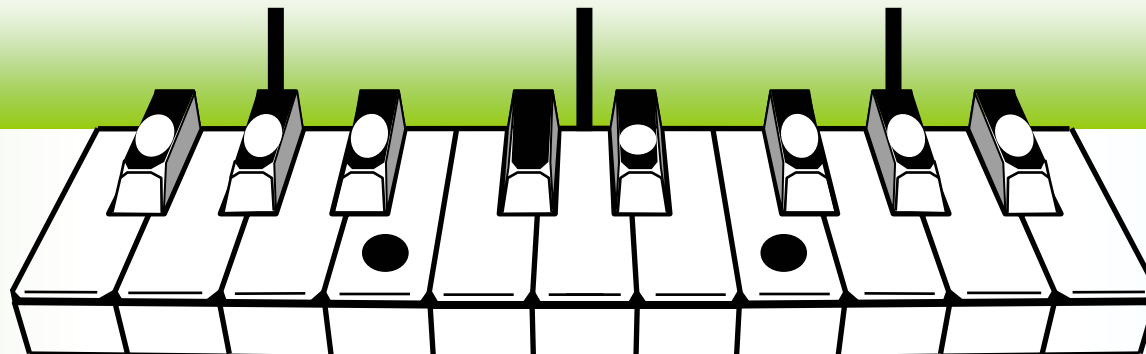
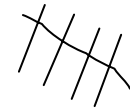
2. Play low hand



3. Play both hands together.

Prac - tice five 'reps', that's what peo - ple say.

(‘Reps’ is short for ‘repetitions’.)



Chords

1: Natural chords, Extra chords, Sing this tune and play these chords.

2: Notes together make a chord, White keys chord, Black keys chord.

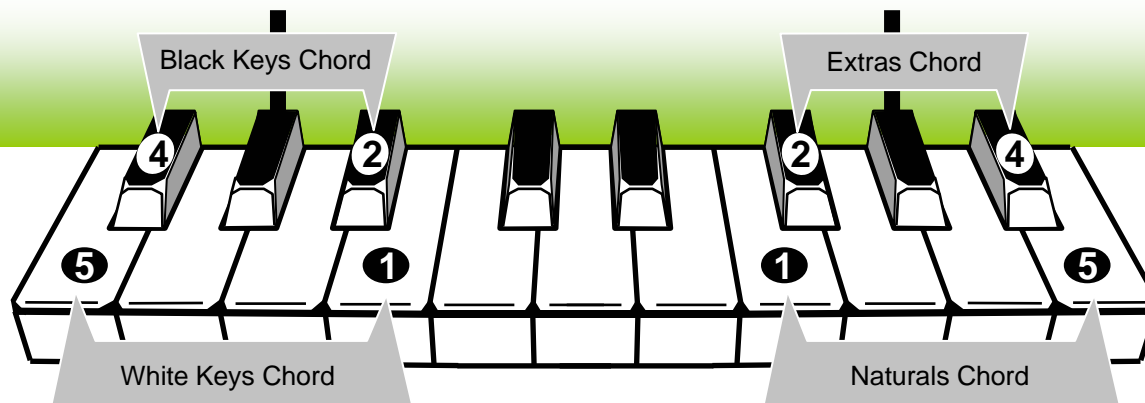
3: Play hands together.

Black Keys Chord

Extras Chord

The diagram is a colorful educational tool for teaching chords on a piano. It is divided into three main sections. The top section, titled '1: Natural chords, Extra chords, Sing this tune and play these chords.', shows a piano keyboard with musical notation. The right hand (labeled 'high hand') plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (labeled 'low hand') plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The middle section, titled '2: Notes together make a chord, White keys chord, Black keys chord.', shows the same keyboard with chords being played. The right hand plays a C major chord (C4, E4, G4) and a D major chord (D4, F4, A4). The left hand plays a C major chord (C3, E3, G3) and a D major chord (D3, F3, A3). The bottom section, titled '3: Play hands together.', shows a 'Black Keys Chord' (F major, F4, A4, C5) and an 'Extras Chord' (D major, D4, F4, A4). The diagram is decorated with a 'high hand' and 'low hand' label, a cartoon bird, a cartoon frog, and a cartoon keyboard character.

3: Play hands together.



Blackbirds

The diagram illustrates the hand positions and the musical score for the song 'Blackbirds'.

Hand Positions:

- High hand:** Shown with a blue label, it plays the TUNE. The corresponding staff is the top staff, which is light blue.
- Low hand:** Shown with a green label, it plays the CHORDS. The corresponding staff is the bottom staff, which is light green.

Musical Score:

The score is divided into four measures, each with a corresponding illustration of a blackbird.

Measure	High Hand (Tune)	Lyrics	Low Hand (Chords)
1	Notes: G4, A4, B4, C5 (half note)	Black - birds fly	Chord: C4-E4-G4 (half note)
2	Notes: B4, A4, G4, F4 (half note)	In the sky.	Chord: F4-A4-C5 (half note)
3	Notes: E4, D4, C4, B3 (half note)	Tweet tweet tweet, they	Chord: B3-D4-F4 (half note)
4	Notes: A3, G3, F3, E3 (half note)	sing up high.	Chord: E3-G3-B3 (half note)

The diagram shows the piano keyboard layout with color-coded regions and fingerings for the 'Blackbirds' song.

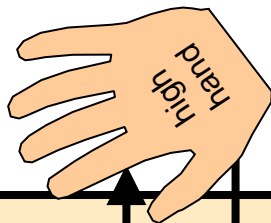
Keyboard Regions:

- low side:** Indicated by a green background and a green frog icon. It covers the lower part of the keyboard.
- high side:** Indicated by a light blue background and a blackbird icon. It covers the upper part of the keyboard.

Fingerings and Chords:

The keyboard is divided into sections with specific fingerings and chords indicated by numbers and labels.

Section	Fingerings / Chords
low side (green)	4, 2, 5, chords, 1
high side (light blue)	2, 2, 2



Pairs of Socks

I just don't know what you mean.

centre D-line

1

1

centre

Next to D there's pairs of socks.



Where there's no black key between.

1

1

centre

Pairs of naturals shaped like socks,

Teacher's Accompaniment:



centre of keyboard

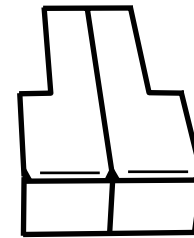
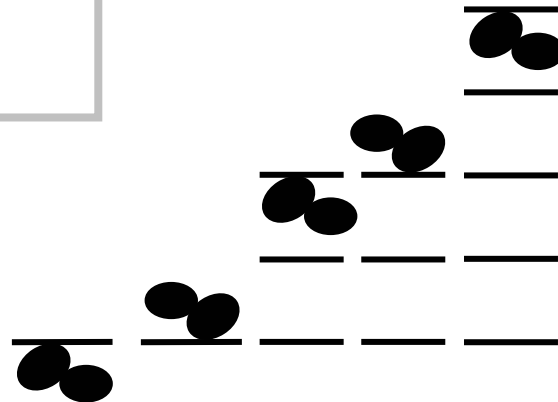
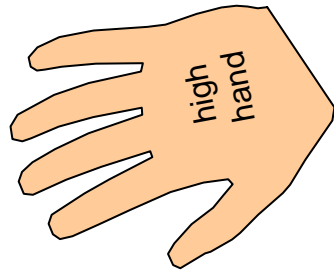
pair

pair

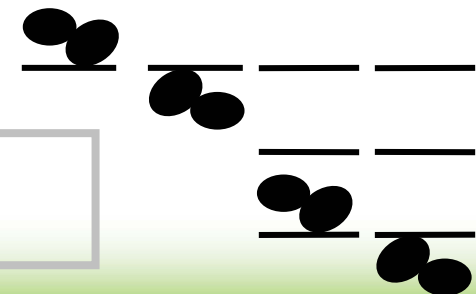
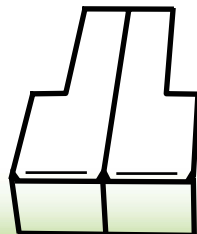
pair

All Pairs

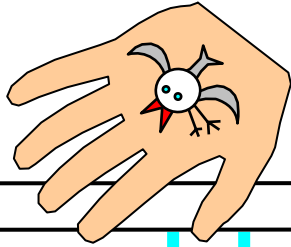
How many pairs are on the high side?



brace

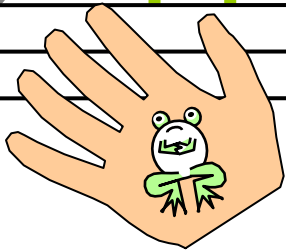
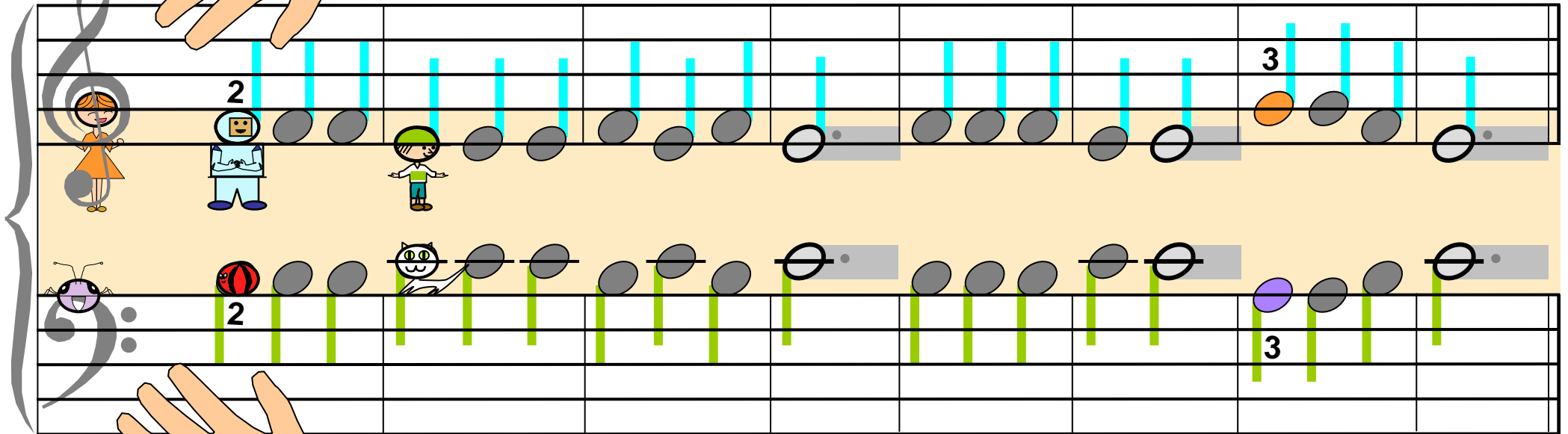


Treble and Bass Pairs



Bottom of Treble is this pair of keys.

First space and Edge line, Right hand side please.

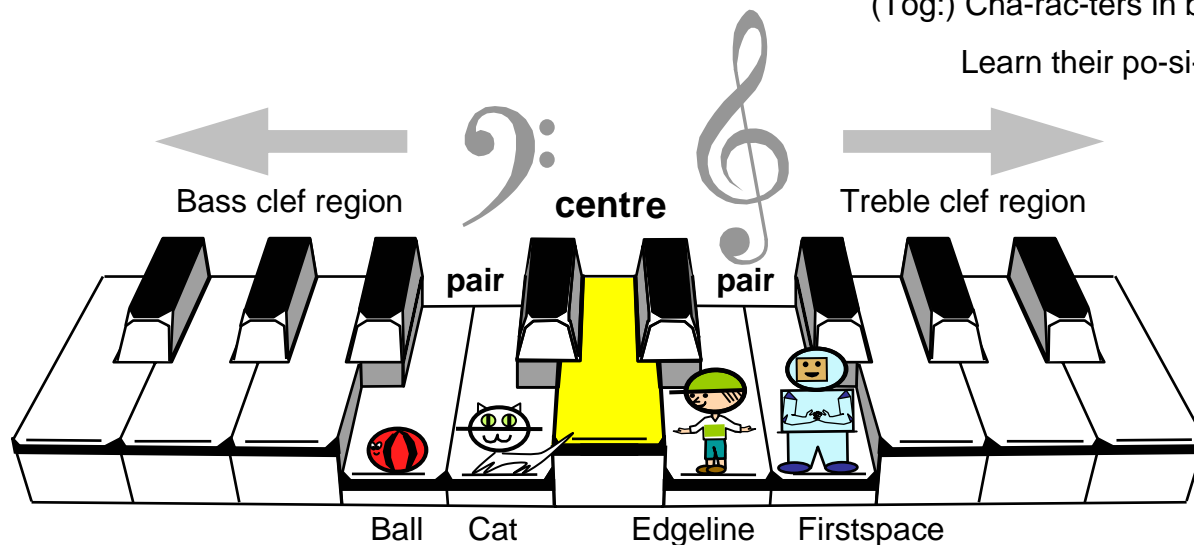


Below the Centre belongs to Bass Clef.

All notes on this side, Play with the left.

(Tog:) Cha-rac-ters in be-tween tre-ble and bass.

Learn their po-si-tions. Each line and space.



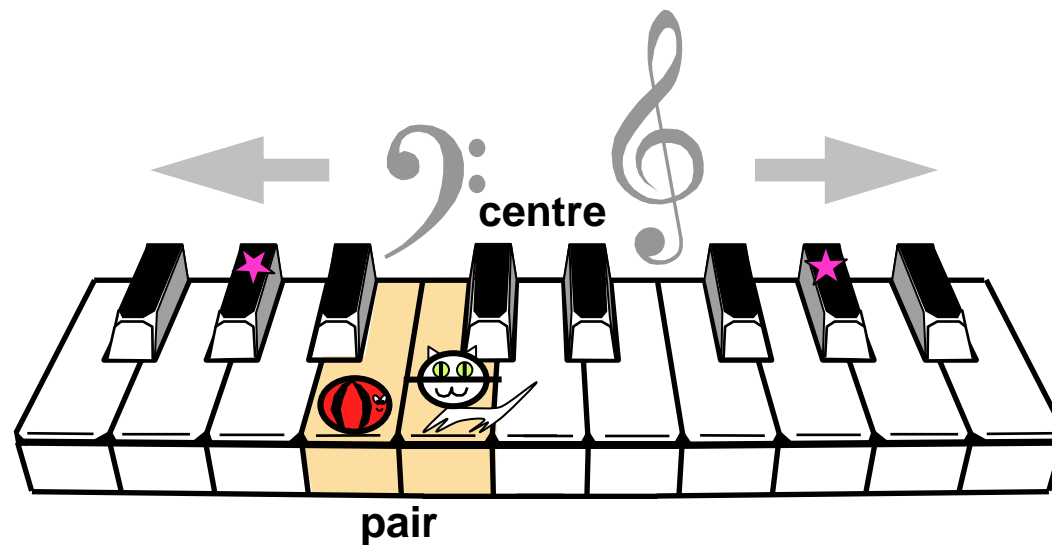
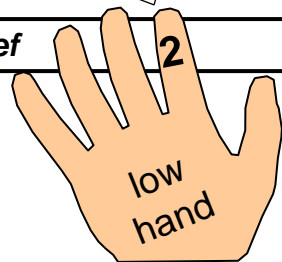
Below Centre

treble clef

This pair of keys goes be - low cen - tre. Ball rol - ling round and Cat with whis - kers.

bass clef

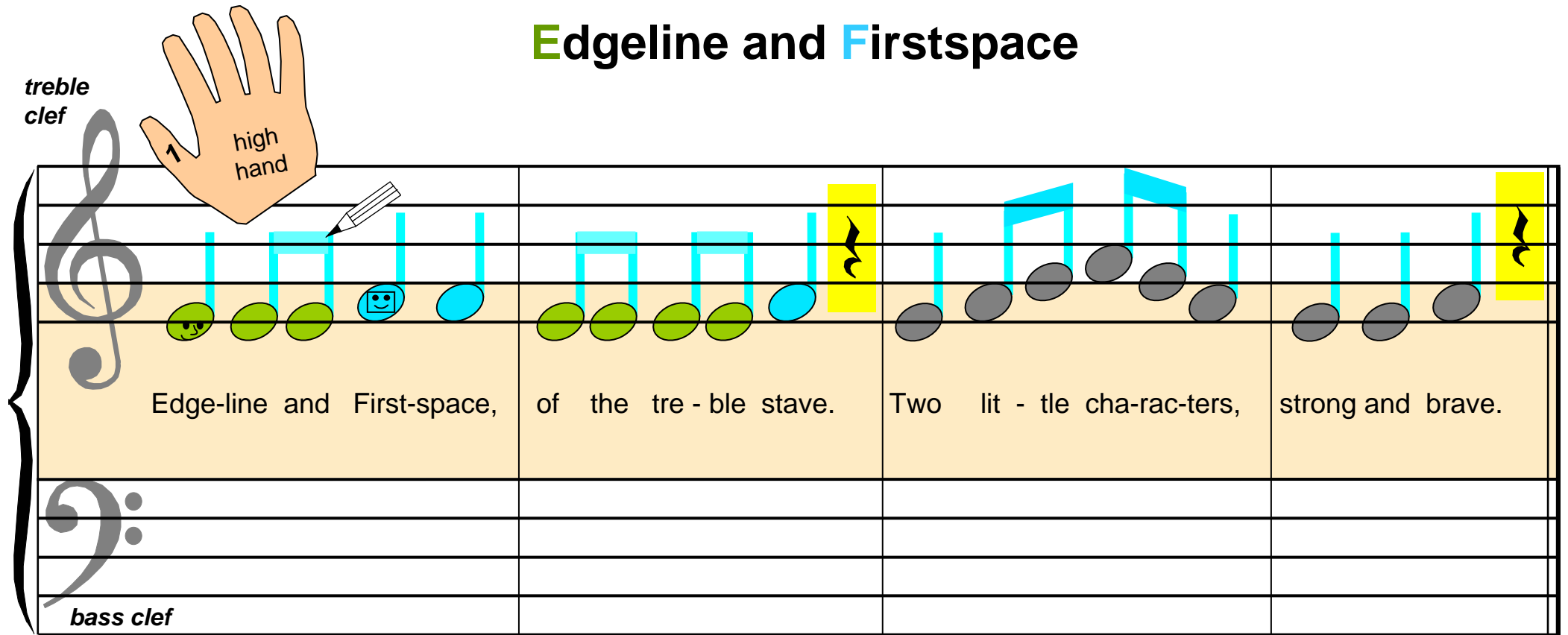
2



Edgeline and Firstspace

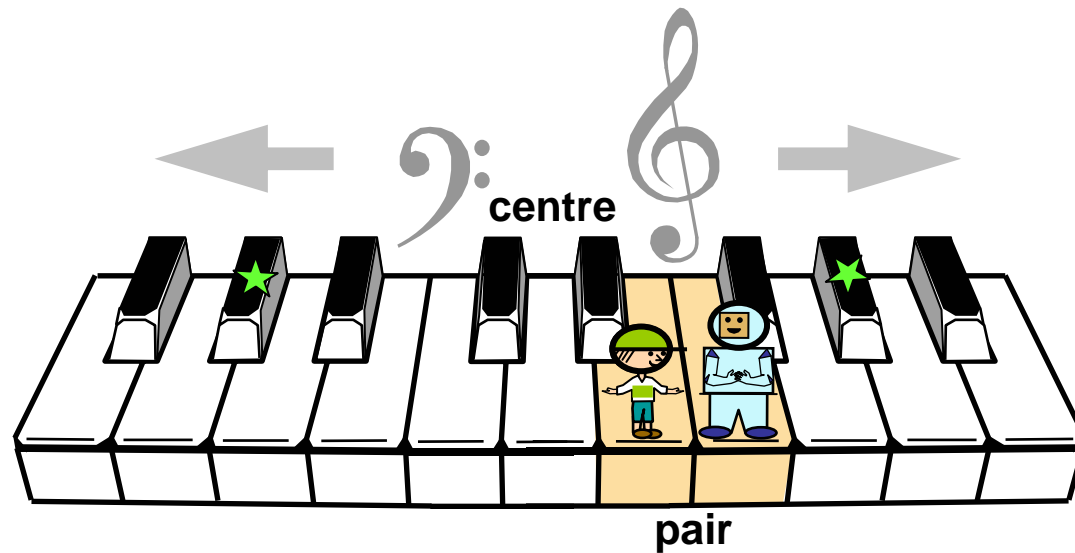
treble clef

1 high hand

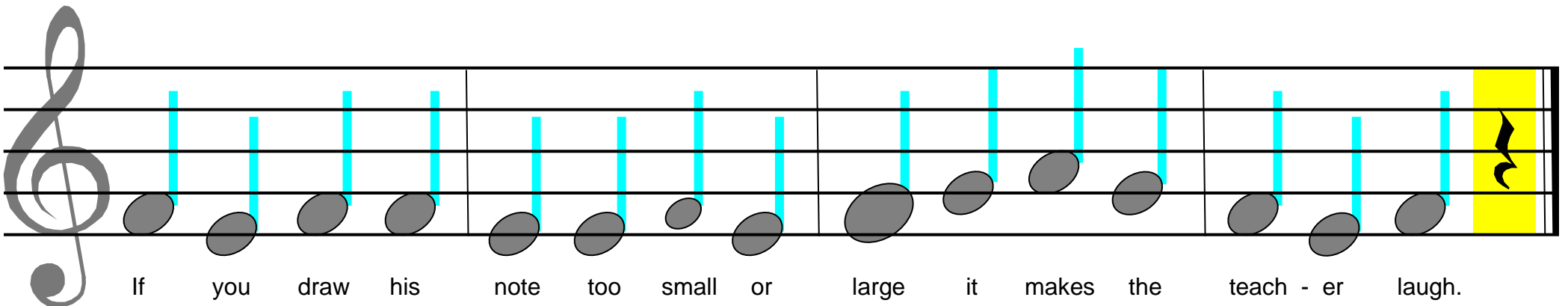
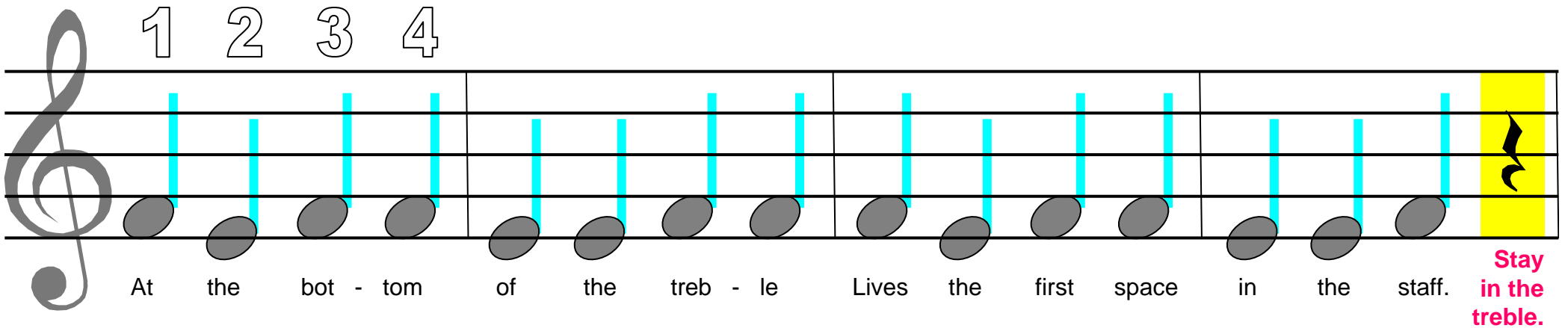
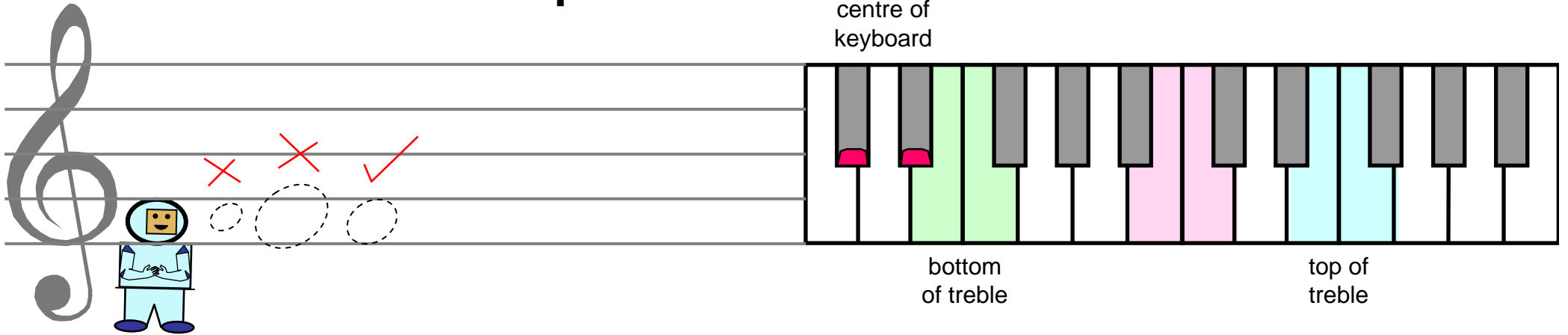


Edge-line and First-space, of the tre - ble stave. Two lit - tle cha-rac-ters, strong and brave.

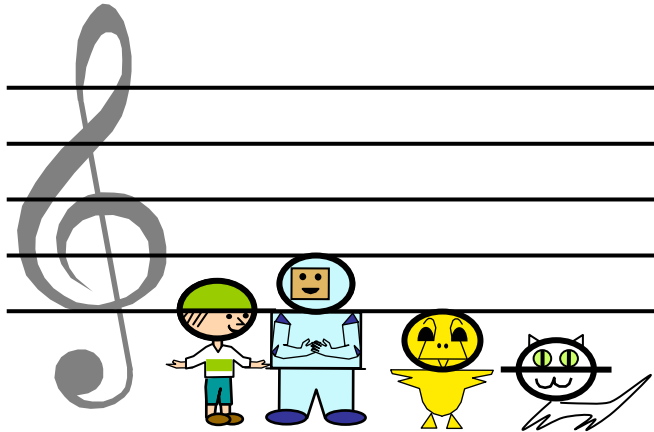
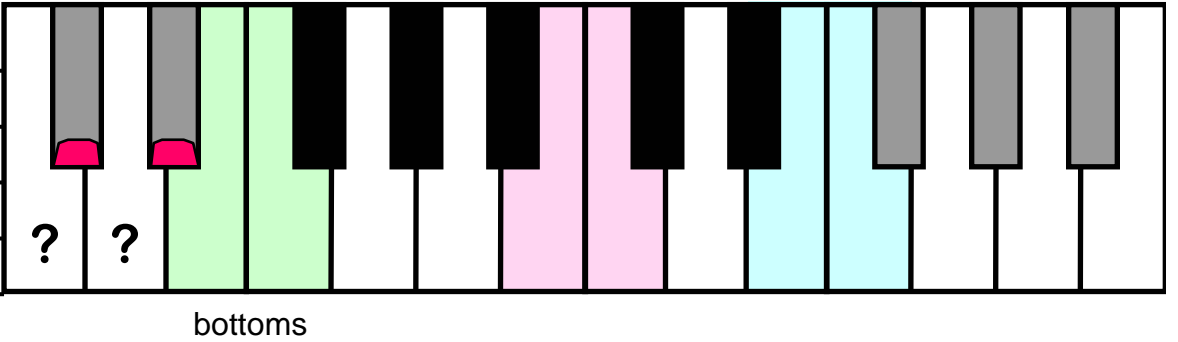
bass clef



First Space

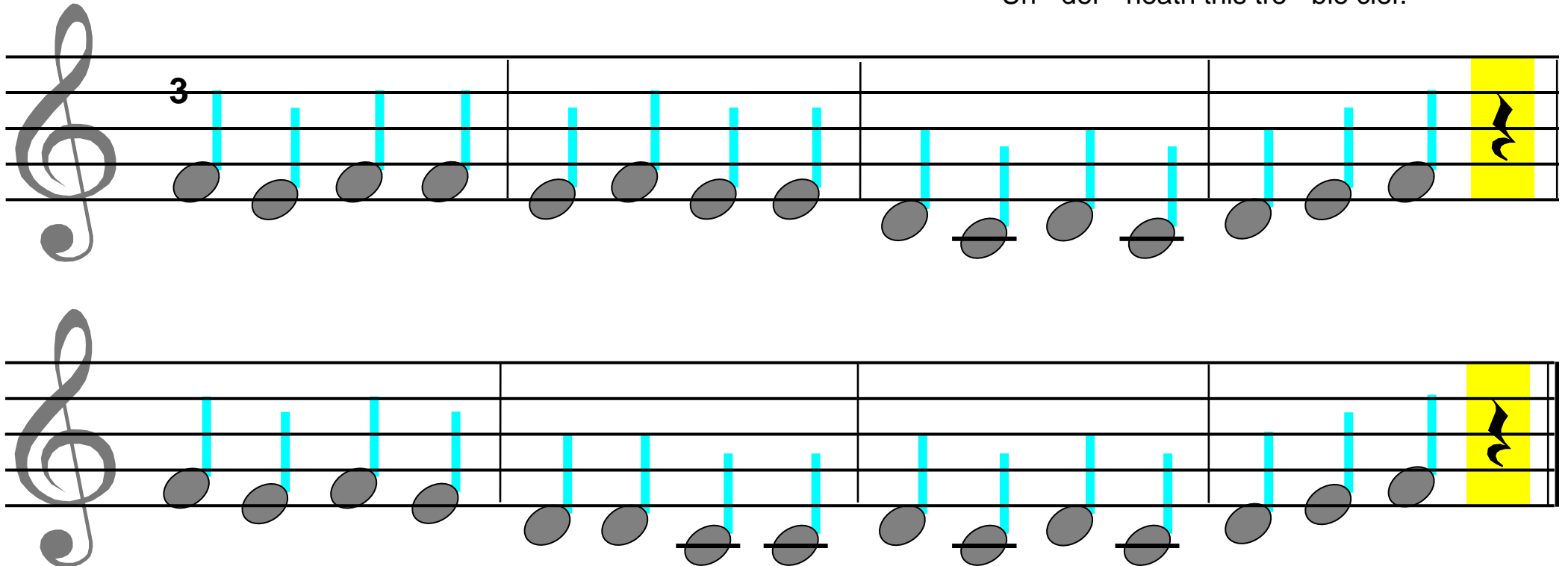


Underneath

bottoms

From the bot - toms, you might won - der
 Where are these notes on the left.
 From the bot - toms, they duck un - der,
 Un - der - neath this tre - ble clef.



Treble Clef and Bass Clef

high hand

1

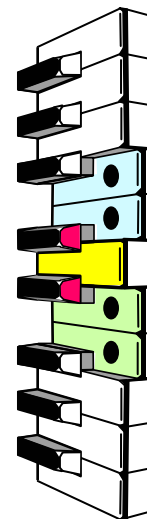
Tre - ble clef starts from this pair,

Bass clef goes down un - der there.

low hand

1

This diagram illustrates the placement of the Treble and Bass clefs on a musical staff. The Treble clef is shown on the first line, with a 'high hand' illustration above it. The Bass clef is shown on the first line, with a 'low hand' illustration below it. The staff is divided into two sections: the Treble clef section (left) and the Bass clef section (right). The Treble clef section shows a sequence of notes starting from the first line and moving up. The Bass clef section shows a sequence of notes starting from the first line and moving down. The notes are represented by grey ovals with vertical lines indicating their position on the staff.



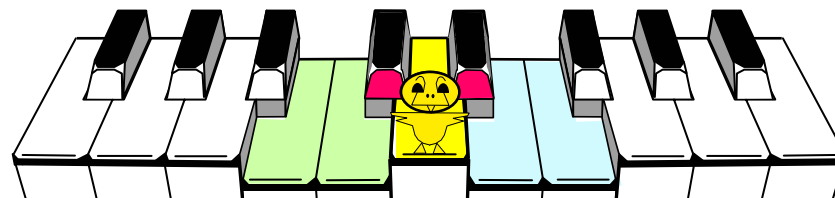
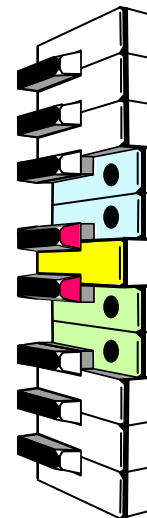
1

In the treb - le, up we go.

In this bass clef down be - low.

1


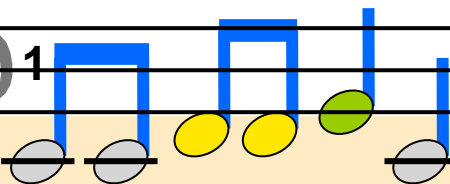
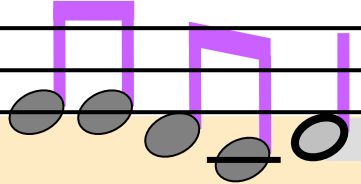
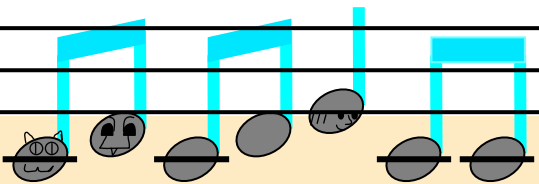
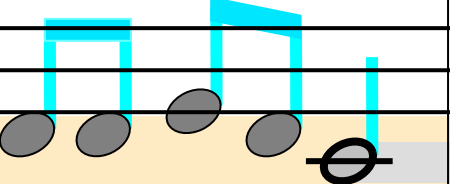

This diagram illustrates the placement of the Treble and Bass clefs on a musical staff. The Treble clef is shown on the first line, with a 'high hand' illustration above it. The Bass clef is shown on the first line, with a 'low hand' illustration below it. The staff is divided into two sections: the Treble clef section (left) and the Bass clef section (right). The Treble clef section shows a sequence of notes starting from the first line and moving up. The Bass clef section shows a sequence of notes starting from the first line and moving down. The notes are represented by grey ovals with vertical lines indicating their position on the staff.



Cat and Duck and Edgeline

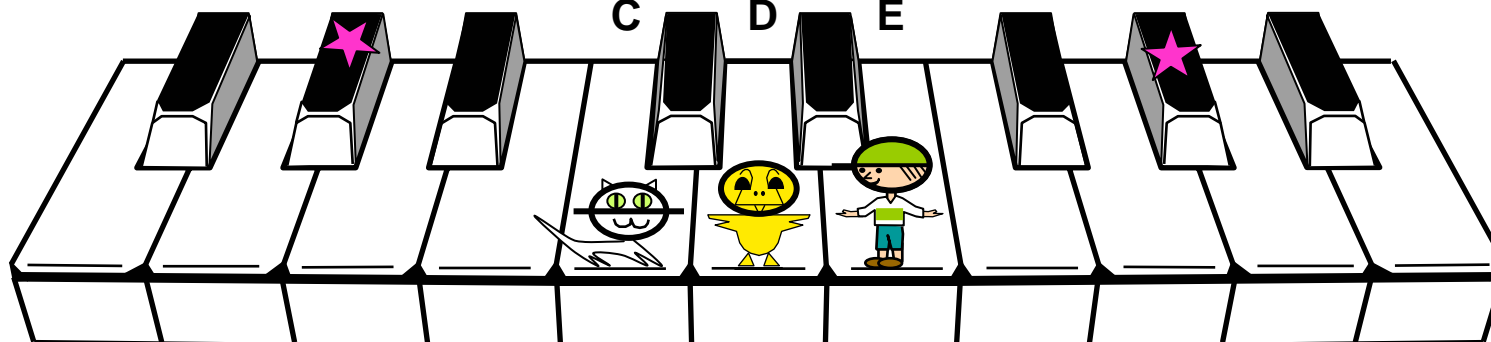
C D E



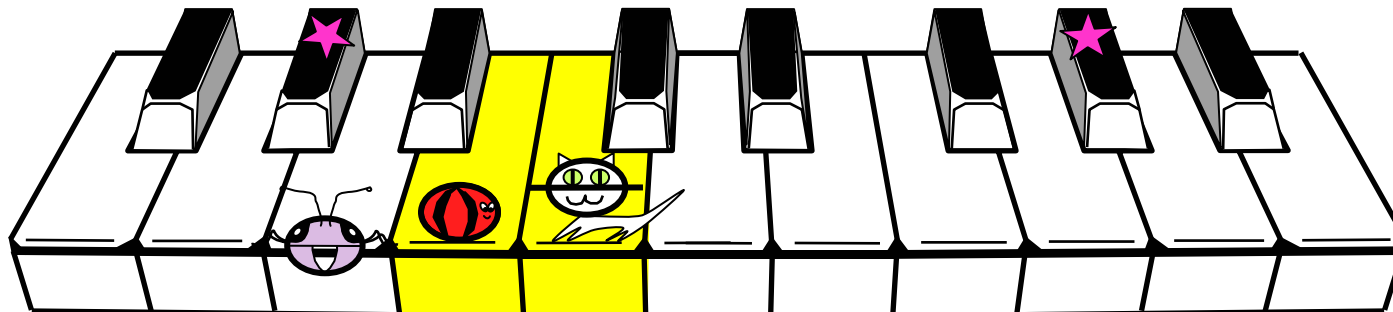

			
			
Cat and Duck and Edge-line	Hid be-neath my bed.	I could hear them laugh-ing, then	someone bumped their head.
			

middle

C D E



A B C

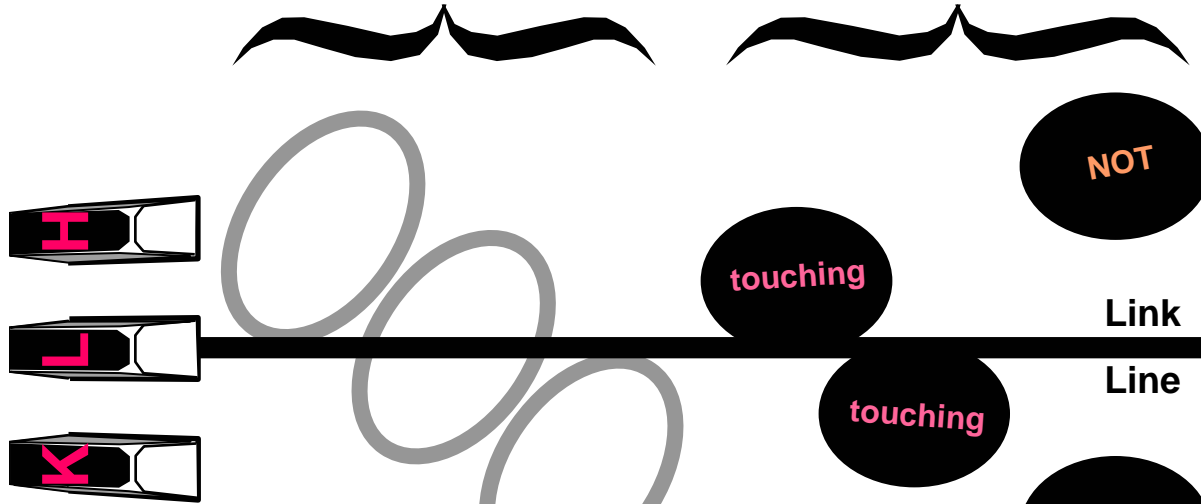
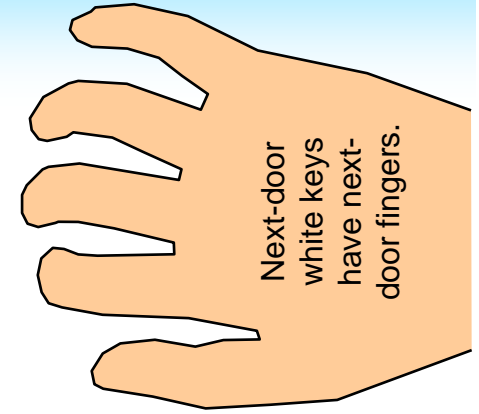


Four Naturals Near 3s

In Express Stave, the **three extras** are drawn as 'big' white notes.

The **four naturals** near them are drawn as 'small' black notes.

High side
of the line

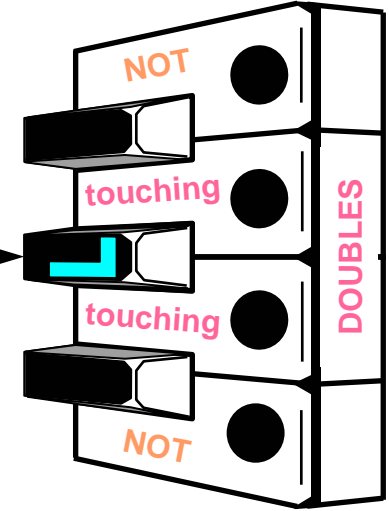
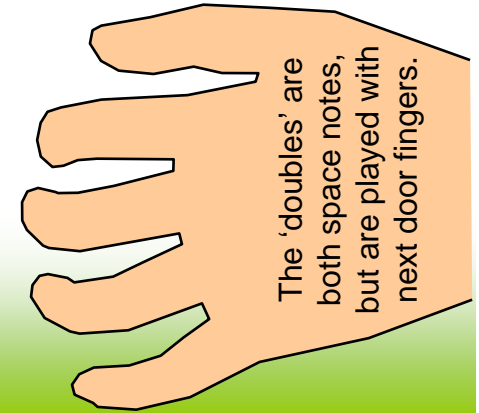


Crossing the line,
is called a **line**.

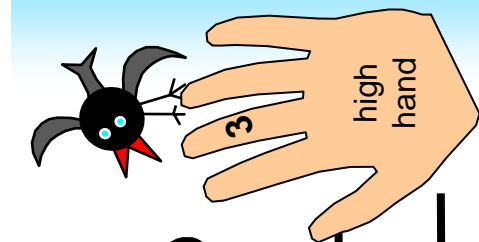
Touching the line,
is called a **space**.

Not touching
the line, is **not**
called a **space**.

Low side
of the line



Near These Threes



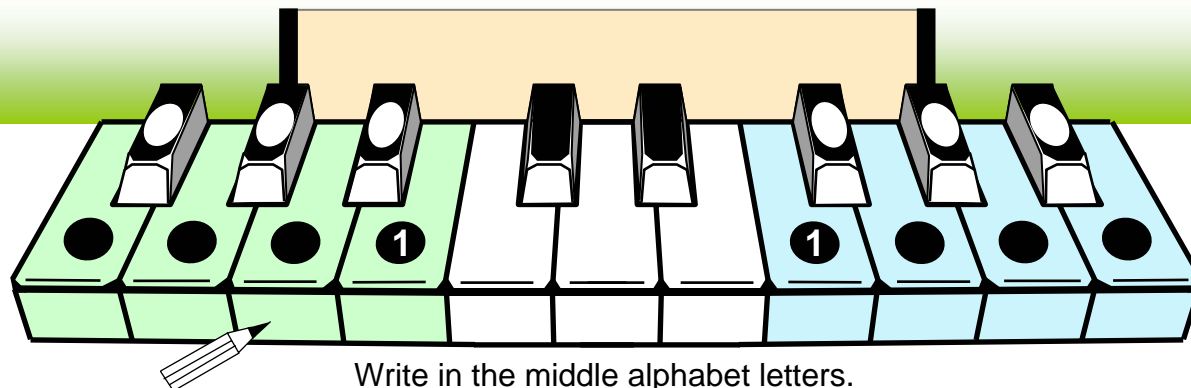
1: Near these threes are four small nat - urals, Two hug link but two let go.

2: Ex - tras large notes, Nat - urals small notes. Two a - bove link, two be - low.

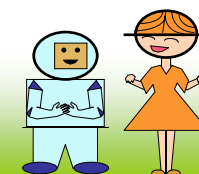


LINK

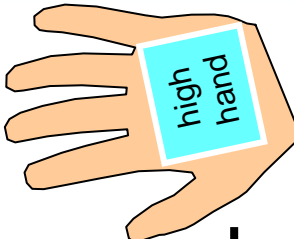
LINK



Write in the middle alphabet letters.




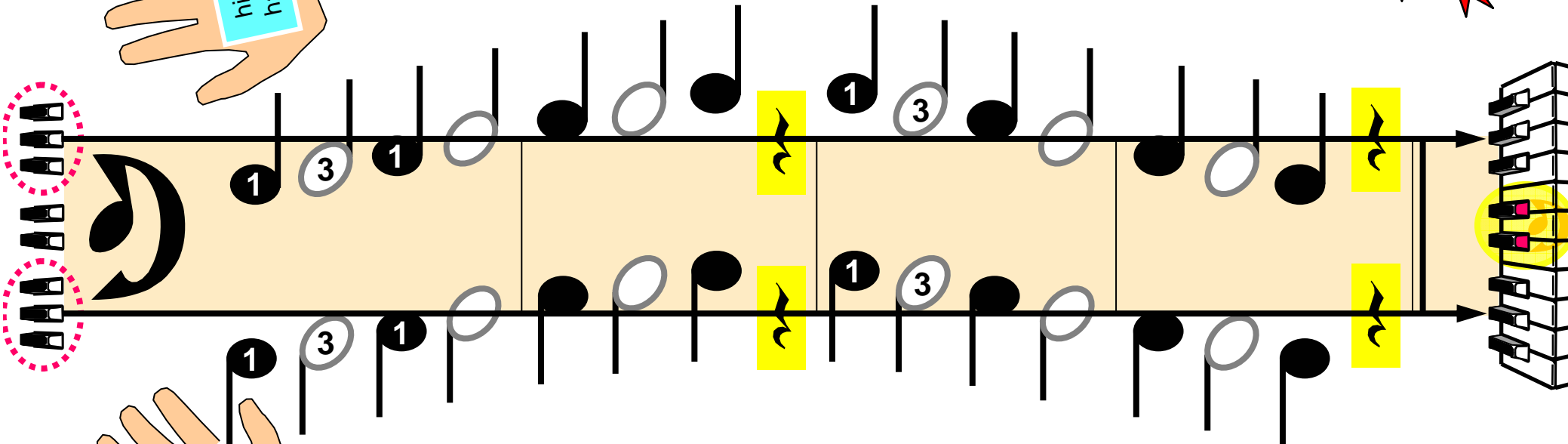
Sharp and Flat

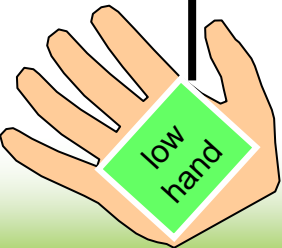


high hand

1: Sharp means play the next key up. Flat means play the next key down.









low hand

2: Sharp - en up to - wards the top. Flat - ten down to - wards the ground.


3: This chromatic scale I play ... Hands together every day.

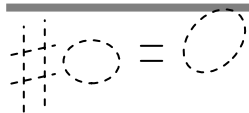


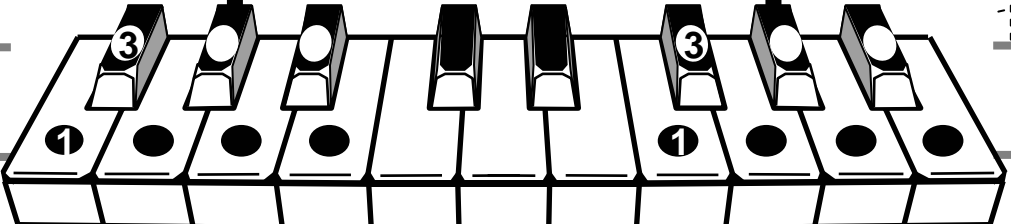
flat

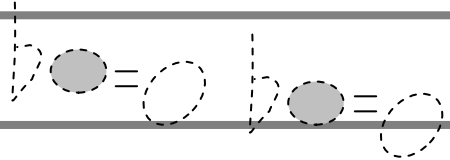


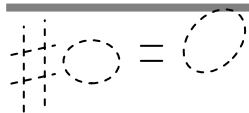
sharp



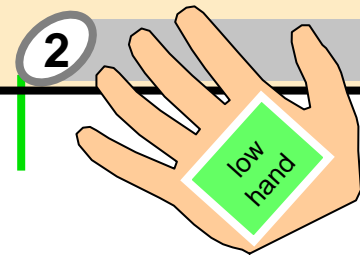
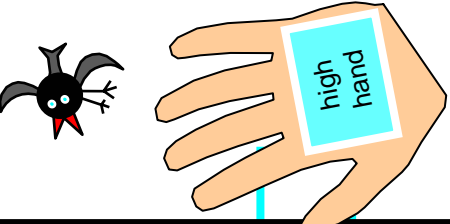


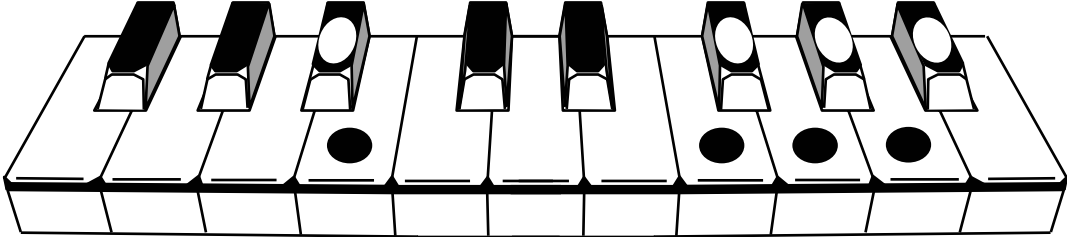








Holding On





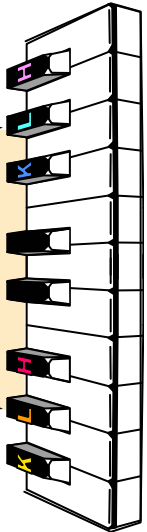
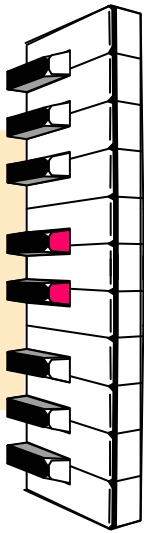
2 Hold - ing on with one hand, While we play the o - ther.

2 While we look for next notes, Cling on all the time.

high

centre

low



Imaginary Friend

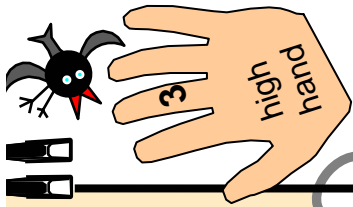
The image displays a musical score for the song "Imaginary Friend" on two staves. The top staff contains the lyrics: "My im - ag - in - a - ry friend, Is he real or just pre - tend?". The bottom staff contains the lyrics: "Up a - bove or down be - low, Where's he hid - ing? I don't know." The music is written on a yellow background with black notes and stems. Blue vertical lines indicate the pitch, and green vertical lines indicate the rhythm. The score is divided into measures by vertical lines. On the left side of each staff, there are three small black icons: a bat, a frog, and a house. On the right side, there are three small black icons: a bat, a frog, and a house. At the bottom of the image, there is a black and white illustration of a keyboard with several keys highlighted in black.

3
My im - ag - in - a - ry friend, Is he real or just pre - tend?

3
Up a - bove or down be - low, Where's he hid - ing? I don't know.

4
Up a - bove or down be - low, Where's he hid - ing? I don't know.

Extras (b, #) and Naturals (♮)



Near this three group, are four na - turals. Near this two group, there are three.

A musical staff with two lines. The top line has four black notes (half notes) and the bottom line has four black notes (half notes). To the right, a yellow box contains a treble clef. To the far right is a diagram of a keyboard with keys colored in a rainbow pattern (red, orange, yellow, green, blue, purple).

On these extras, and these naturals,

Play a scale along with me.

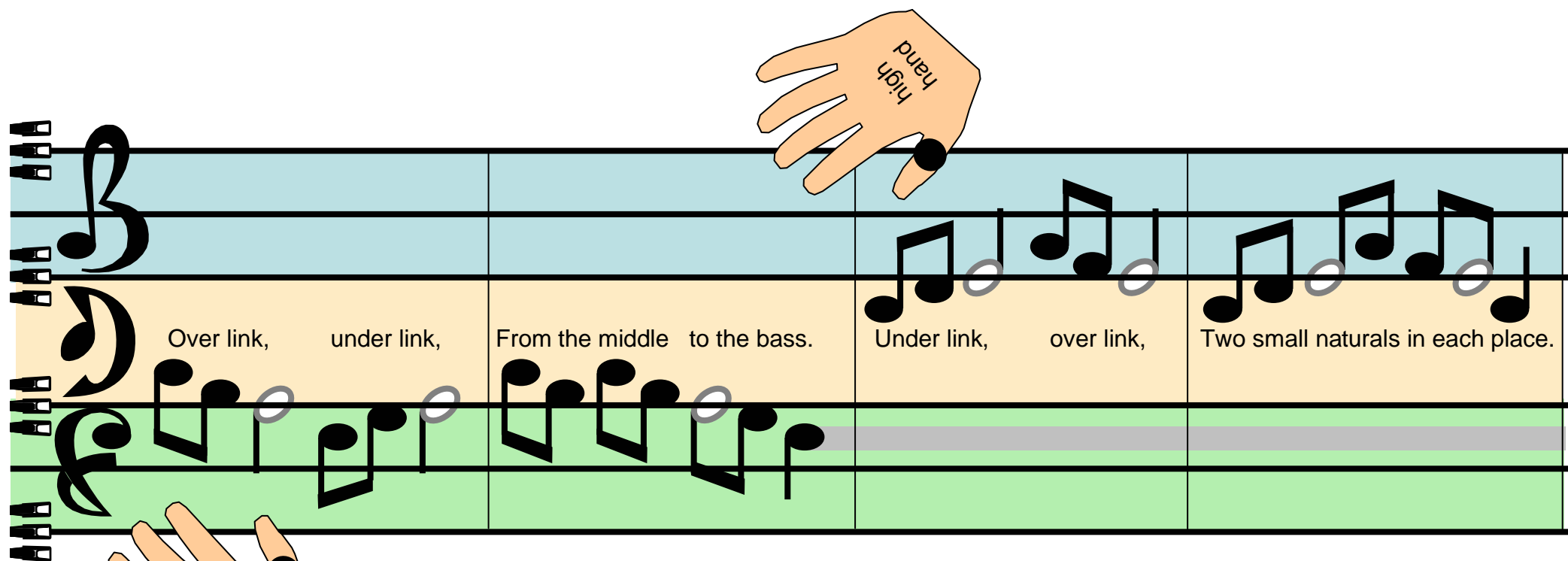
A musical staff with two lines. The top line has four black notes (half notes) and the bottom line has four black notes (half notes). To the right, a yellow box contains a treble clef. To the far right is a diagram of a keyboard with keys colored in a rainbow pattern (red, orange, yellow, green, blue, purple).

3 bigs 2 smalls 3 bigs

4 smalls 3 bigs 4 smalls

A diagram of a piano keyboard with keys colored in a rainbow pattern (red, orange, yellow, green, blue, purple). The keys are labeled with '3 bigs', '2 smalls', and '3 bigs' above them, and '4 smalls', '3 bigs', and '4 smalls' below them. To the left and right of the keyboard are dashed circles.

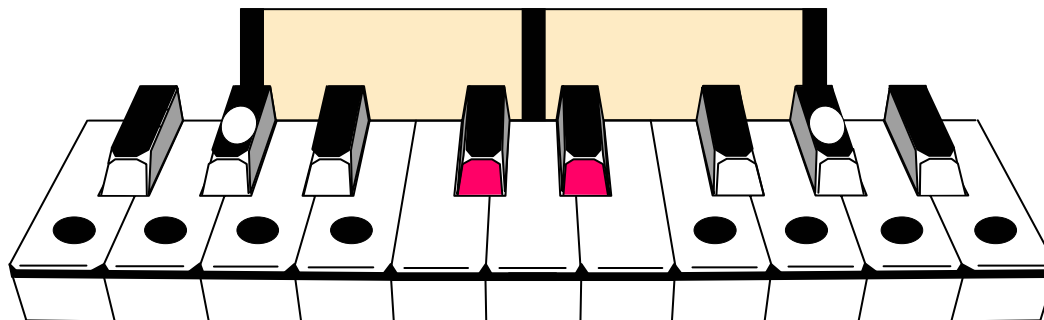
Over Link, Under Link (Feeling Sad)



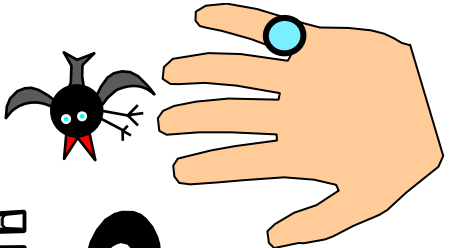
A musical exercise diagram for piano. It features a four-staff system divided into four measures. The top staff is light blue, the middle two are light orange, and the bottom is light green. A hand labeled 'high hand' is positioned above the top staff, and a hand labeled 'low hand' is below the bottom staff. The notation includes various note values and rests, with specific instructions for fingerings and articulation.

Measure 1	Measure 2	Measure 3	Measure 4
Over link, under link,	From the middle to the bass.	Under link, over link,	Two small naturals in each place.

Feeling sad, feeling sad,
I am feeling sad today.
Its okay, its okay,
Its okay to feel that way.



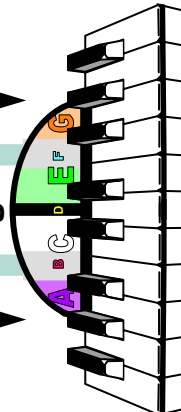
Naturals (♮) Rule



Space, line, space, line, space, line, space.

That's the rule how naturals go.

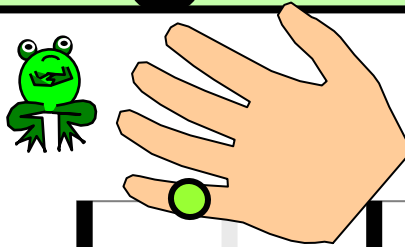
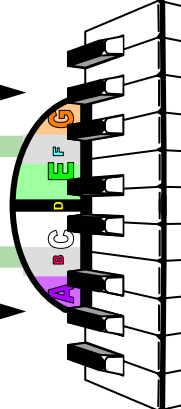
Higher



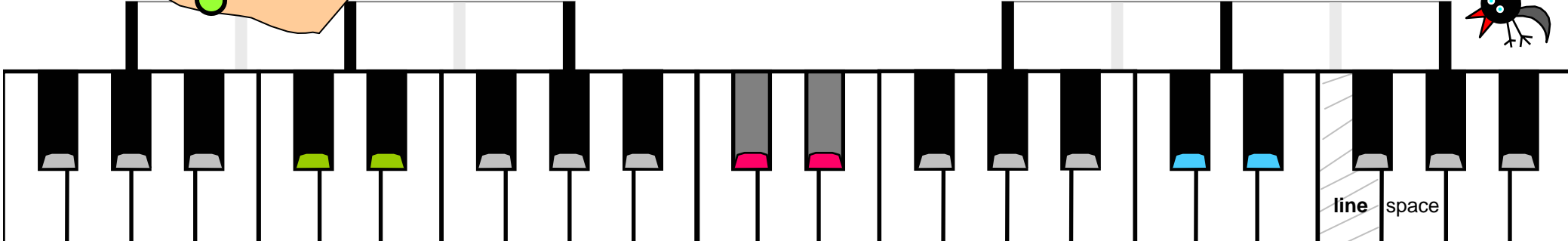
Rule gets broken at one place,

With two space notes in a row.

Lower



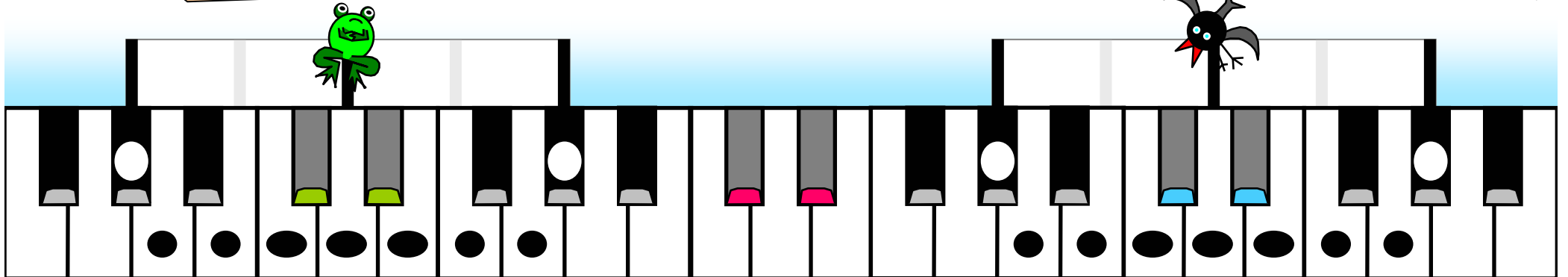
line space




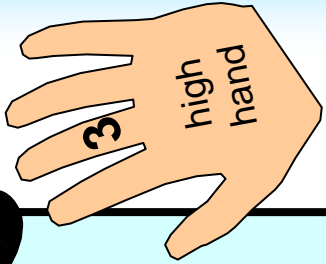
Start in Frogs Clef

Start in frogs clef, A B C. Cross this line to E F G.

Top of birds clef, G F E. Tre - ble guide is num - ber three.




On Each Side of D

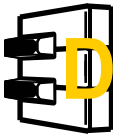
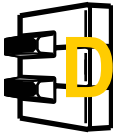
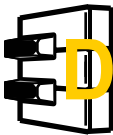



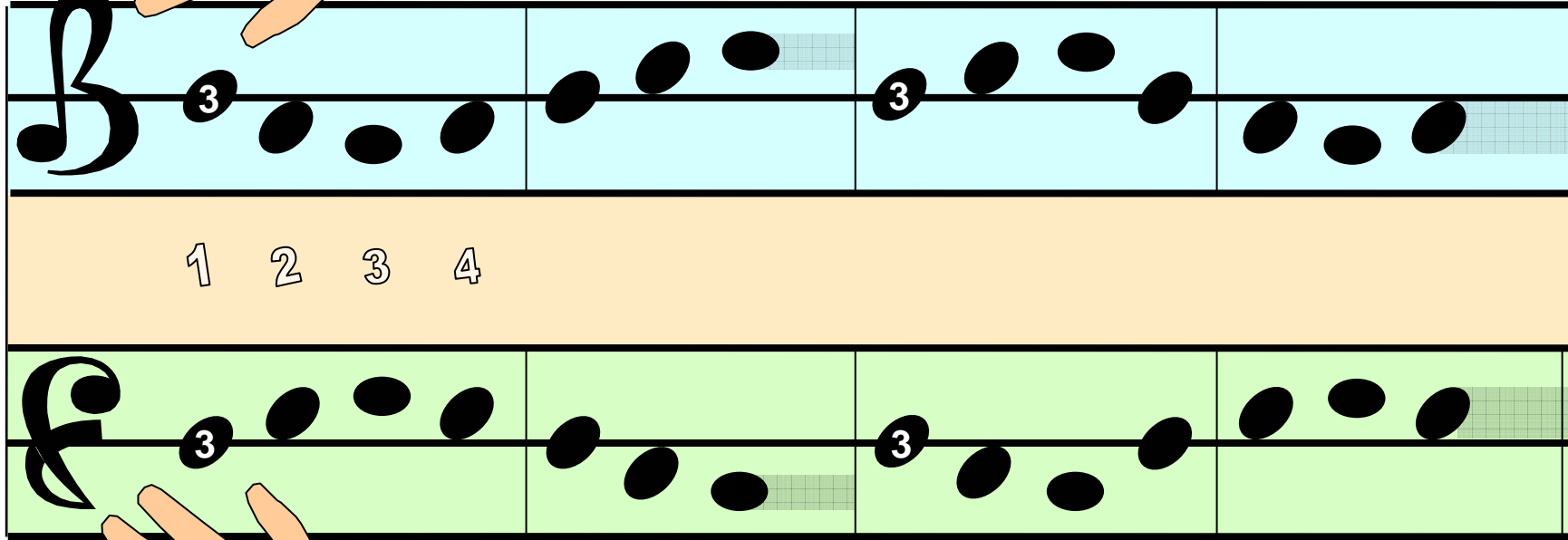
high hand

On each side of D they go,

Pair above and pair below.

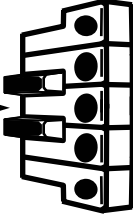





1 2 3 4

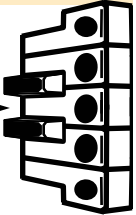

High


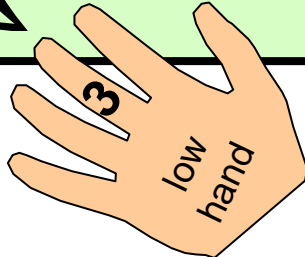


Centre



Low

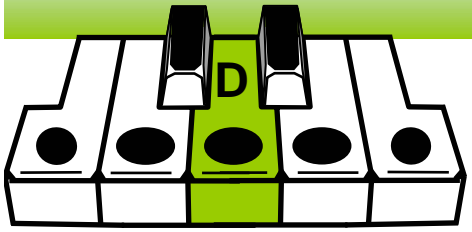

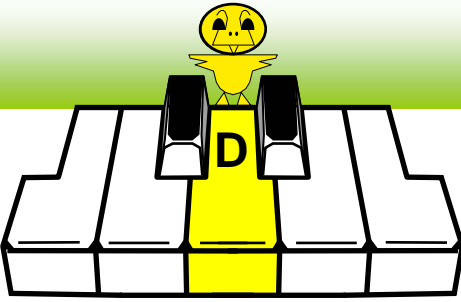

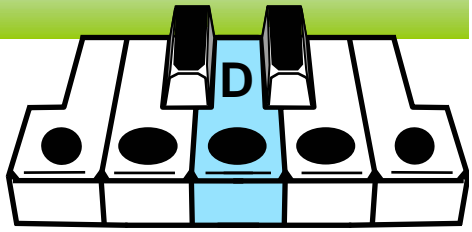



low hand

In these pairs of notes we see

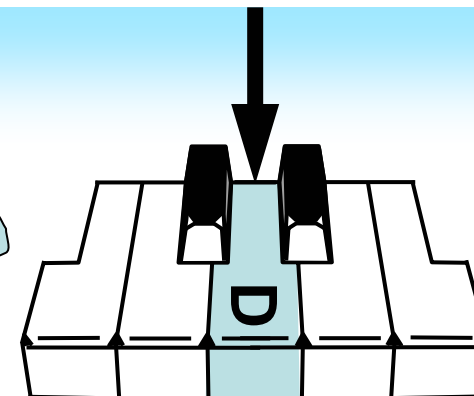
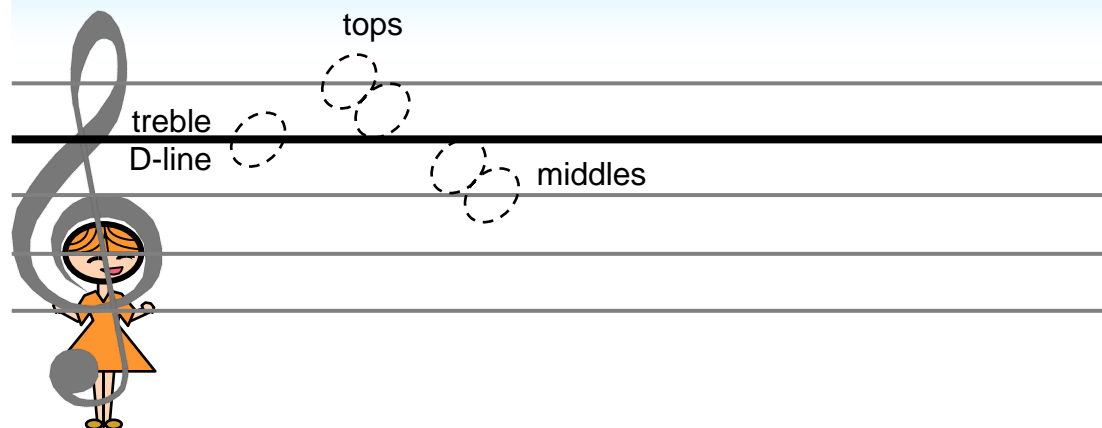
Which notes do and don't touch D.

pair

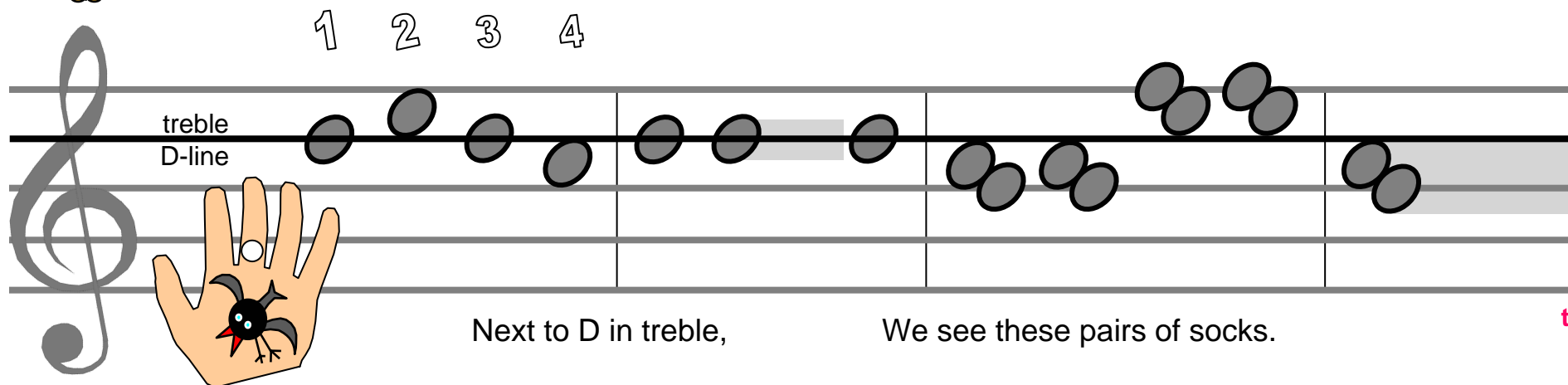
pair

Next to D in Treble



middle pair

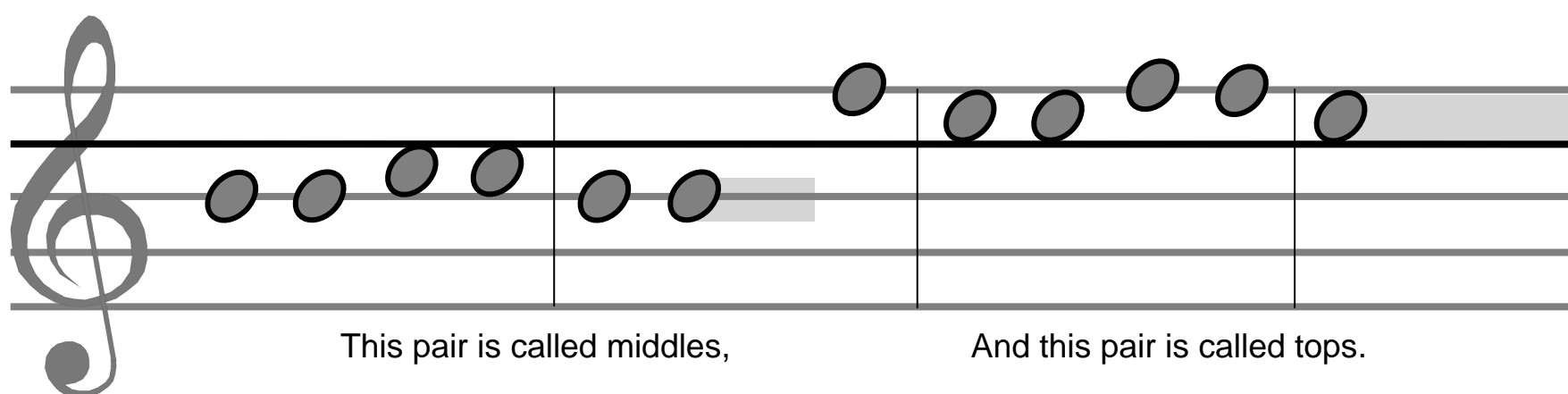
top pair



Next to D in treble,

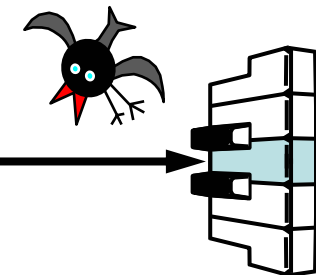
We see these pairs of socks.

Stay in the treble.

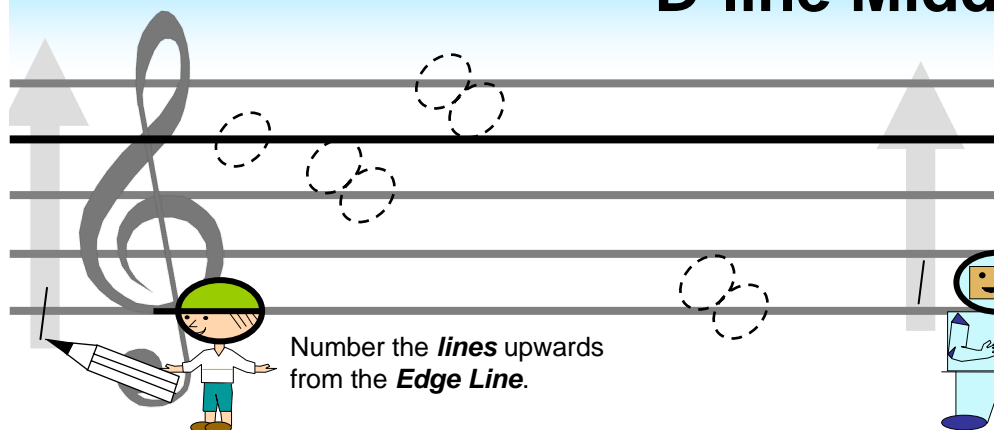


This pair is called middles,

And this pair is called tops.

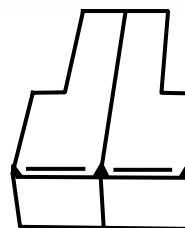


D-line Middles, D-line Tops

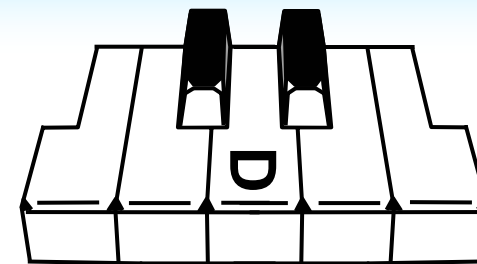


Number the **lines** upwards from the **Edge Line**.

Number the **spaces** upwards from the **First Space**.

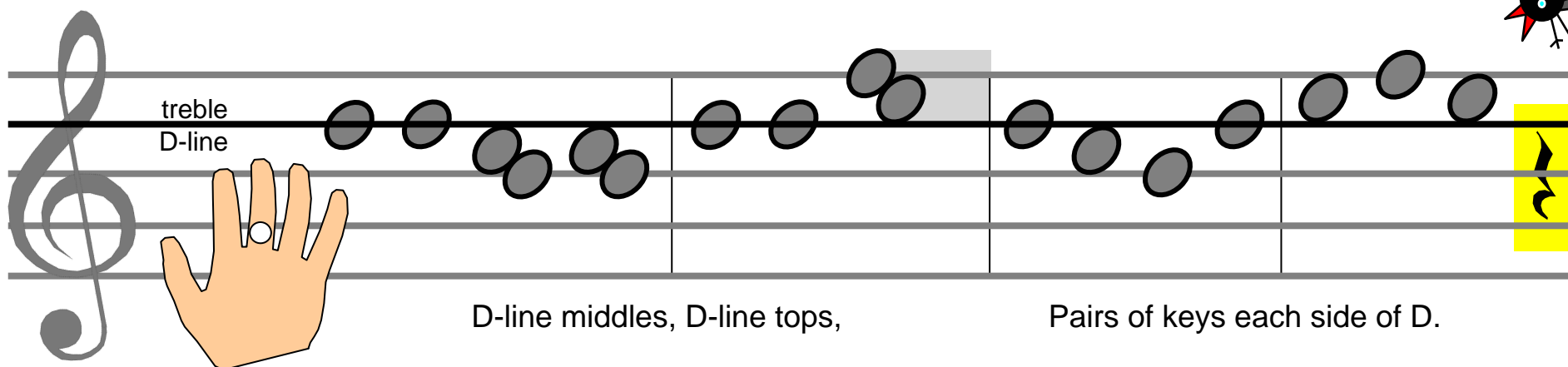


bottom pair



middle pair

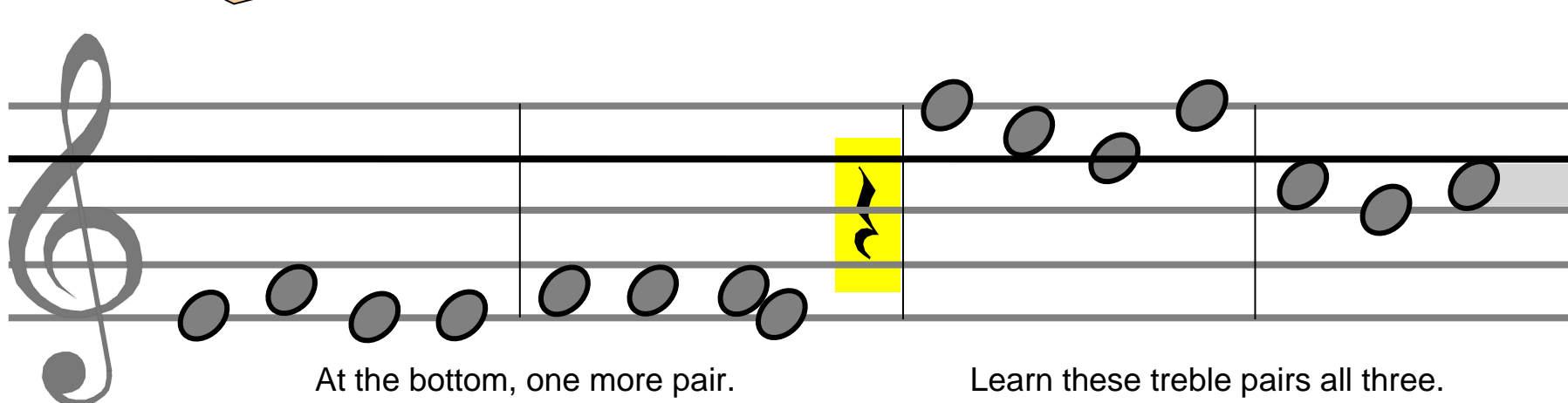
top pair



treble
D-line

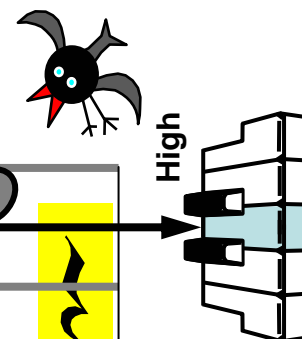
D-line middles, D-line tops,

Pairs of keys each side of D.

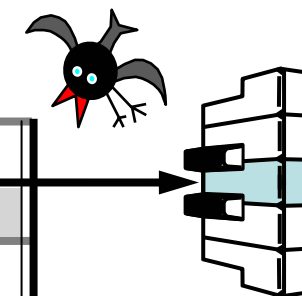


At the bottom, one more pair.

Learn these treble pairs all three.



High



In This Treble Clef



Diagram illustrating the treble clef and keyboard layout. The treble clef is shown on the left, with three horizontal lines labeled "tops", "middles", and "bottoms". To the right, a keyboard layout is shown with keys color-coded: white (bottom pair), pink (middle pair), and light blue (top pair). A yellow cartoon character is positioned at the "centre of keyboard". A hand is shown on the right, labeled "All in high hand".

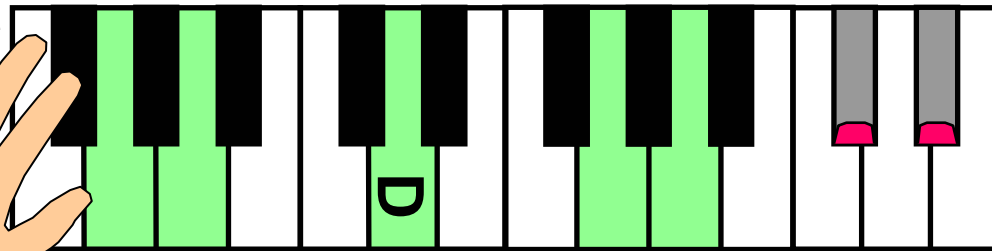
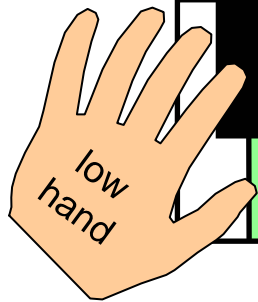
In this treble clef,

Find these pairs of keys.

Diagram showing a treble clef staff with four numbered boxes (1, 2, 3, 4) containing pairs of keys. Box 1 is green, Box 2 is pink, Box 3 is pink, and Box 4 is yellow. The pairs of keys are: (F4, G4), (A4, B4), (C5, D5), and (E5, F5).

Diagram showing a treble clef staff with four pairs of keys labeled "Bottom pair," "middle pair," "top pair," and "Find them please." The pairs are: (F4, G4), (A4, B4), (C5, D5), and (E5, F5).

Single Keys, Double Keys



bottoms

middle

tops



top

middle

bottom

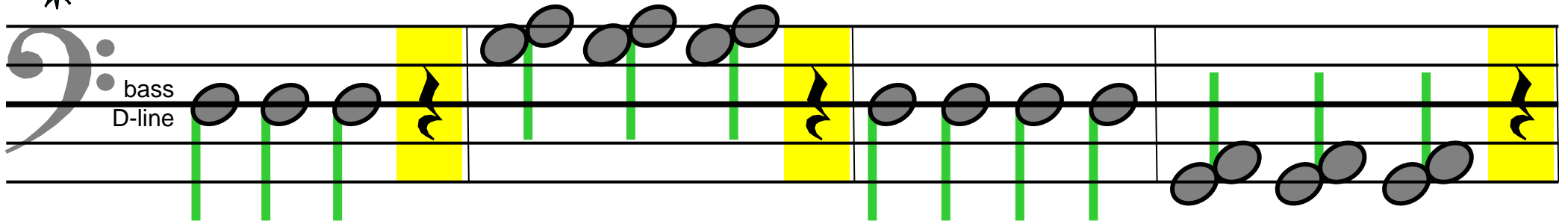


Sing - le keys,

doub - le keys,

In - side twos and

in - side threes.



In this bass

clef we see,

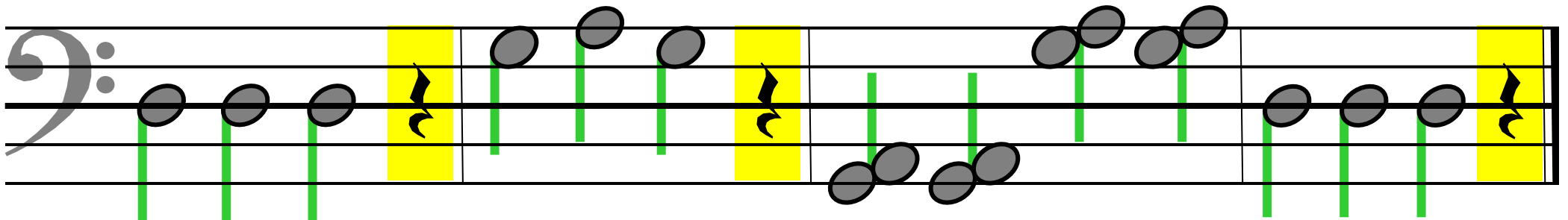
Bot - toms,

tops

and

mid - dle

key.



Bass D-line and Doubles

bass D-line

All low hand

D line down here, in the bass.

D line is this middle place.

Double keys,

at the edge,

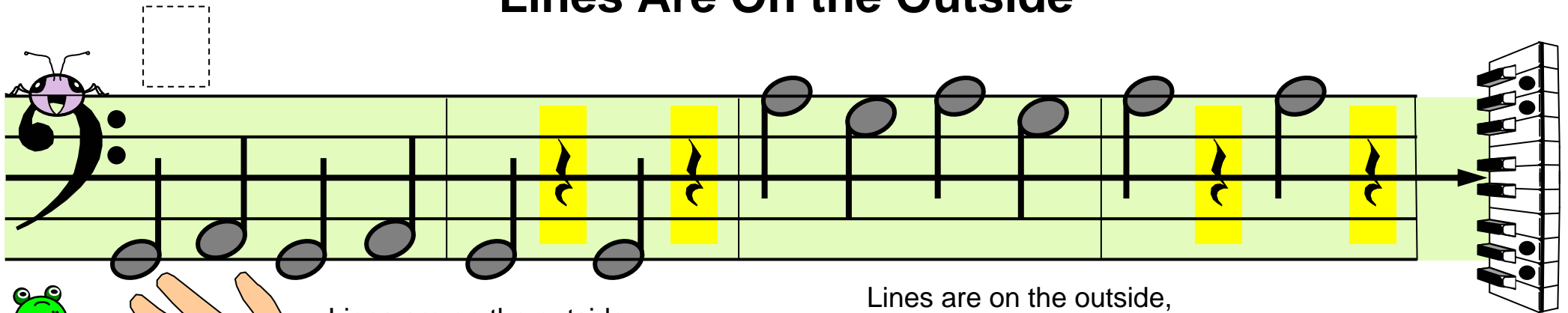
Notes on lines and notes in space.

double keys

bass D-line

double keys

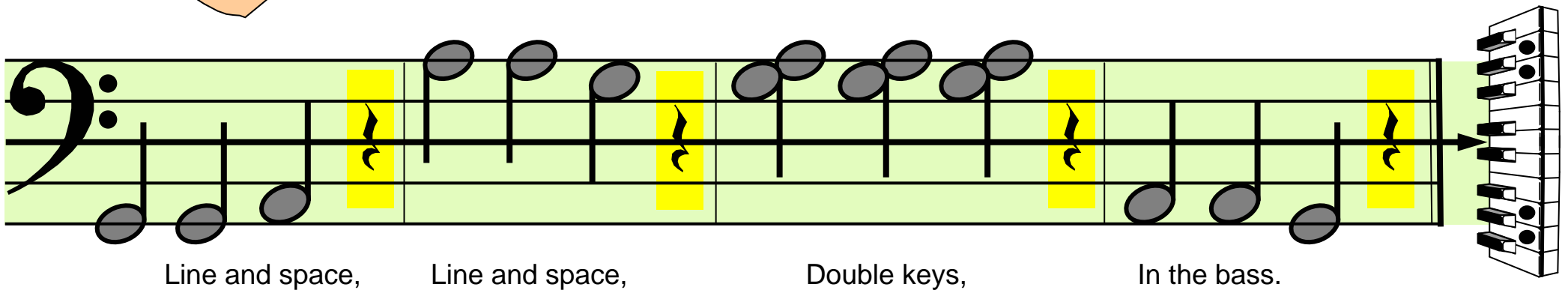
Lines Are On the Outside



A musical staff with a bass clef. The staff is divided into four measures. The first measure has a dashed box above it. The second and third measures have yellow vertical bars highlighting notes on lines. The fourth measure has yellow vertical bars highlighting notes on spaces. To the right of the staff is a keyboard diagram with an arrow pointing to the bass clef. Below the staff, there are two illustrations: a green frog and a hand with a ring, labeled 'low hand'.

Lines are on the outside,

Lines are on the outside,



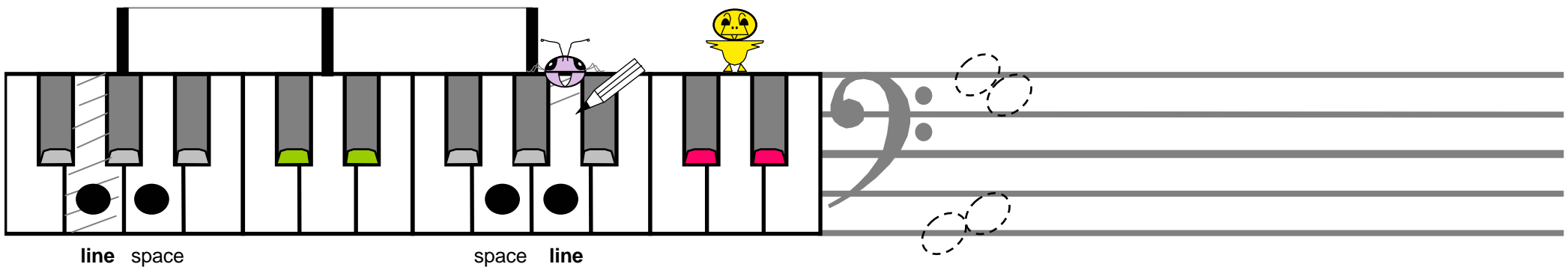
A musical staff with a bass clef. The staff is divided into four measures. The first measure has a yellow vertical bar highlighting a note on a line. The second measure has a yellow vertical bar highlighting a note on a space. The third measure has a yellow vertical bar highlighting a note on a line. The fourth measure has a yellow vertical bar highlighting a note on a space. To the right of the staff is a keyboard diagram with an arrow pointing to the bass clef.

Line and space,

Line and space,

Double keys,

In the bass.

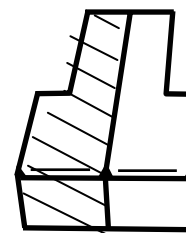
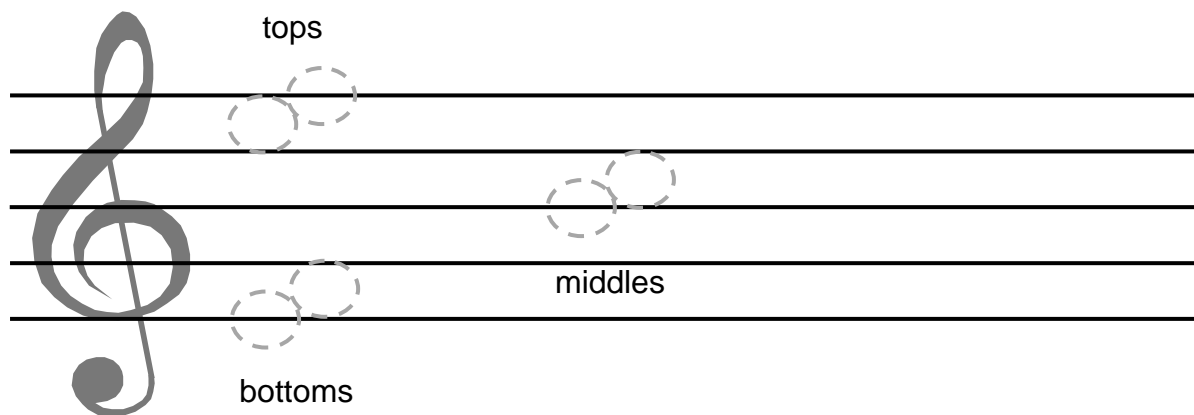


A diagram showing piano keys and a musical staff. The piano keys are divided into two groups: white keys and black keys. The white keys are labeled 'line' and 'space'. The black keys are labeled 'space' and 'line'. A purple insect is on the piano keys, and a yellow bird is on the musical staff. The musical staff has a bass clef and two dashed circles.

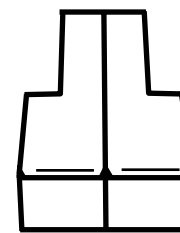
line space

space line

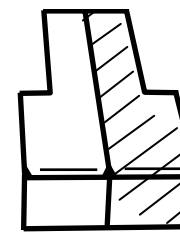
One Line and Space



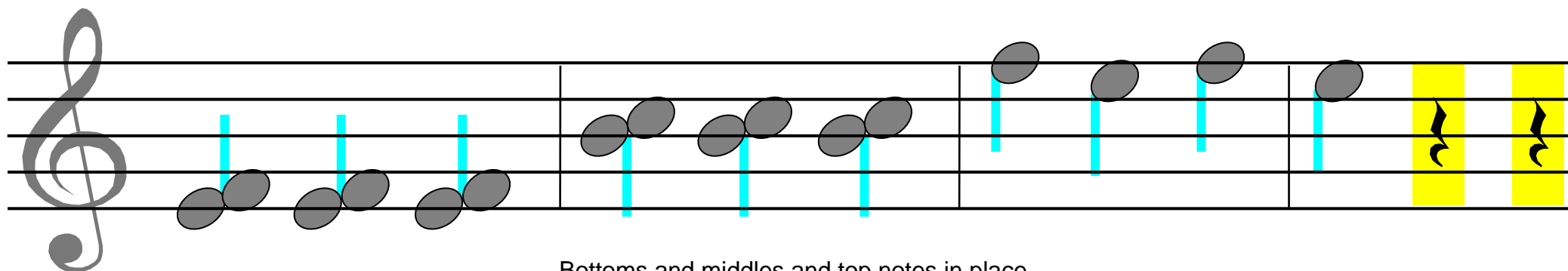
bottoms



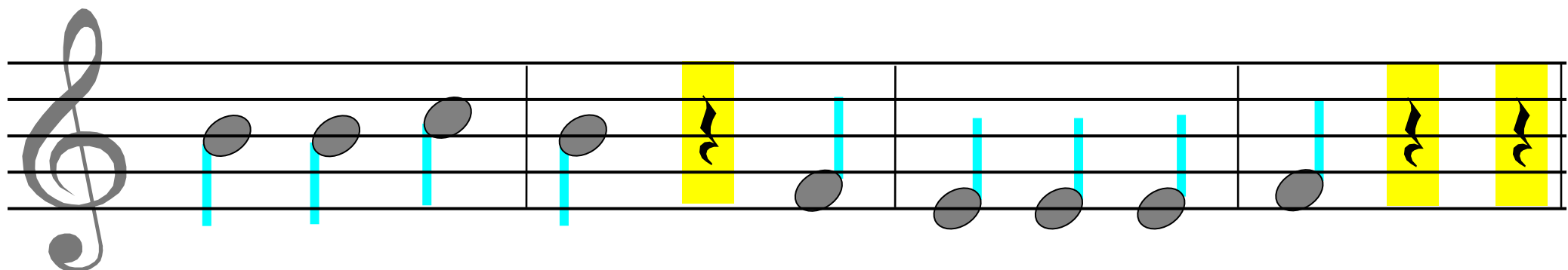
middles



tops

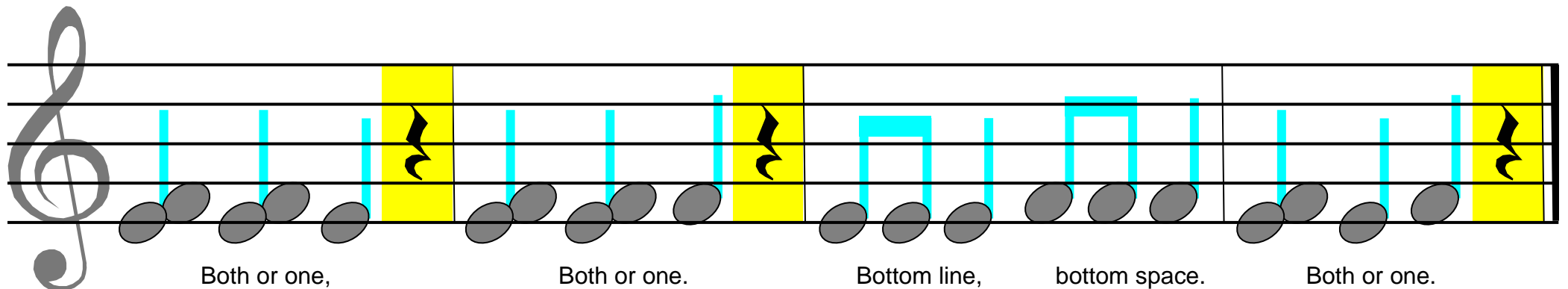
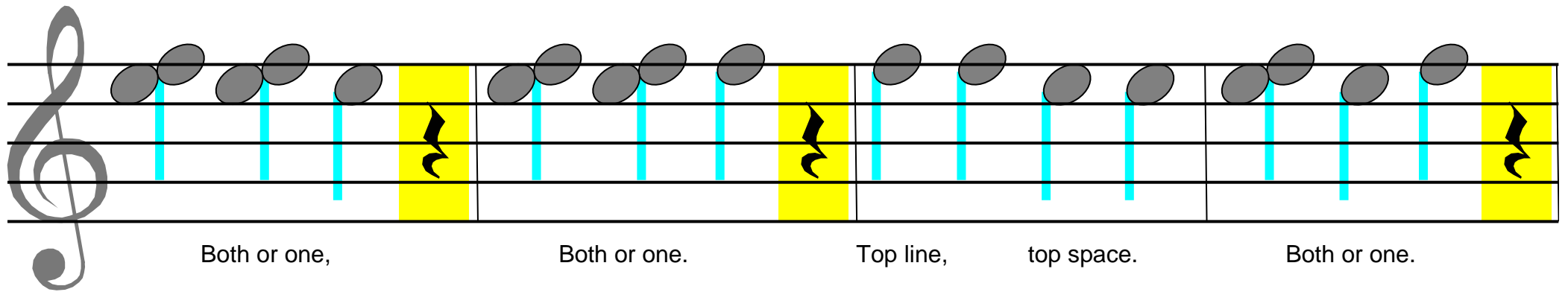
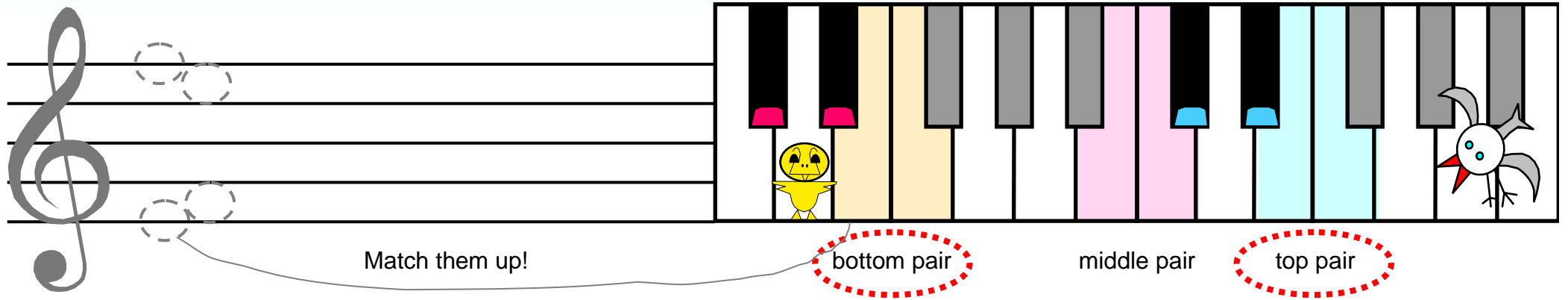


Bottoms and middles and top notes in place,

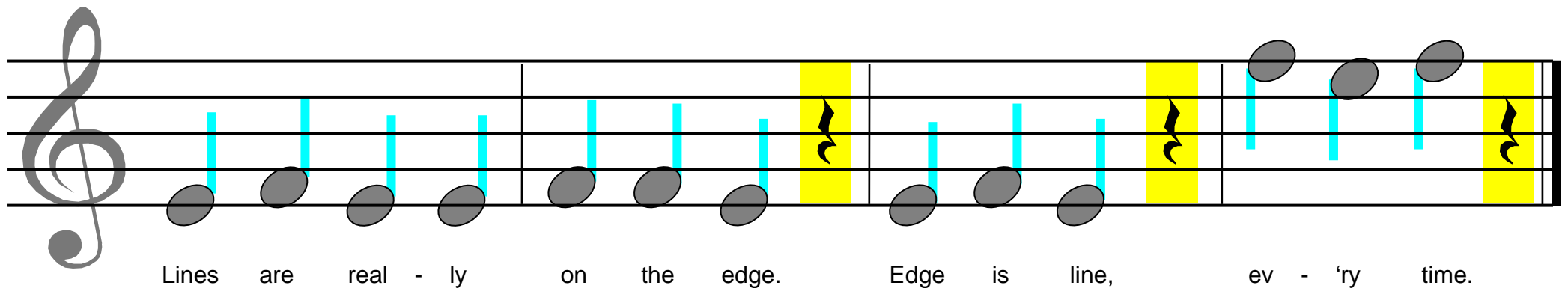
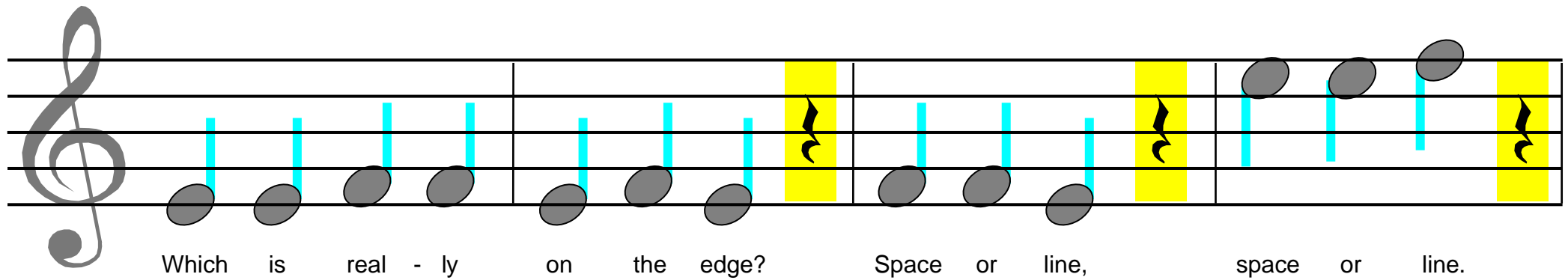
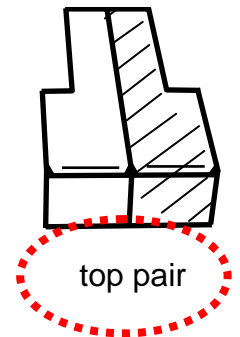
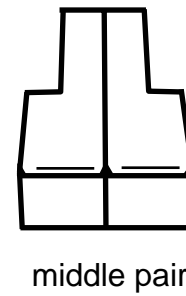
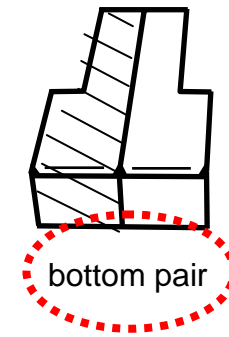
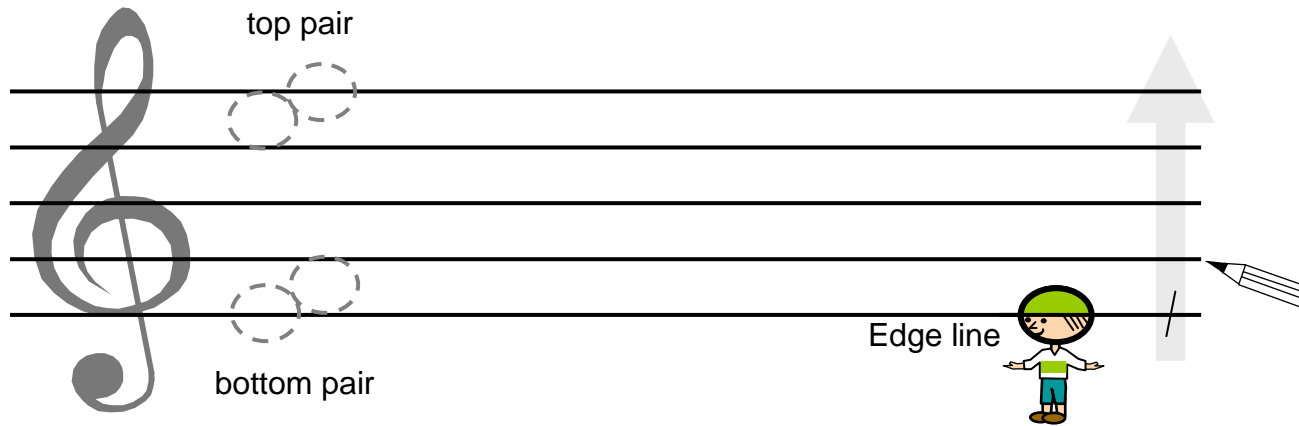


Each pair of keys has one line and space.

Both or One



On the Edge



Bullfrogs

The diagram illustrates the musical notation for Bullfrogs across four measures. It features three staves: a top staff for the high hand (treble clef), a middle staff for the low hand (bass clef), and a bottom staff for the tune (bass clef). Fingerings are indicated by numbers 1-5. The lyrics are: "Bull - frogs live down on the ground. Croak croak croak, Deep low sound." Piano keyboard diagrams on the left and right show which keys are pressed for each measure.

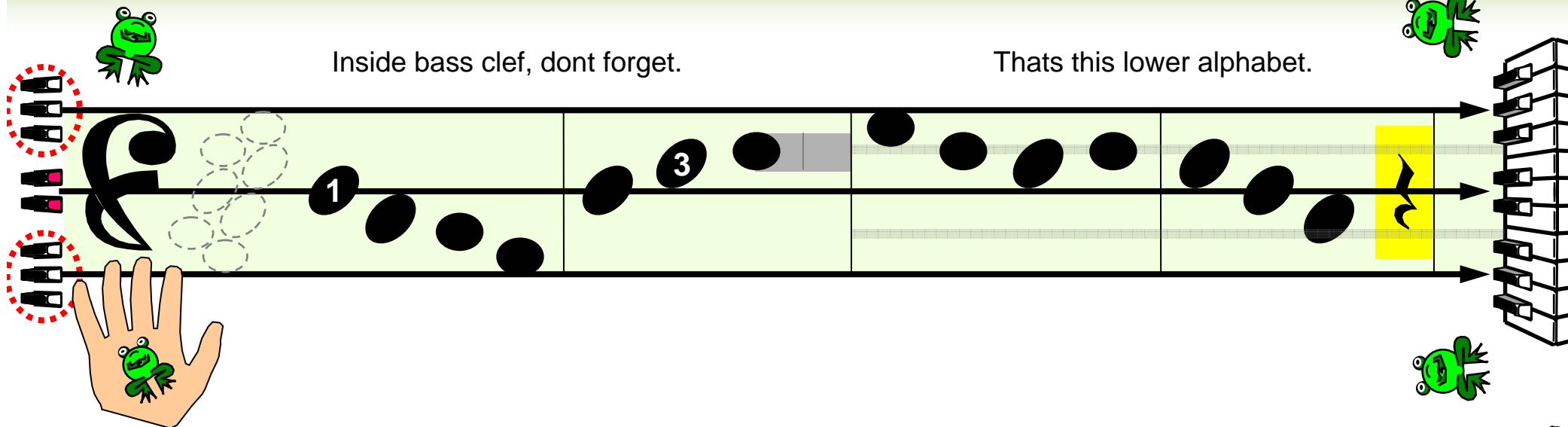
Measure	High Hand (Fingerings)	Low Hand (Fingerings)	Tune (Fingerings)	Lyrics
1	4	2	3	Bull - frogs live down
2				on the ground.
3	5	1		Croak croak croak,
4			2	Deep low sound.

This diagram shows a piano keyboard with the left side (low) highlighted in green and the right side (high) highlighted in blue. A green frog is positioned on the left side, and a black bird is on the right side. The keyboard is divided into three sections: low (green), middle (orange), and high (blue). A label "chords" points to the middle section.

Inside Bass Clef

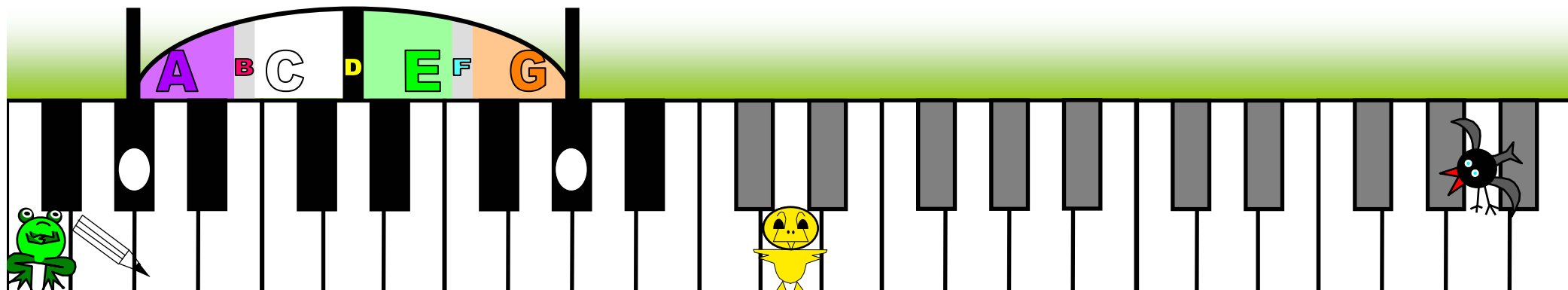
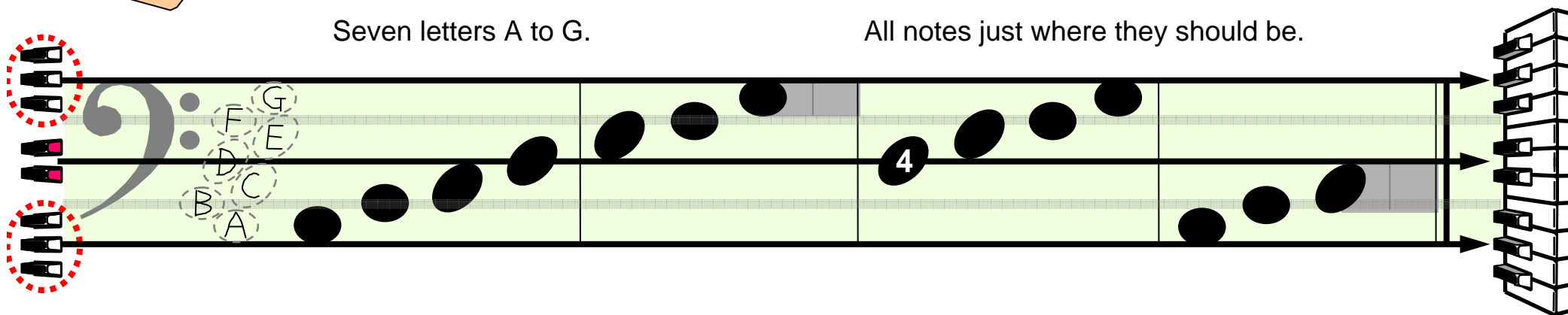
Inside bass clef, dont forget.

Thats this lower alphabet.

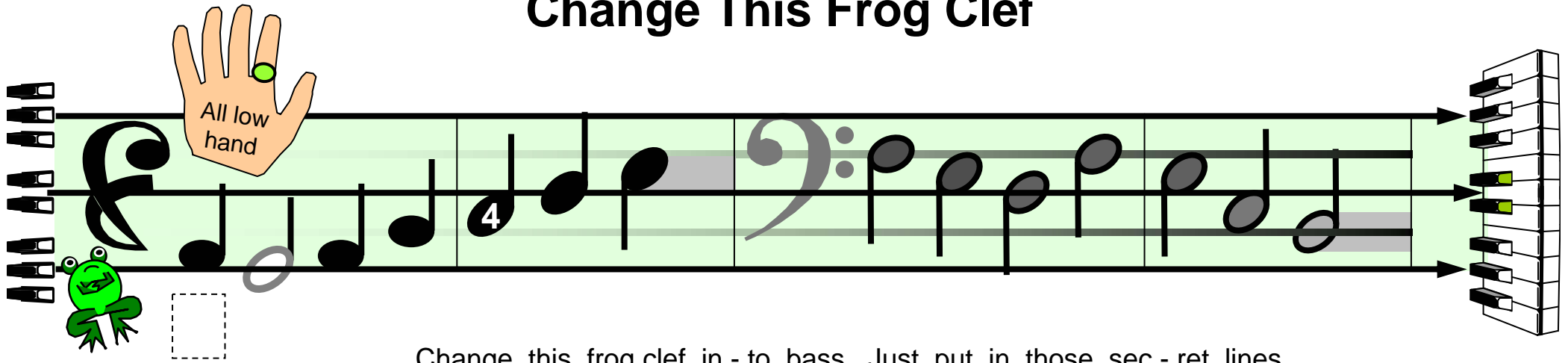


Seven letters A to G.

All notes just where they should be.



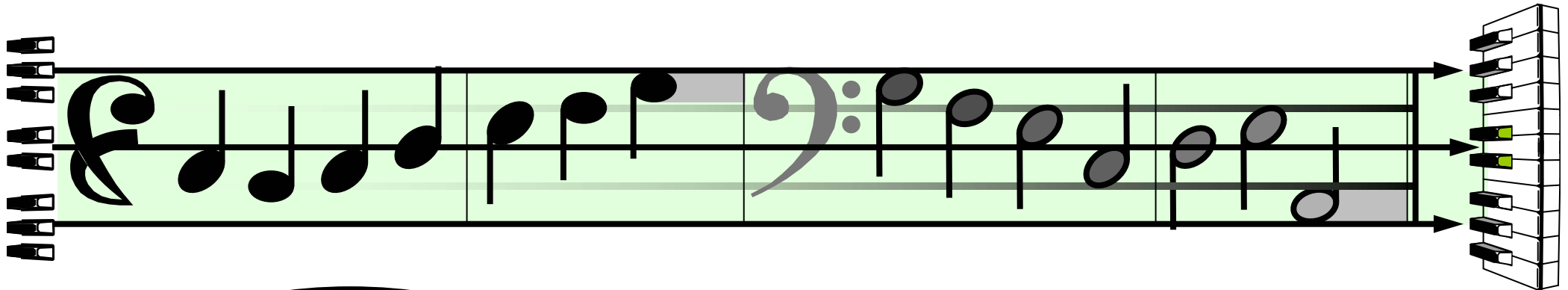
Change This Frog Clef



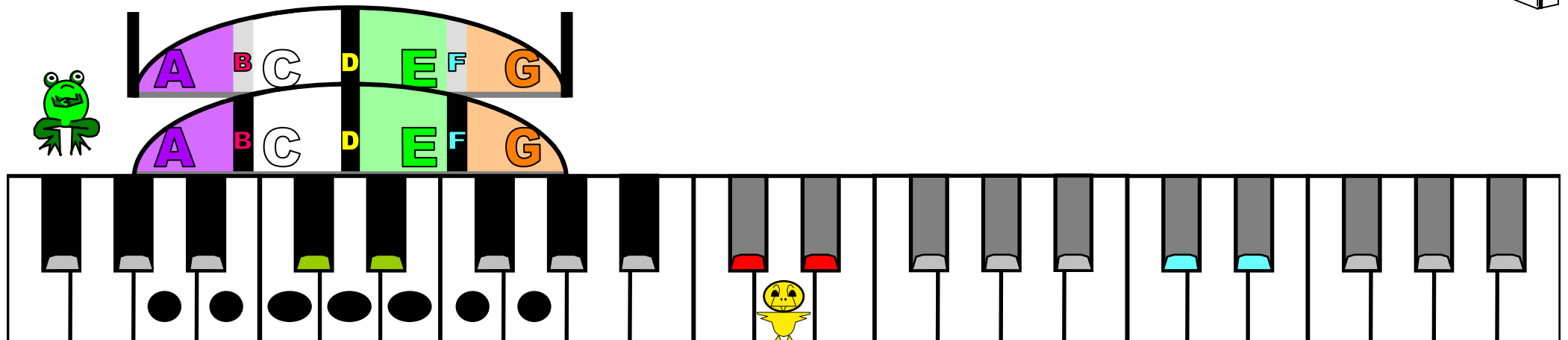
A musical staff with a treble clef. A green frog is on the left. A hand with a green ring on the ring finger is shown with the text "All low hand". The staff contains a sequence of notes: a whole note on G4, a half note on F4, a quarter note on E4, a quarter note on D4, a half note on C4, and a whole note on B3. A dashed box is below the frog. A keyboard diagram is on the right.

Change this frog clef in - to bass. Just put in those sec - ret lines.

All these notes just stay in place. Bas - ic - 'lly the same de - signs.

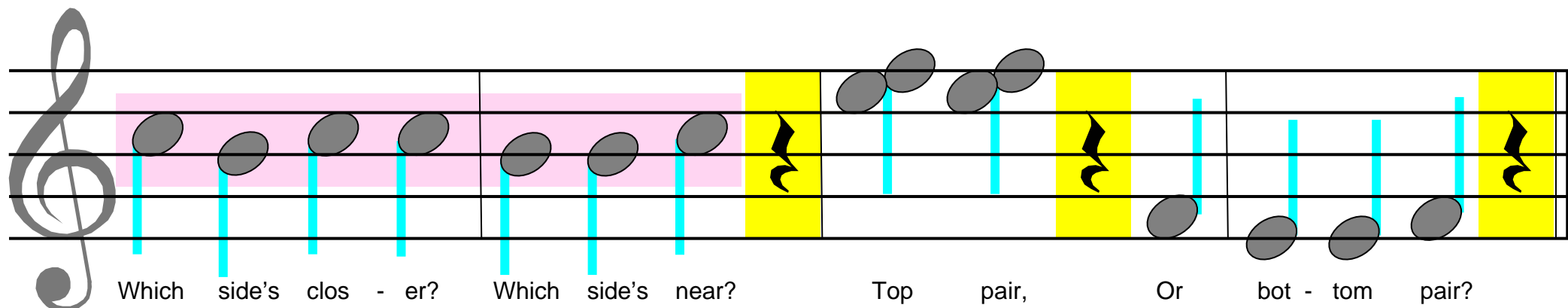
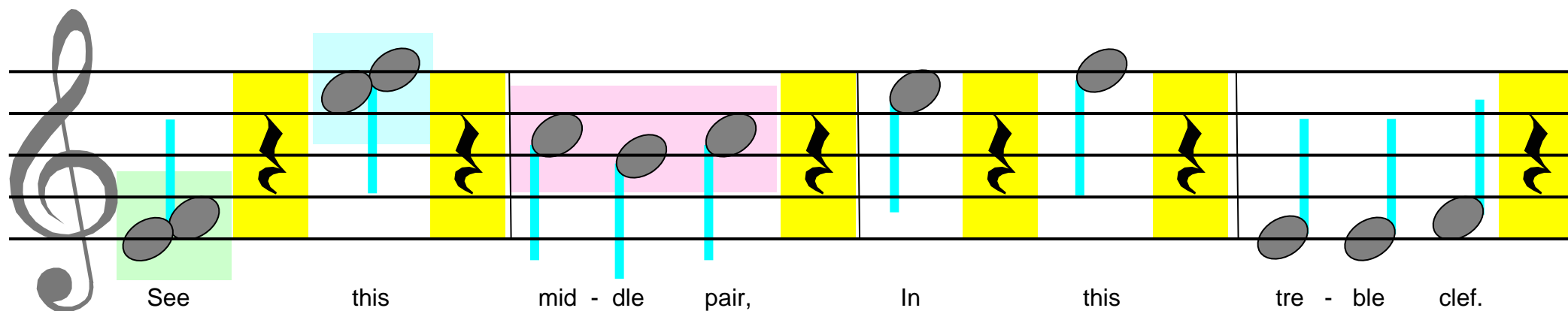
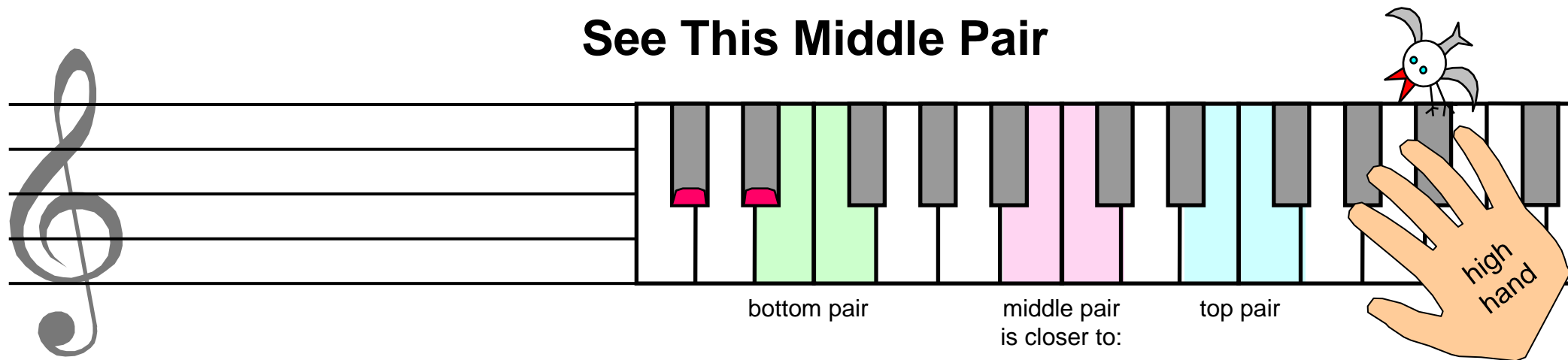


The same musical staff as above, but with a bass clef. The notes remain in the same positions on the staff. A keyboard diagram is on the right.

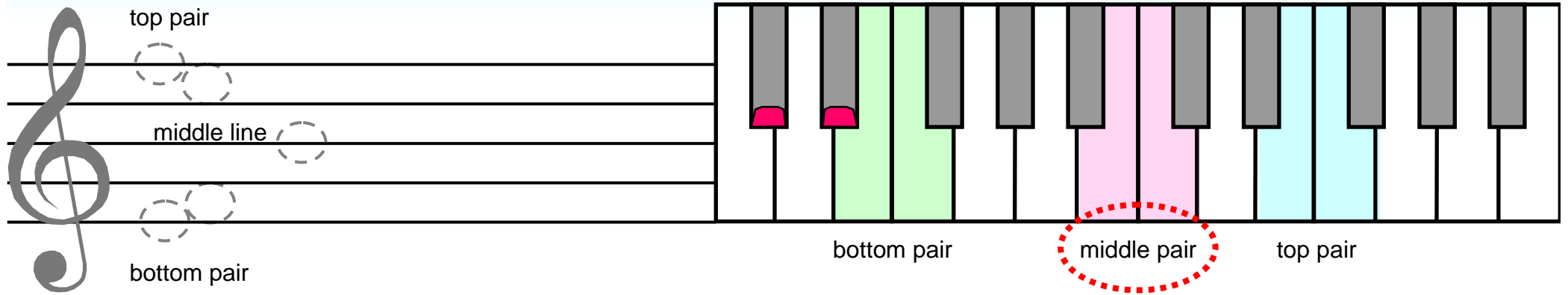


A piano keyboard with letters A through G on the white keys. The keys are color-coded: A (purple), B (red), C (white), D (yellow), E (green), F (blue), and G (orange). A green frog is on the left. A yellow bird is on the keyboard. A keyboard diagram is on the right.

See This Middle Pair

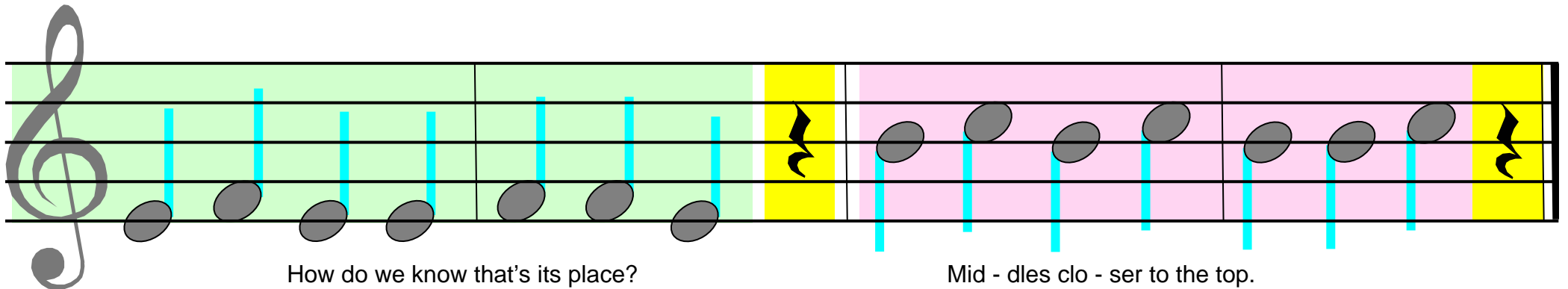
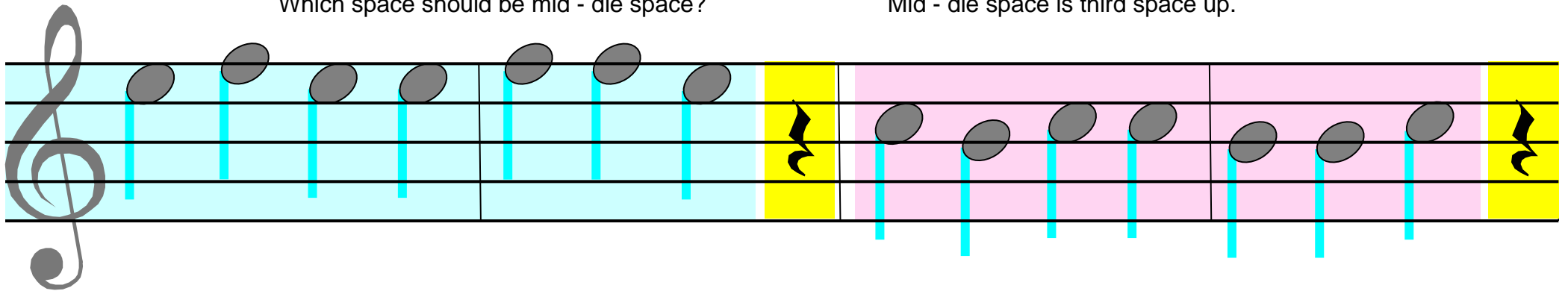


Which Space Should Be Middle Space?



Which space should be mid - dle space?

Mid - dle space is third space up.

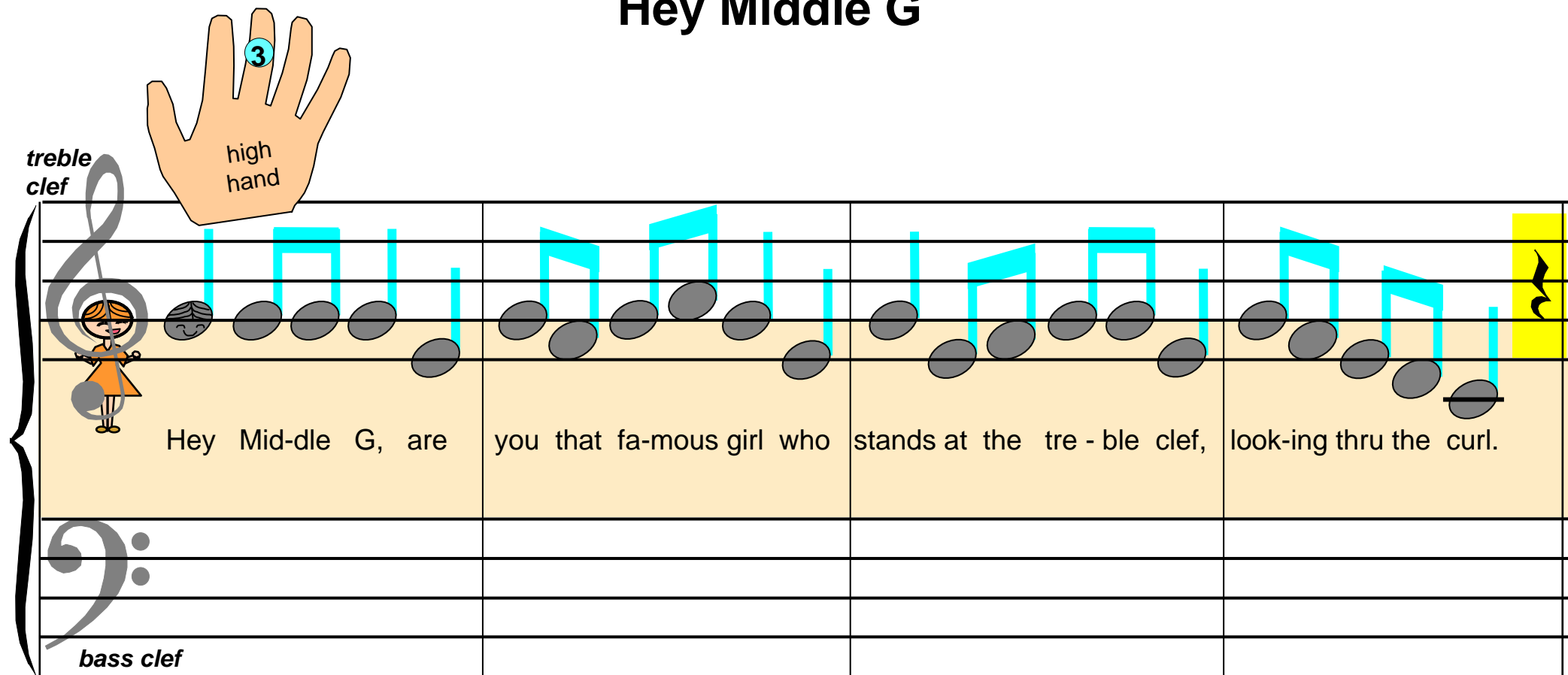


Hey Middle G

treble clef

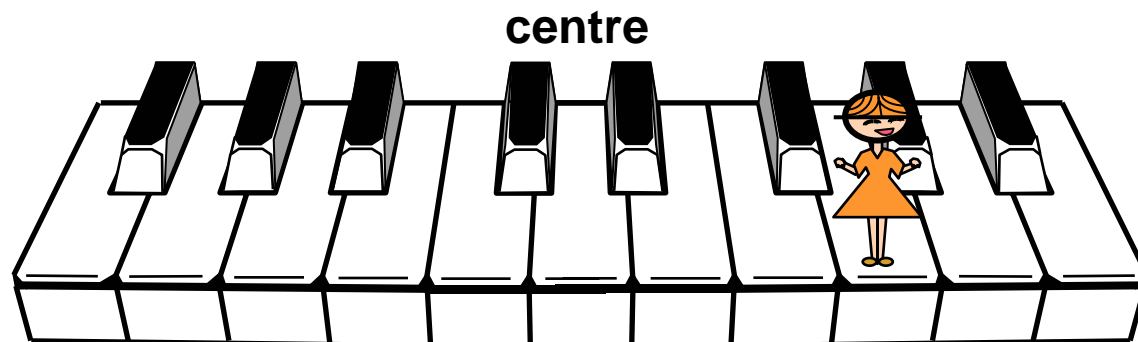
high hand

3



Hey Mid-dle G, are you that fa-mous girl who stands at the tre - ble clef, look-ing thru the curl.

bass clef



Ants in a Line

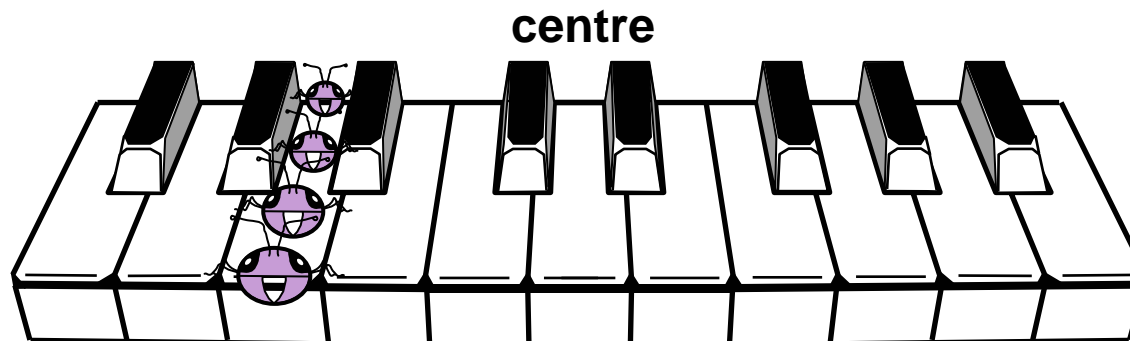
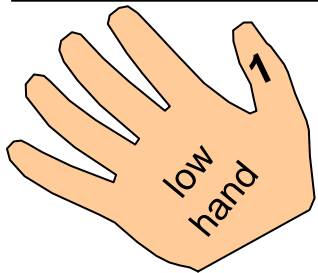
treble clef

Ants in a line all rea - dy for a race to dig their ant holes down in - to the bass.

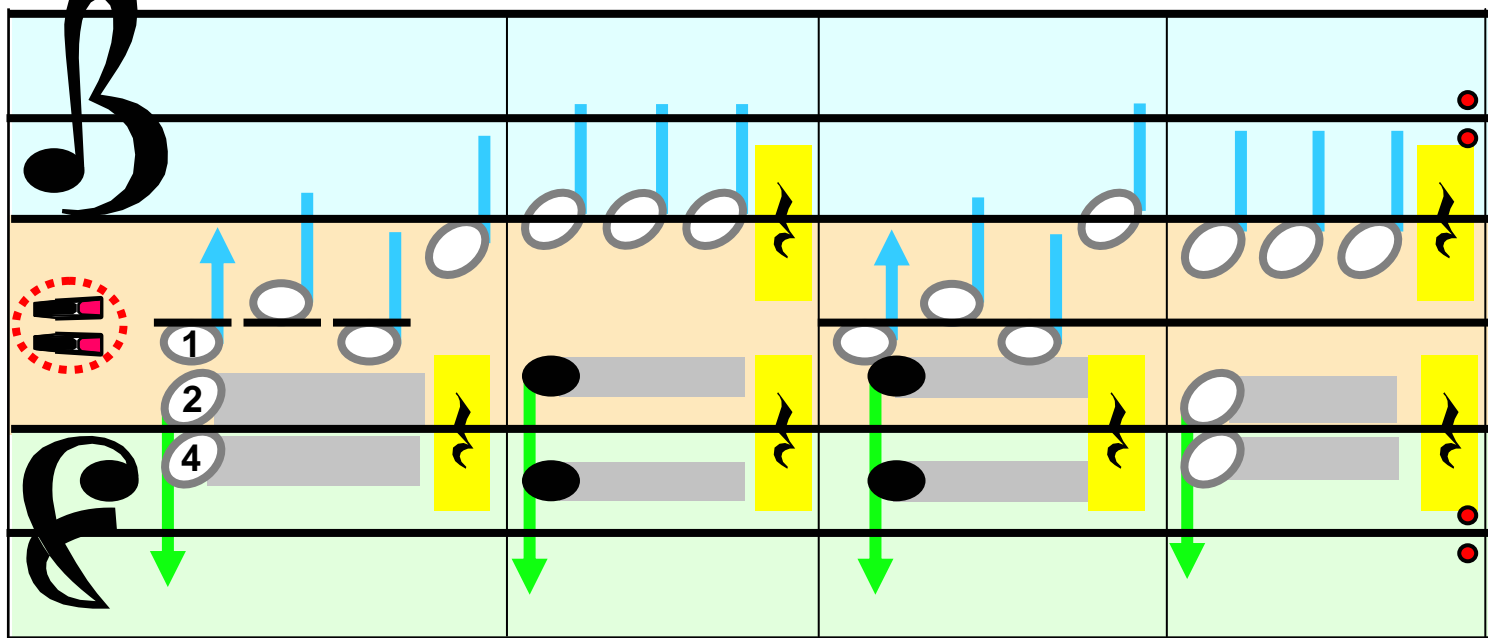
bass clef

1 3

The image shows a musical score for a song. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The treble staff is empty. The bass staff contains a melody of notes, with the first four notes (G2, F2, E2, D2) highlighted in purple and the rest in grey. Green stems connect the notes to the bass line. The lyrics are written below the notes. A yellow box with a black squiggle is at the end of the bass staff.



In the centre, children sing. Oh what joy their voices bring.



In the centre, every day, Happy children laugh and play.

A colorful illustration of a piano keyboard. The keys are white with black outlines. Above the keys, the letters A, B, C, D, E, F, and G are displayed in various colors: A is purple, B is red, C is white, D is yellow, E is green, F is blue, and G is orange. Below the keys, several cartoon characters are placed: a purple insect on the first key, a red and black striped ball on the second, a white cat on the third, a yellow bird on the fourth, a boy with a green cap on the fifth, a blue robot on the sixth, and a girl in an orange dress on the seventh. The background is a simple landscape with a green field and a blue sky.

Train on Platform

high hand

split D-line

Train on plat - form num - ber two Stops all sta - tions to the zoo. Doors are clos - ing

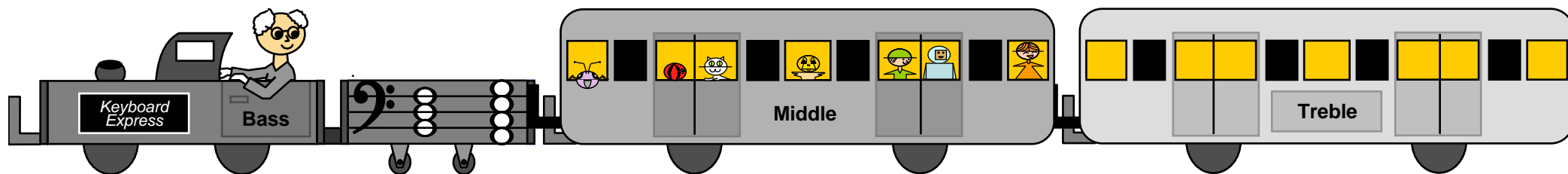
Low hand

Please stand clear. Off we go, out of here. Then we soon dis - a - pear.

Centre

A G

The Keyboard Train Song



A B, C D E, F G, Link. Rid - ing on the key - board train.

high hand

staccato

tenuto: - not staccato

slur: play smoothly

low hand

Play the key - board train song.

The Keyboard Train Song

low hand

staccato

tenuto:
- not staccato

slur: play smoothly

A B, C D E, F G, Link. Rid - ing on the key - board train.

G F, E D C, B A, Link, Play the key - board train song.

Bass Alphabet

Centre Alphabet

Treble Alphabet

A G

The Keyboard Train Song: Verse 2

high hand

3 3 3 3 3

In the cen - tre what do I see?

low hand

3 3 3 3 3

Friend - ly pass - en - gers

3 3

watch - ing me

3 2

play the key - board

3 2

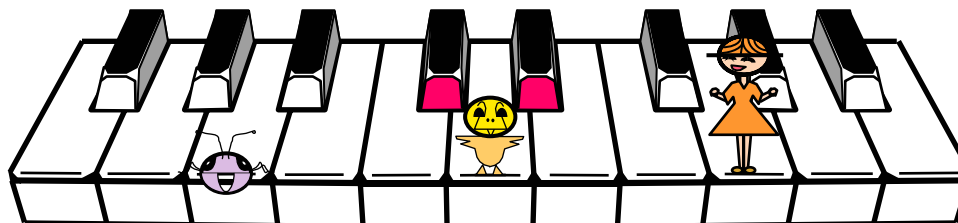
train song.

Duck Underneath

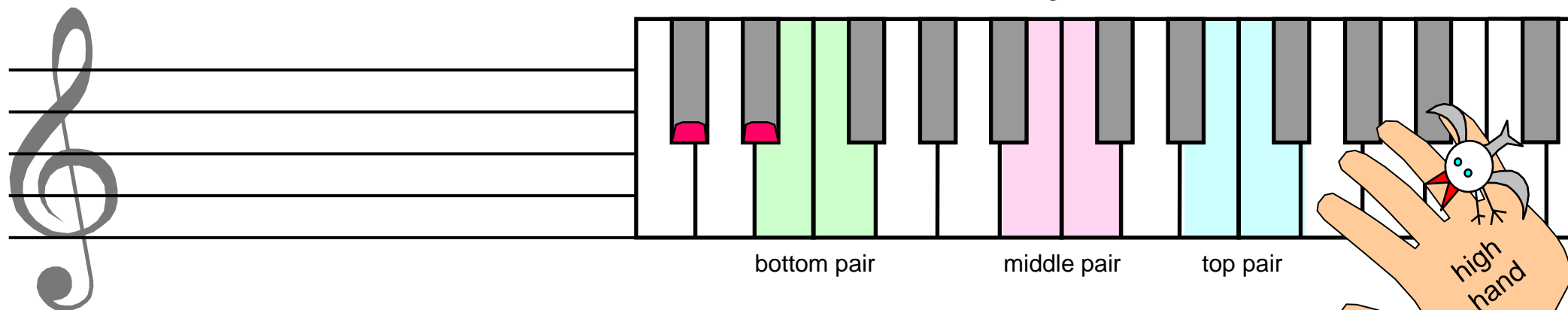
Duck, un - der - neath that tre - ble clef, To shel - ter from the storm. Then

Duck back out a - gain when the wea - ther is fine and the sun is warm.

Teacher's Accompaniment:



Find These Pairs of Keys



bottom pair

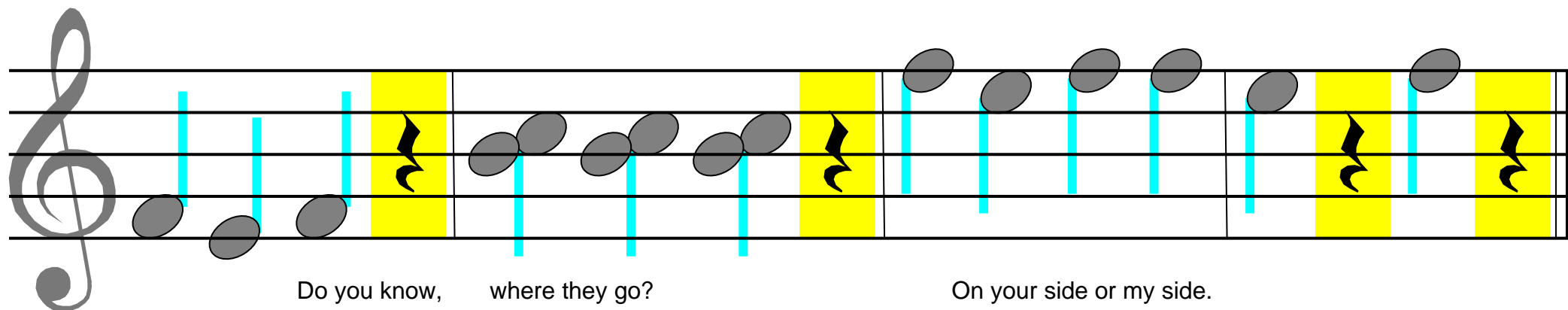
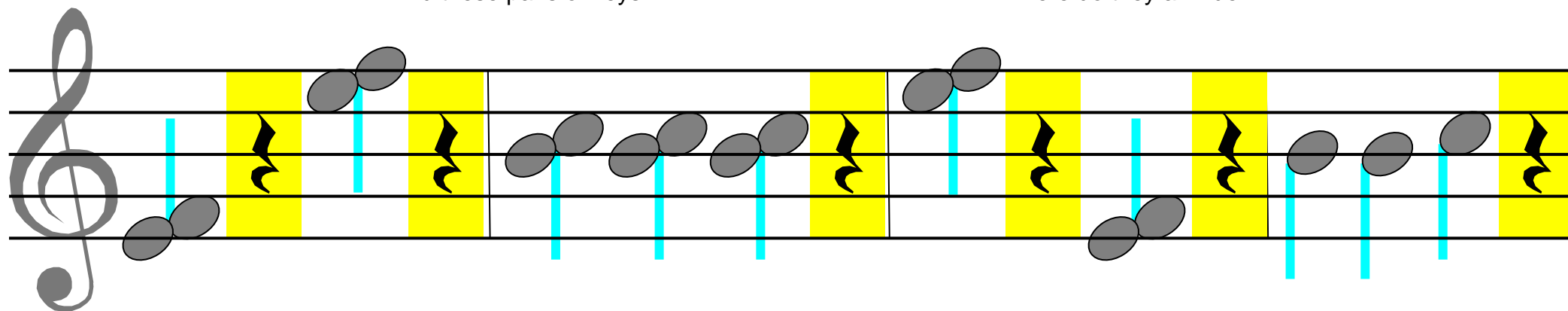
middle pair

top pair

high hand

Find these pairs of keys.

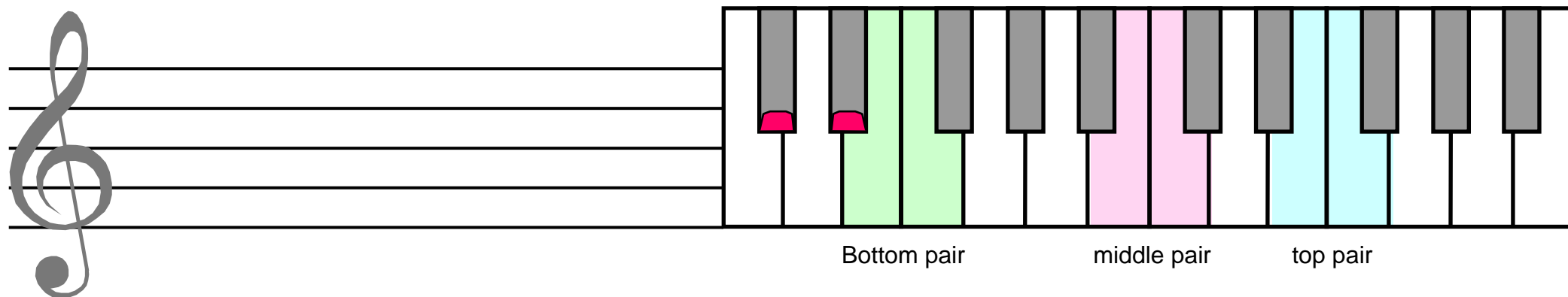
Where do they all hide?



Do you know, where they go?

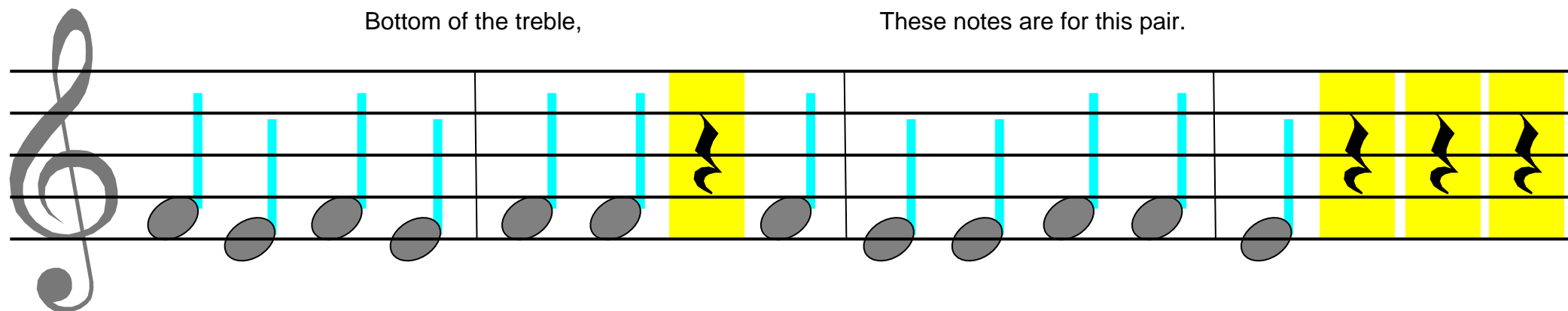
On your side or my side.

Bottom of the Treble



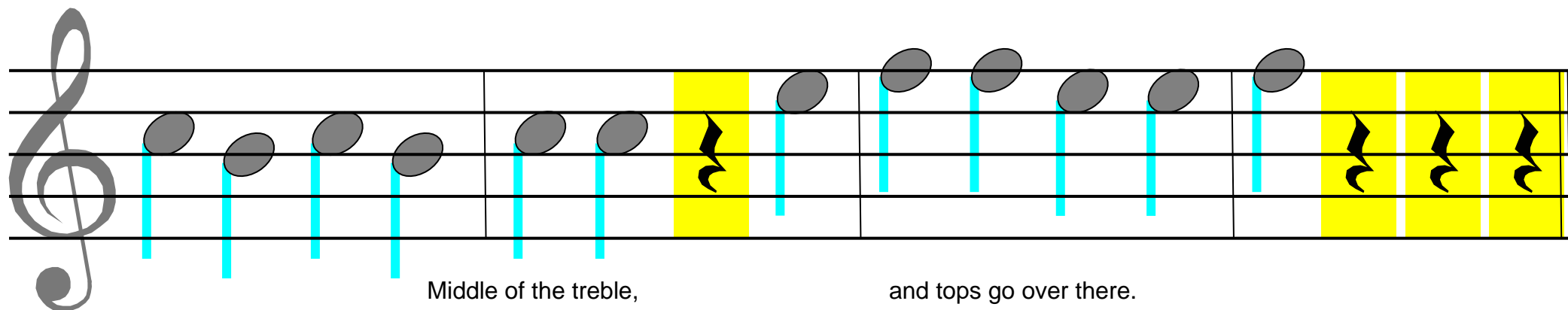
Bottom of the treble,

These notes are for this pair.

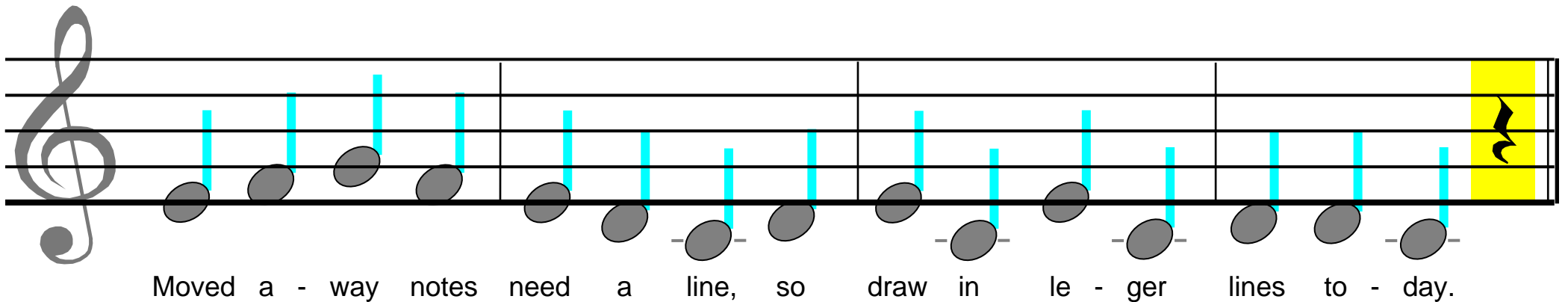
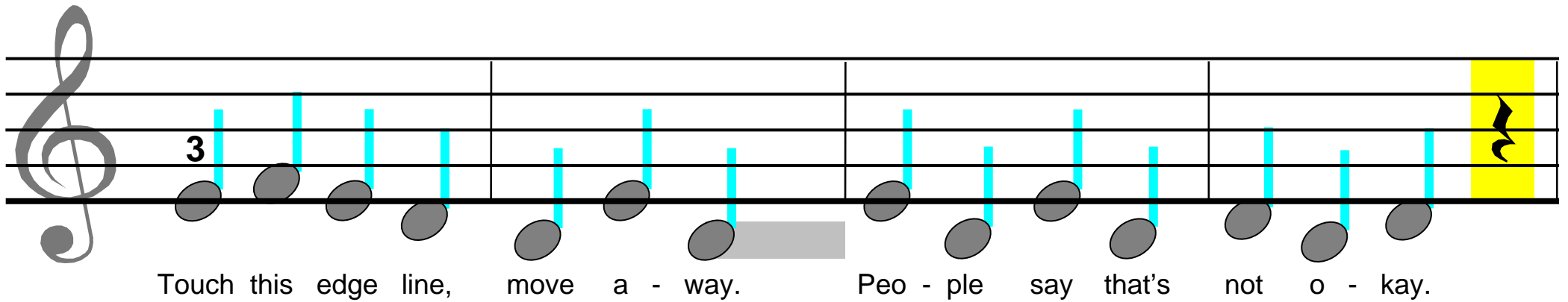
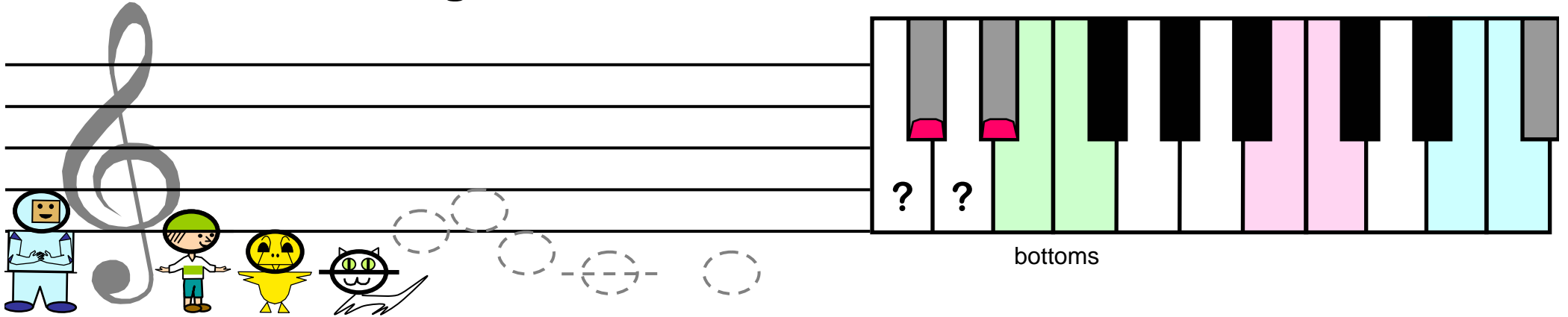


Middle of the treble,

and tops go over there.



Leger Lines



Where Do Middle Naturals Go

Treble Clef

high hand

Where do middle naturals go?

Duck just simply ducks below.

3

middle E (Edgeline)

2

This section illustrates the placement of middle naturals in the Treble Clef. It features a four-measure staff. The first measure shows a green oval on the middle line (E4) with a blue vertical line above it, labeled '3'. The second measure shows a grey oval on the middle line with a blue vertical line above it. The third measure shows a grey oval on the middle line with a blue vertical line above it. The fourth measure shows a grey oval on the middle line with a blue vertical line above it. A yellow oval on the middle line is labeled '2'. A cartoon duck is on the right. A cartoon boy is on the left. A large treble clef is on the left. A large bass clef is on the left.

Bass Clef

Middle C that cat looks fine,

With her whiskers legerline.

1

middle C

1

high hand

low hand

This section illustrates the placement of middle naturals in the Bass Clef. It features a four-measure staff. The first measure shows a grey oval on the middle line (C4) with a green vertical line below it, labeled '1'. The second measure shows a grey oval on the middle line with a green vertical line below it. The third measure shows a grey oval on the middle line with a green vertical line below it. The fourth measure shows a grey oval on the middle line with a green vertical line below it. A cartoon cat is on the right. A cartoon girl is on the left. A large treble clef is on the left. A large bass clef is on the left.

Doo-Dah

Campdown ladies sing this song, Doo dah, doo dah.

The musical notation for the first section consists of a treble and bass staff. The treble staff begins with a treble clef, a common time signature 'C', and a yellow house icon. It contains a yellow note on the second line, followed by two grey notes on the second and third lines, and a red note on the third line. The bass staff begins with a bass clef and contains a red note on the second line, followed by two grey notes on the second and third lines, and a red note on the third line. Hand diagrams are placed above and below the staves, labeled 'high hand' and 'low hand' respectively, with the number '2' indicating the second finger. The notes are connected by vertical lines, and the red notes are connected by horizontal lines.

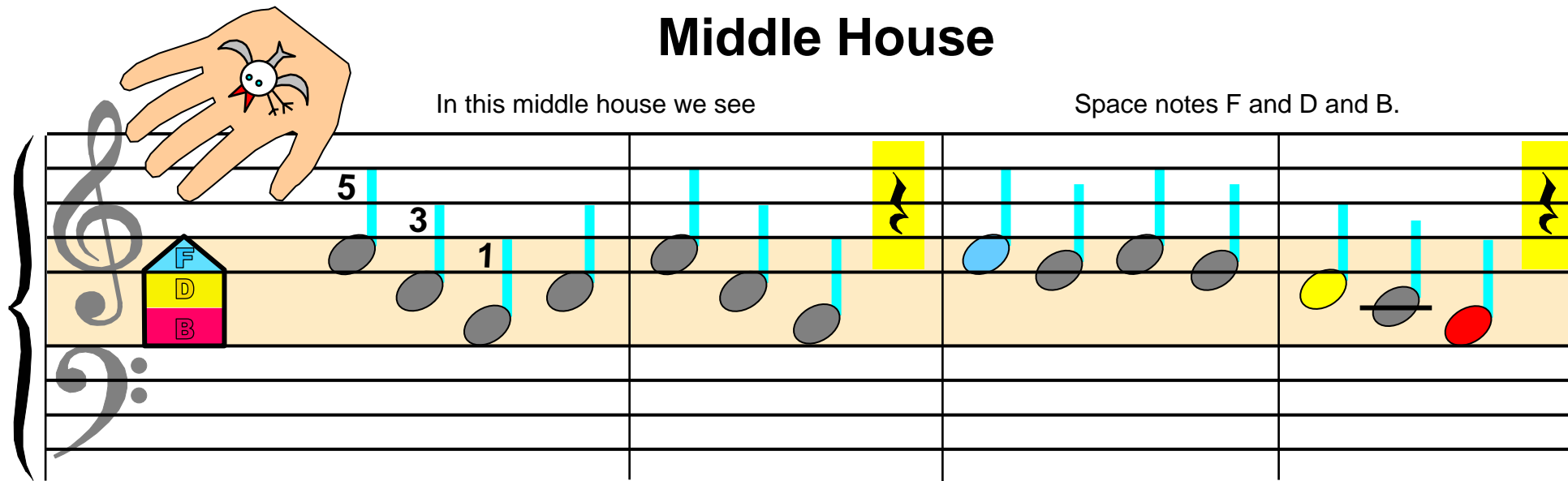
Campdown race track five miles long. Oh, doo dah, day.

The musical notation for the second section consists of a treble and bass staff. The treble staff begins with a treble clef and contains a dashed line, followed by two grey notes on the second and third lines, and a red note on the third line. The bass staff begins with a bass clef and contains a red note on the second line, followed by two grey notes on the second and third lines, and a red note on the third line. Hand diagrams are placed above and below the staves, labeled 'high hand' and 'low hand' respectively, with the number '2' indicating the second finger. The notes are connected by vertical lines, and the red notes are connected by horizontal lines.

Middle House

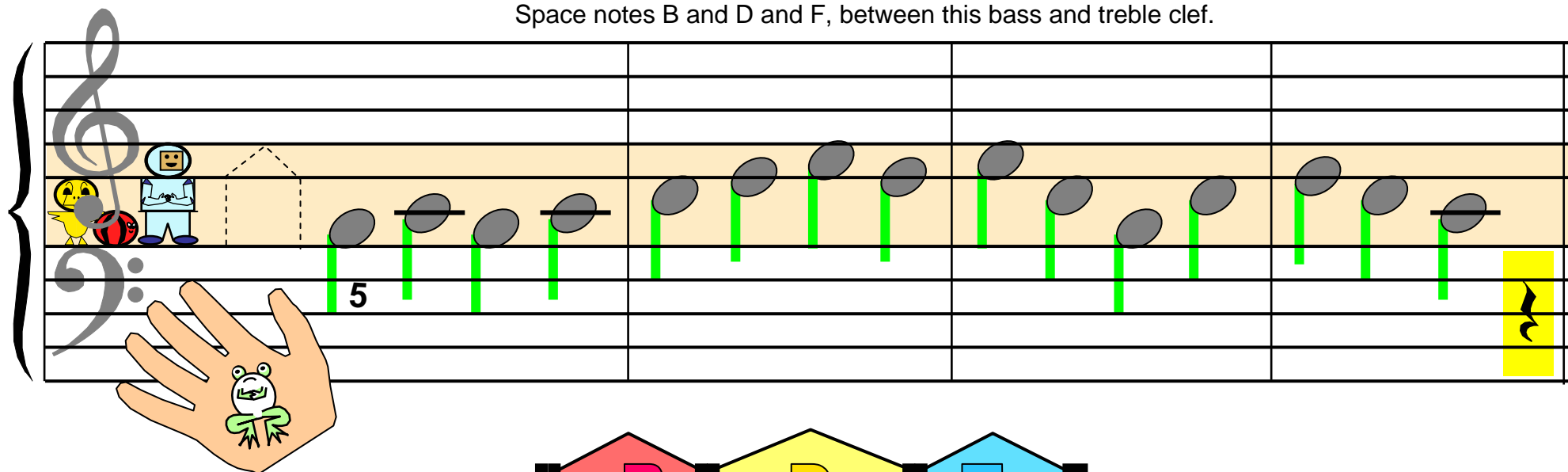
In this middle house we see

Space notes F and D and B.

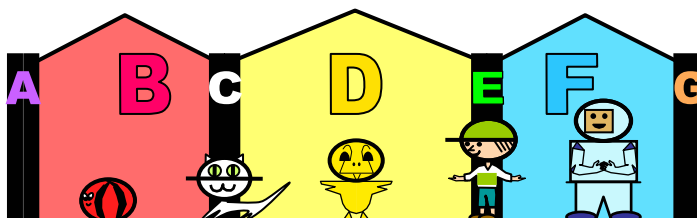


The first system of the musical staff consists of four measures. The first measure contains a treble clef, a house-shaped diagram with 'F' in blue, 'D' in yellow, and 'B' in pink, and a hand with a bat on the index finger. The notes are: F (space), D (line), B (space), and F (space). The second measure contains a treble clef, a hand with a bat on the index finger, and the notes: D (line), B (space), and F (space). The third measure contains a treble clef, a hand with a bat on the index finger, and the notes: F (space), D (line), and B (space). The fourth measure contains a treble clef, a hand with a bat on the index finger, and the notes: D (line), B (space), and F (space). The notes are represented by grey ovals with blue stems. The staff is divided into four measures by vertical lines.

Space notes B and D and F, between this bass and treble clef.


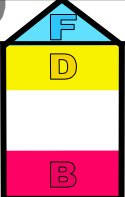
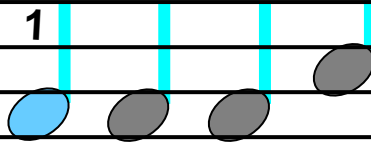
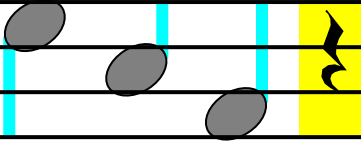
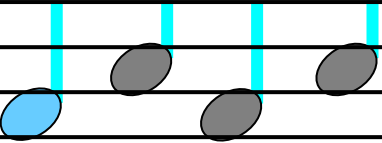
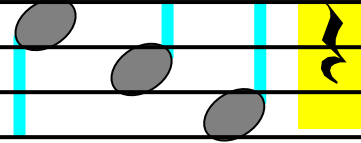



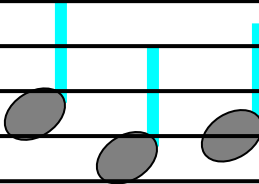
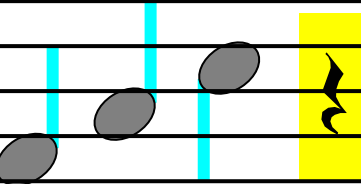
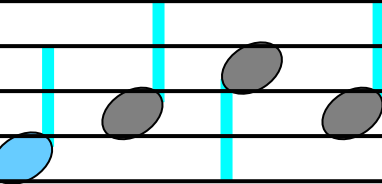
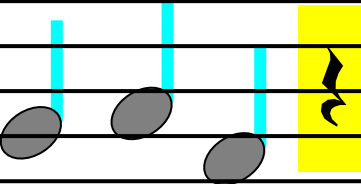
The second system of the musical staff consists of four measures. The first measure contains a treble clef, a hand with a bat on the index finger, and the notes: B (space), D (line), and F (space). The second measure contains a treble clef, a hand with a bat on the index finger, and the notes: D (line), F (space), and B (space). The third measure contains a treble clef, a hand with a bat on the index finger, and the notes: F (space), B (space), and D (line). The fourth measure contains a treble clef, a hand with a bat on the index finger, and the notes: B (space), D (line), and F (space). The notes are represented by grey ovals with green stems. The staff is divided into four measures by vertical lines.



First Space Man



 	<p>1 3</p>  <p>First space in this</p>	<p>5</p>  <p>tre - ble clef,</p>	 <p>First - space - man at</p>	 <p>mid - dle F.</p>
---	---	--	---	---

	 <p>Up in space his</p>	 <p>rock - et goes.</p>	 <p>Where he lands no -</p>	 <p>bod - y knows.</p>
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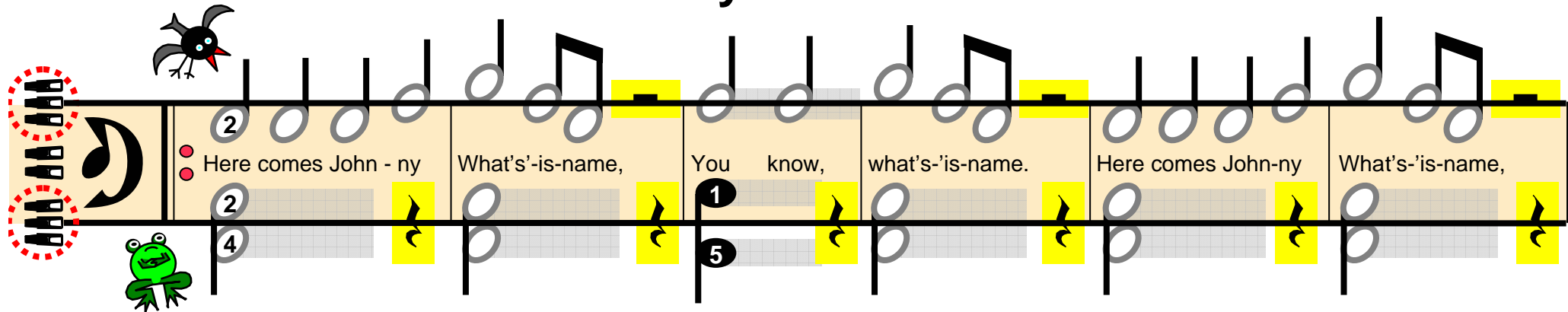
Middle Characters

Mid-dle cha - rac - ters live here, where chil-dren's voi-ces go. High notes all say "Hi!" Low notes say "Hel-lo".

<p>Mid - dle A's an ant and</p>	<p>mid - dle B's a ball.</p>	<p>Mid - dle F's in first space,</p>	<p>G's the Girl in Curl.</p>
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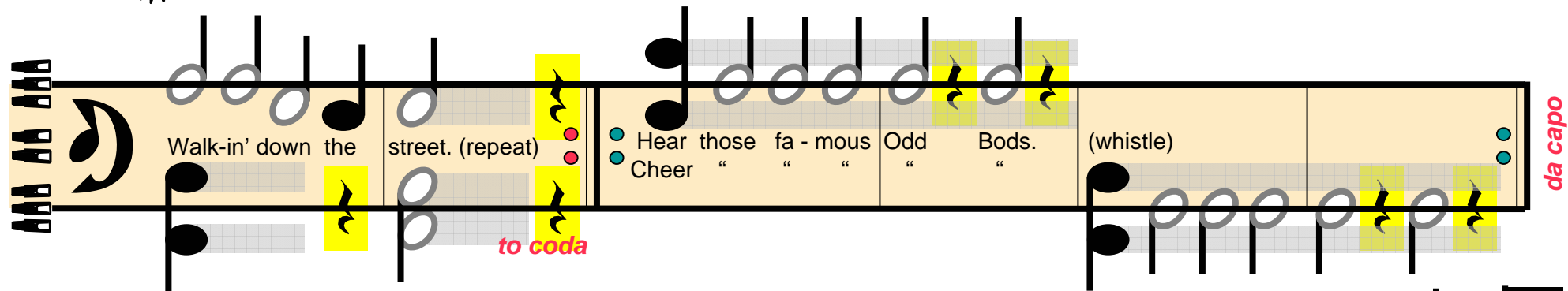
Johnny What's'isname



2 Here comes John - ny What's-'is-name, You know, what's-'is-name. Here comes John-ny What's-'is-name,

2 4 1 5

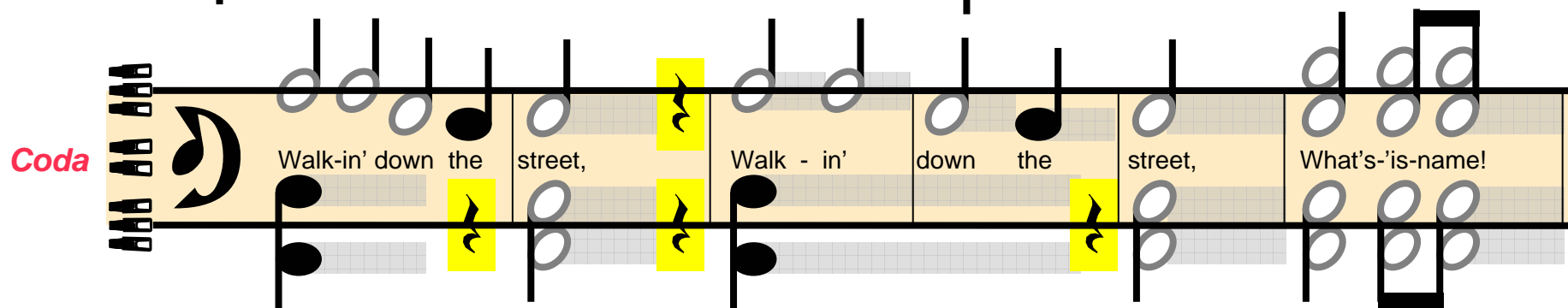
Illustrations: A bird flying above the first measure, and a green frog sitting below the second measure.



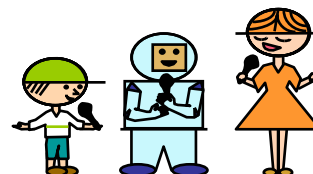
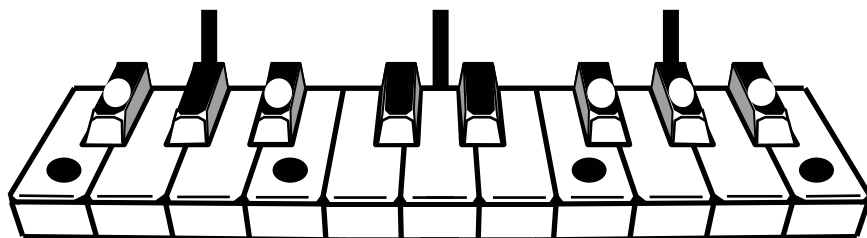
Walk-in' down the street. (repeat) Hear those fa - mous Odd Bods. (whistle)

Cheer " " " " " "

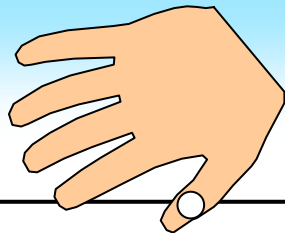
to coda da capo



Coda Walk-in' down the street, Walk - in' down the street, What's-'is-name!

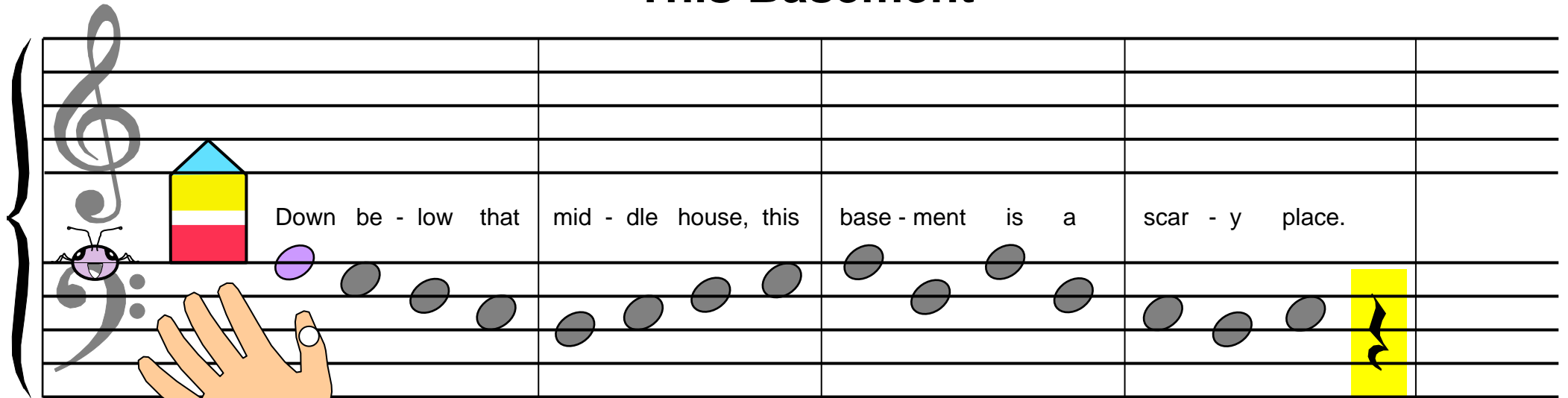


White Keys Next Door



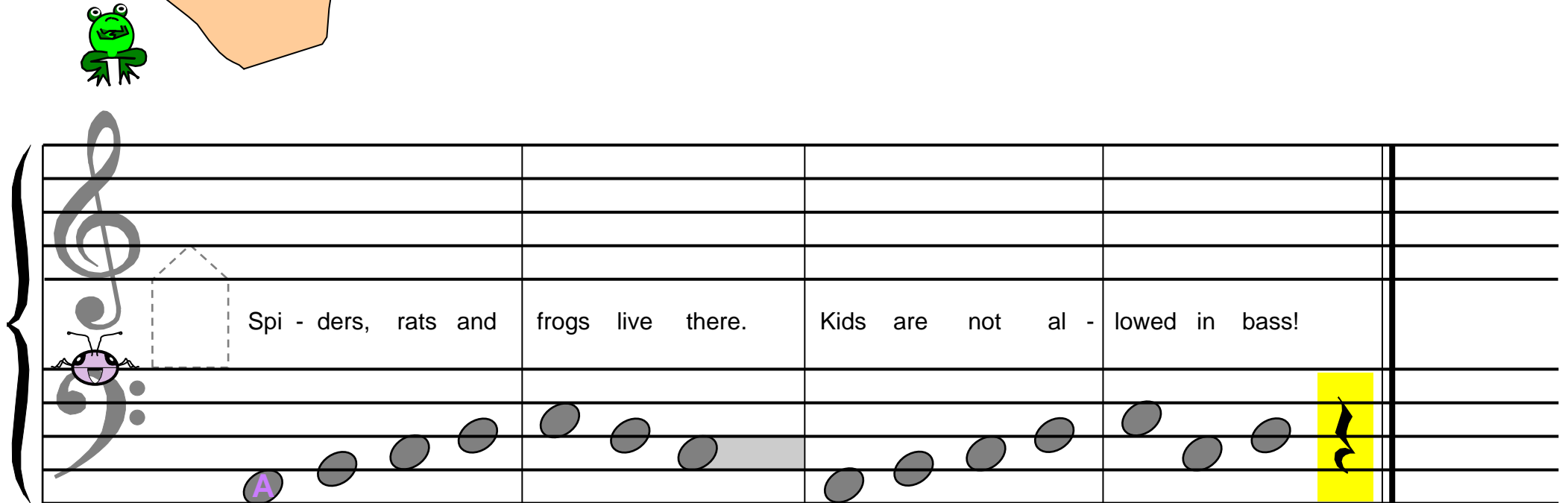
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This Basement



Down be - low that mid - dle house, this base - ment is a scar - y place.

Illustrations include a purple spider, a house with a blue roof, yellow middle, and red base, a purple egg, a hand, and a yellow lightning bolt.



Spi - ders, rats and frogs live there. Kids are not al - lowed in bass!

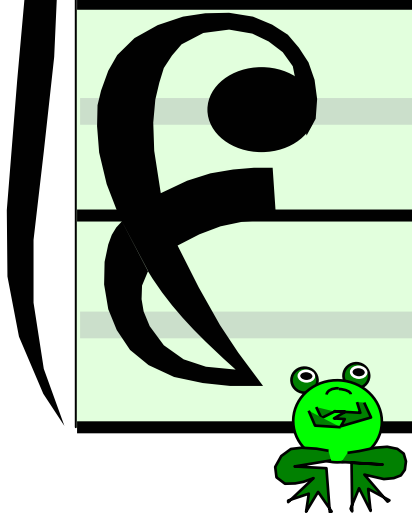

Illustrations include a purple spider, a dashed house outline, a green frog, a purple egg, and a yellow lightning bolt.

Middle C the Cat

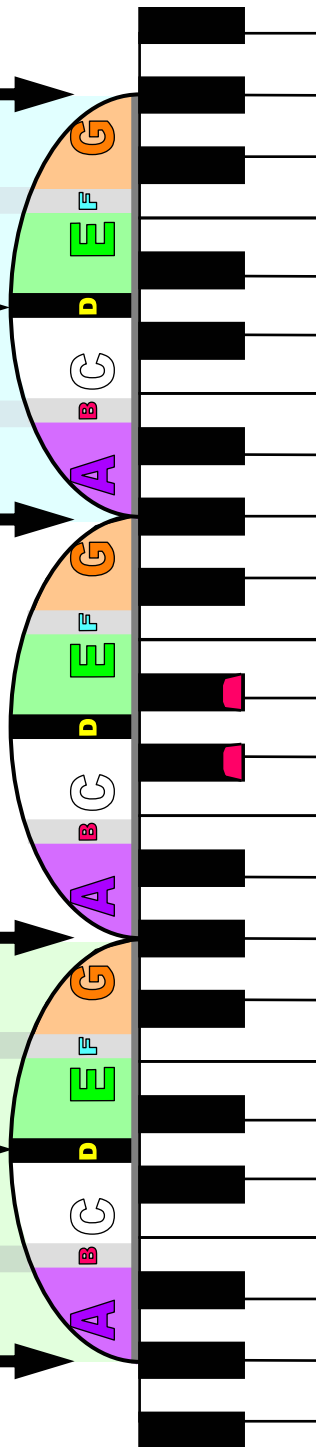


A, B, C, What is that? Lower than a duck, Middle C the cat.

Doesn't she look great? Whiskers neat and straight. Give her a pat, Middle C the cat



Express Staves



Treble and Bass 5-line Staves

